

# Download File Blitzcat Robert Westall Free Download Pdf

*The Machine Gunners* **Blitzcat** **Scarecrows** **The Wind Eye** The Machine Gunners The Watch House *Scarecrows* **Demons and Shadows** A Time of Fire Yaxley's Cat The Call and Other Strange Stories **The Stones of Muncaster Cathedral** **Echoes of War** **Kingdom by the Sea - Essential Modern Classics** Urn Burial Falling Into Glory *Shades of Darkness* Shades of Darkness **Ghost Abbey** The Year's Best Fantasy and Horror Seventh Annual Collection **Ghost Stories** *Fathom Five* **Gulf Antique Dust: Ghost Stories (Valancourt 20th Century Classics)** **Antique Dust** **Robert Westall Box Set** *Futuretrack 5* Devil on the Road **Blitz** **The Kingdom by the Sea** The Haunting of Chas McGill and Other Stories *Break Of Dark* *Children of the Blitz* *British Working-Class Writing for Children* **The Wheatstone Pond** *Size Twelve* *The 100 Most Popular Young Adult Authors* **Harvest** Rachel and the Angel and Other Stories **Ghost**

## Stories

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Sixteen-year-old Chas McGill is convinced that a German spy lurks in wartime Garmouth and, what's more, he's determined to prove it. But what starts as a bet with his friend Cem goes far beyond a game. And Chas's growing obsession with the spy leads him to a life-changing decision. Life is simple where Ralph lives, up in the Pennines. It's peaceful. Ordinary. Until one day, when out with the sheep, he finds something strange, too strange to be from Earth. The alien grave holds secrets of the past, but also draws Ralph into the middle of an epic war between two alien races, taking place among the stars above his head. Has he thrown his planet into a battle it can't possibly fight? This war has raged for centuries, but perhaps Ralph could hold the key to ending it once and for all. Antique dealer Geoff Ashden has an uncanny knack for finding cursed objects and haunted places. Geoff Ashden, one-time bomber pilot, is now demobbed

and trying to make an honest living in the antiques business. As he buys and sells, he encounters mysteries, such as the little-boy-lost call which the police refuse to deal with and the empty antique bed which seemed to contain a moving female body. These mysteries seem to occur only when Ashden is around. Why? Britain is divided into Zones and castes to which men and women are pitilessly allocated at the end of their schooling. Whether crazed proles, bourgeois Ests or arrogant Techs, all are ultimately pawns of the computer that governs it all. One boy penetrates the conspiracy that governs the nation. Offers brief biographies, annotated listings of each author's works, and suggestions for additional reading

After Yaxley disappears, the inhabitants of an English village fear that his ugly old cat will uncover the truth about the secret they are hiding. A collection of ten of the author's previously published ghostly tales, including "Rachel and the Angel" and "The Creatures in the House", and the previously unpublished "Graveyard Shift". Even when the fighting is over the effects of war echo and reverberate through many generations. This collection of short stories looks at the way war shapes and changes lives, in many different ways. There is the semi-autobiographical story of a young child's encounter with his terrifying, shell-shocked grandfather; a contemporary aircraft caught up in the horrors of the Dresden bombing and the suspected appearance of a Nazi war criminal in an ordinary northern town. Six tales, set in England, in which

people engaged in ordinary pursuits attract the attention of supernatural forces. Robert Westall's gripping Carnegie Medal-winning novel celebrates its 40th anniversary

"Some bright kid's got a gun and 2000 rounds of live ammo. And that gun's no pea-shooter. It'll go through a brick wall at a quarter of a mile." " Chas McGill has the second-best collection of war souvenirs in Garmouth, and he desperately wants it to be the best. When he stumbles across the remains of a German bomber crashed in the woods its shiny, black machine-gun still intact he grabs his chance. Soon he's masterminding his own war effort with dangerous and unexpected results. Robert Westall's first novel for children is presented here with a bonus short story, "The Haunting of Chas McGill," and an extended biography of the author." Collects fantasy, horror, fairy tales, and gothic stories chosen from the past year, including works by Ursula K. LeGuin, Neil Gaiman, and Bill Lewis. It's 1940, and Britain is at war. Young Chas McGill has the second-best collection of war souvenirs in town, but desperately wants it to be the best. Amidst the bombs and air raids, Chas and his friends plan their own war effort in their newly built bunker. Friendships are forged and loyalties tested, in the adventure of a lifetime. Robert Westall's "The Machine Gunners" has been read, studied - and loved - by successive generations of younger readers. It won the Carnegie Medal and was voted one of the most important children's novels of the past seventy years. This thrilling

