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A Temple of Texts Used Books Coming Into Being The History of English Affairs Owning William Shakespeare The William H. Gass Reader When William Came The World Within the Word On Being Blue Middle C A Text-book of Mycology and Plant Pathology Visions in a Seer Stone Beyond the Texts Literacy Instruction with Disciplinary Texts Ojibwa Texts Collected by William Jones: Nānabushu tales Literary Story as an Art Form The Book of Snobs An Old French Trilogy Tests of Time William Shakespeare, Prosody and Text Life Sentences Ray Johnson and William S. Wilson: Frog Pond Splash The Book of Prefaces The Dramatic Works of William Shakspeare, from the Text of Johnson, Stevens, and Reed, with Glossarial Notes, Life ... Habitations of the Word English Book Collectors Yolo Juliet The Vision of William Concerning Piers the Plowman in Three Parallel Texts: Introduction, notes, and glossary The Vision of William Concerning Piers the Plowman, in Three Parallel Texts, Vol. 1 Bloody, Brutal, and Barbaric? Historia Novella William Billings of Boston Tunnel The Vision of William Concerning Piers the Plowman The Vision of William concerning Piers Plowman, together with Vita de Dowel, Dobet, et Dobest Feminist Interpretations of William James Ojibwa Texts Collected by William Jones The Origin and Early Life of Hugh St. Victor The Enemies of Books The Plays of William Shakespeare : Accurately Printed from the Text of the Corrected Copy Left by the Late George Steevens

A Text-book of Mycology and Plant Pathology Feb 18 2022

Life Sentences Apr 08 2021 A dazzling new collection of essays—on reading, writing, form, and thought—from one of America’s master writers. It begins with the personal, both past and present. It emphasizes Gass’s lifelong attachment to books and moves on to the more analytical, as he ponders the work of some of his favorite writers (among them Kafka, Nietzsche, Henry James, Gertrude Stein, Proust). He writes about a few topics equally burning but less loved (the Nobel Prize–winner and Nazi sympathizer Knut Hamsun; the Holocaust). Finally, Gass ponders theoretical matters connected with literature: form and metaphor, and specifically, one of its genetic parts—the sentence. Gass embraces the avant-garde but applies a classic standard of writing to all literature, which is clear in these essays, or, as he describes them, literary judgments and accounts. Life Sentences is William Gass at his Gassian best.

The Vision of William Concerning Piers the Plowman Feb 24 2020

Beyond the Texts Dec 16 2021 A handbook for biblical scholars and historians of the Ancient Near East William G. Dever offers a welcome perspective on ancient Israel and Judah that prioritizes the archaeological remains to render history as it was—not as the biblical writers argue it should have been. Drawing from the most recent archaeological data as interpreted from a nontheological point of view and supplementing that data with biblical material only when it converges with the archaeological record, Dever analyzes all the evidence at hand to provide a new history of ancient Israel and Judah that is accessible to all interested readers. Features A new approach to the history of ancient Israel Extensive bibliography More than eighty maps and illustrations

*Used Books Nov 27 2022 In a recent sale catalog, one bookseller apologized for the condition of a sixteenth-century volume as "rather soiled by use." When the book was displayed the next year, the exhibition catalogue described it as "well and piously used [with] marginal notations in an Elizabethan hand [that] bring to life an early and earnest owner"; and the book's buyer, for his part, considered it to be "enlivened by the marginal notes and comments." For this collector, as for an increasing number of cultural historians and historians of the book, a marked-up copy was more interesting than one in pristine condition. William H. Sherman recovers a culture that took the phrase "mark my words" quite literally. Books from the first two centuries of printing are full of marginalia and other signs of engagement and use, such as customized bindings, traces of food and drink, penmanship exercises, and doodles. These marks offer a vast archive of information about the lives of books and their place in the lives of their readers. Based on a survey of thousands of early printed books, *Used Books* describes what readers wrote in and around their books and what we can learn from these marks by using the tools of archaeologists as well as historians and literary critics. The chapters address the place of book-marking in schools and churches, the use of the "manicule" (the ubiquitous hand-with-pointing-finger symbol), the role played by women in information management, the extraordinary commonplace book used for nearly sixty years by Renaissance England's greatest lawyer-statesman, and the attitudes toward annotated books among collectors and librarians from the Middle Ages to the present. This wide-ranging, learned, and often surprising book will make the marks of Renaissance readers more visible and legible to scholars, collectors, and bibliophiles.*

Literary Story as an Art Form Sep 13 2021 Literary stories have structure, are created with imagination, and provide meaning and enjoyment for the reader. Learn the process of story telling; improve your writing skills; and write great literary stories that

are significant and memorable.