stage adaptation comes from the award-winning playwright Ali Taylor, and premiered at the Polka Theatre, London. It provides rich opportunities for discussion in the classroom, and for staging by schools, youth theatres and amateur companies. She made her way down the cliff, and on to the beach. At the edge of the waves, she stopped, shaking her wet paws. She knew that somewhere ahead was her person, but far, far away. She miaowed plaintively; stood staring at the moving blur of uncrossable sea. She led the way to safety, out of the blazing hell of blitzed Coventry. People touched her for luck; feared her as an omen of disaster. Wherever she went, she changed lives . . . From her beginning to her end she never wavered. She was the Blitzcat. Blitzcat by Robert Westall is the Smarties Prize-winning book about one brave cat's experiences during World War Two. Now with a brilliant new cover look and including an extended author biography. There were three people, standing in the darkest place, watching him. Simon is outraged that his Mum plans to remarry. He can't bear her new fiancé or the way his mother and sister seem to have forgotten his late father. Overwhelmed by hatred and anger he seeks solace in a nearby abandoned water mill. But another, powerful hatred lingers within its walls. And it is about to be unleashed... Westall's immense talent is evident from the opening line - Simon's anger and unhappiness are tangible, and the Scarecrows' ill-intentions terrifying. In England during World War II, with his mother dead from

a German bomb and his father off in training and action but keeping him informed by letter, Sonny tries to understand the darkest truths of war and retribution. This book explores how working-class writers in the 1960s and 1970s significantly reshaped British children's literature through their representations of working-class life and culture. Aidan Chambers, Alan Garner and Robert Westall were examples of what Richard Hoggart termed 'scholarship boys': working-class individuals who were educated out of their class through grammar school education. This book highlights the role these writers played in changing the publishing and reviewing practices of the British children's literature industry while offering new readings of their novels featuring scholarship boys. As well as drawing on the work of Raymond Williams and Pierre Bourdieu, and referring to studies of scholarship boys in the fields of social science and education, this book also explores personal interviews and previously-unseen archival materials. Yielding significant insights on British children's literature of the period, this book will be of particular interest to scholars and students in the fields of children's and working-class literature and of British popular culture. "I dreamt I was standing in the dark, looking up at the south-west tower . . . And our Kev was up there on top, in the dark, and screaming as if some wild beast was eating him." When steeplejack Joe Clarke is hired to repair the stonework at Muncaster Cathedral, he is unprepared for the horror he will encounter.



Something unspeakably evil in the medieval tower is seeking victims among the young neighborhood boys ... and Joe's son may be next! An unsettling story with a horrifying conclusion, this eerie tale will chill young and old readers alike. Robert Westall (1929-1993) is one of the best modern writers of ghost stories in the tradition of the great M.R. James, and *The Stones of Muncaster Cathedral*, which won the Dracula Society's Children of the Night Award, is one of his finest. This volume also includes a second ghostly tale, 'Brangwyn Gardens', published here for the first time in the United States, and a new introduction by Orrin Grey. Brilliant student Robbie develops a close and dangerous relationship with Emma Harris, a teacher nearly twice his age. As the situation reaches a crisis, they must decide what they really want - which, for Emma, means the future of her career. Believing his parents to be killed by the bomb which destroyed his home, twelve-year-old Harry sets off on a journey of survival. There were three people, standing in the darkest place, watching him. Simon is outraged that his Mum plans to remarry. He can't bear her new fiancé or the way his mother and sister seem to have forgotten his late father. Overwhelmed by hatred and anger he seeks solace in a nearby abandoned water mill. But another, powerful hatred lingers within its walls. And it is about to be unleashed... Westall's immense talent is evident from the opening line - Simon's anger and unhappiness are tangible, and the Scarecrows' ill-intentions terrifying.