The Vision of William Concerning Piers the Plowman, in Three Parallel Texts, Vol. 1
Jul 31 2020 Excerpt from *The Vision of William Concerning Piers the Plowman, in Three Parallel Texts, Vol. 1: Together With Richard the Redeless; Text I* have found it difficult to ensure perfect accuracy in the texts. After careful examination of them, I here supply what I hope is a tolerably complete list of errors, some of them being trivial. The most important are the errors in spelling, which come first. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

An Old French Trilogy Jul 11 2021 While most English-language readers are familiar with Old French epic poetry, or *chansons de geste*, through the *Song of Roland* and its tale of gallant martyrdom, this volume provides a broader and richer view of the tradition by introducing songs devoted to the exploits of a different sort of hero--the brave and blustery William of Orange. *An Old French Trilogy* provides an updated English translation of three central poems from the twelfth-century Guillaume d'Orange cycle. In *The Coronation of Louis*, the hero saves both king and pope from would-be usurpers and earns the nickname "Short-Nosed William" after a fierce, disfiguring battle with a Saracen giant. In *A Convoy to Nîmes* and *The Conquest of Orange*, William conquers two important cities and wins the love of the Saracen Queen Orable. Tremendously popular in the Middle Ages, these works stand the test of time, and the accessible translations capture the sense of the original Old French decasyllabic verse without attempting to preserve or imitate its formal properties. The introduction to the volume discusses literary devices and motifs; historical context; issues of religious conflict, otherness, and gender roles; and themes such as loyalty and courage.

On Being Blue Apr 20 2022 *On Being Blue* is a book about everything blue—sex and sleaze and sadness, among other things—and about everything else. It brings us the world in a word as only William H. Gass, among contemporary American writers, can do. Gass writes: *Of the colors, blue and green have the greatest emotional range. Sad reds and melancholy yellows are difficult to turn up. Among the ancient elements, blue occurs everywhere: in ice and water, in the flame as purely as in the flower, overhead*

and inside caves, covering fruit and oozing out of clay. Although green enlivens the earth and mixes in the ocean, and we find it, copperish, in fire; green air, green skies, are rare. Gray and brown are widely distributed, but there are no joyful swatches of either, or any of exuberant black, sullen pink, or acquiescent orange. Blue is therefore most suitable as the color of interior life. Whether slick light sharp high bright thin quick sour new and cool or low deep sweet dark soft slow smooth heavy old and warm: blue moves easily among them all, and all profoundly qualify our states of feeling.

The Plays of William Shakespeare : Accurately Printed from the Text of the Corrected Copy Left by the Late George Steevens Aug 20 2019

Ray Johnson and William S. Wilson: Frog Pond Splash Mar 07 2021 " Dubbed "Ray Johnson's Boswell," writer and logophile William S. Wilson was one of legendary artist Ray Johnson's closest friends and biggest champions. He was also perhaps Johnson's most trusted poetic muse and synthesizer of referents and references. The influence was mutual: throughout their lifelong friendship, begun when both men were in their twenties, writer and artist challenged and enriched one another's work. Frog Pond Splash intends to suspend and magnify their relationship as well as provide an intimate portrait of the fractured, disappearing Johnson that only Wilson could render, through an also diffuse lens. Editor Elizabeth Zuba (Not Nothing: Selected Writings by Ray Johnson, 1954-1994) has selected collage works by Johnson that span the many stages of Ray's work in his almost forty years of friendship with Wilson "ordered not by chronology, but by their own morphogenetic correspondence" and paired with short, perspicacious excerpts of texts by Wilson (from both published and unpublished writings including Wilson's manuscript on Ray Johnson). These juxtapositions do not explicate or illustrate; rather, they form a loose collage-like letter of works and writings that allow the reader to put the pieces together, to respond, and to add and return to the way Johnson required of his correspondents and fellow travelers. Taking its title from Wilson's haiku equivalence of Johnson's process, Frog Pond Splash is a small book but many things: a collage-like homage to their friendship, a treasure chest of prismatic "correspondances," as well as a satellite to the exhibition of Ray Johnson works from Wilson's archive at the Art Institute of Chicago next year (Ray Johnson c/o, January 23 – March 23). Zuba's nuanced selection and arrangement of images and texts in this sumptuous little volume honors Johnson's "'open system,' an undefined surface of indeterminate immediacies and immediate indeterminacies (and the rejection of any closed or consistent meanings, codes, language, or sequence)"* in its associative and intimate playfulness, and in its gem-like refractions." -- publisher.*