Believing his parents to be killed by the bomb which destroyed his home, twelve-year-old Harry sets off on a journey of survival. Twenty-two ghost stories, ranging from the gentle beauty of *The Piper at the Gates of Dawn* to the chilling horror of *Thornley Abbey*, make this a treat for all fans and the perfect introduction for anyone coming to this genre for the first time. It includes stories by masters of suspense such as Charles Dickens, John Gordon and Ray Bradbury, and takes the widest possible view of the supernatural. Each tale - whether funny, ironic or just plain scary - is a classic of its kind. A collection of six short stories of fantasy set in England. When Brian meets Philippa at a harvest camp, he has no idea of the unhappiness and terror which she has come to Norfolk to forget; but as they become closer her past is gradually revealed. Suggested level: secondary.

*Valley Road Primary* is a rough, tough run-down comprehensive where Taffy Thomas rules the roost. One day a cat, *Size Twelve*, appears in the school and makes a beeline for Taffy. Between them they turn *Valley Road* upside down. Suddenly the future looks bright! To Anne, lonely and angry at being dumped for the summer, the *Watch House* becomes almost an obsession - with its blackened bones of drowned sailors, its whitewashed sightless figureheads and its ghosts. A companion volume to *Demons and Shadows*, this collection of eleven stories of the unexplained includes the tale of a nosy schoolgirl who helps a desperate ghost right a wrong and that of an

antique camera that holds the clue to an old crime. 'Ninety-eight keys, none of them labelled. Ninety-eight keys, and they say there are ninety-nine rooms . . . What will you find in the ninety-ninth room, I wonder?' Maggi is delighted when her father takes a new job, renovating a crumbling stately home in Cheshire. It's a chance to escape from the North-East, from the predatory Doris Streeton, and perhaps from the grief at the heart of Maggi's family. But Maggi gradually comes to realize that their new home holds secrets far more sinister than anything they have left behind . . . While vacationing on a remote part of the Northumberland coast, a troubled English family has a series of unsettling experiences traveling back in time and confronting the legendary power of St. Cuthbert. An illustrated collection of scary stories. Tom has always known his younger brother Andy (special name, Figgis) was a bit different. One morning in August when Figgis is twelve, Tom suddenly wakes up to find him shouting in the dawn. He shakes him only for Figgis to fight back viciously. When he snaps awake, Figgis says he was dreaming, and the radio over breakfast tells them the Gulf War has just begun. While Figgis shaves his hair, waking Tom up at night speaking in a strange language, Tom has a wonderful time playing rugby with his father's team. But it's his last fully happy day. Tom contacts 'Latif', the boy within Figgis, to find out about the bunkers, the guns and the army in the desert. As the Gulf War draws to a close, and life for Latif

becomes harder, Figgis's condition gets worse. The family are forced to take him into a mental hospital. They are divided as Tom witnesses Latif's experiences through Figgis, while his down-to-earth parents enjoy the Americans' triumphs over Iraq. He stays with Figgis and together they live through the last moments of Latif's battle. Figgis, thankfully, remembers nothing of his experience, but Tom cannot look at the world in the same way again. He will never forget. A collection of terrifying short stories. Is there a barrier that divides the dark unknown from the everyday world around us? If so, is it broken sometimes by the dead returning, by the undead, or by alien creatures? What else could account for the chance meeting (or was it?) between a young student and hitch-hiker who turns out to be so much stranger than she seems? Why else should three successive crews flying a Second World War bomber - Blackham's Wimpey - be driven to madness, despair, even to death, though the plane returns from each mission without a scratch? Who are Fred, Alice and Auntie Lou; the figments of Peter's imagination that become a real life nightmare for Roger and Bidy? There is St Austin Friars, too: a church without a congregation - until a burial service, oddly arranged a month ahead, is attended by a sinister assortment of the living and the dead. And Sergeant Nice, an ordinary policeman in an ordinary seaside town faced with a series of quite extraordinary thefts; the work surely, of no human hand. Chilling, but often humorous as

well, these stories creep up on you and take you by surprise. A mysterious air-raid shelter... A plane crash under fire... A secret operation... A noise in the attic... Eight stories of the supernatural. Caught in a freak storm, John Webster takes shelter in an old barn with weird symbols carved in the doors. The landowner offers him a place to stay and John, on leave from University, takes him up on the offer. But it turns out the barn has more history than he first suspected. A portal back in time, to be precise. He meets the beautiful Johanna, who is being tracked by the Witch Finder General. Modern science says that witches aren't real... but then, neither are portals back in time, so what can John believe? John finds himself torn between the past and the present, caught in a web of magic, mystery, suspicion and witchhunts.

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