The Dramatic Works of William Shakspeare, from the Text of Johnson, Stevens, and

Reed, with Glossarial Notes, Life ... Jan 05 2021

Tests of Time Jun 10 2021 Tests of Time brings us fourteen witty and elegant essays by novelist and literary critic William H. Gass, "the finest prose stylist in America" (Steven Moore, Washington Post). Whether he's exploring the nature of narrative, the extent and cost of political influences on writers, or the relationships between the stories we tell and the moral judgments we make, Gass is always erudite, entertaining, and enlightening.

Middle C Mar 19 2022 In a series of brilliant variations, William Gass presents a man's life—futile, comic, anarchic—arranged in an array of vocabularies, altered rhythms, forms, and tones, with music as both theme and structure. It begins in Graz, Austria, in 1938, when Joseph Skizzen's father pretends to be Jewish and emigrates to avoid the Nazis. In London with his wife and children for the duration of the war, he mysteriously disappears and the rest of the family relocates to a small town in Ohio. Here Joseph Skizzen grows up and leads a resolutely ordinary life, but one that is built on a scaffold of forgery and deceit. Outwardly he is a professor of music at a mediocre college; secretly he is the earnestly obsessive curator of a private Inhumanity Museum, meant to contain the guilt of centuries of atrocities. Middle C tells the story of his journey—a story that is also an investigation into the nature of identity and the ways in which each of us is several selves.

Ojibwa Texts Collected by William Jones: Nānabushu tales Oct 14 2021

Bloody, Brutal, and Barbaric? Jun 29 2020 Christians cannot ignore the intersection of religion and violence. In our own Scriptures, war texts that appear to approve of genocidal killings and war rape raise hard questions about biblical ethics and the character of God. Have we missed something in our traditional readings? Identifying a spectrum of views on biblical war texts, Webb and Oeste pursue a middle path using a hermeneutic of incremental, redemptive-movement ethics.

*Owning William Shakespeare Aug 24 2022 Copyright is by no means the only device for asserting ownership of a work. Some writers, including playwrights in the early modern period, did not even view print copyright as the most important of their authorial rights. A rich vein of recent scholarship has examined the interaction between royal monopolies, which have been identified with later notions of intrinsic authorial ownership, and the internal copy registration practices of the English book trades. Yet this dialogue was but one part of a still more complicated conversation in early modern England, James J. Marino argues; other customs and other sets of professional demands were at least as important, most strikingly in the exercise of the performance rights of plays. In *Owning William Shakespeare* James Marino explores the actors' system of intellectual property as something fundamentally different from*

the property regimes exercised by the London printers or the royal monopolists. Focusing on Hamlet, The Taming of the Shrew, King Lear, and other works, he demonstrates how Shakespeare's acting company asserted ownership of its plays through intense rewriting combined with progressively insistent attribution to Shakespeare. The familiar versions of these plays were created through ongoing revision in the theater, a process that did not necessarily begin with Shakespeare's original manuscript or end when he died. An ascription by the company of any play to "Shakespeare" did not imply that it was following a fixed, authorial text; rather, Marino writes, it indicates an attempt to maintain exclusive control over a set of open-ended, theatrically revised scripts. Combining theater history, textual studies, and literary theory, Owing William Shakespeare rethinks both the way Shakespeare's plays were created and the way they came to be known as his. It overturns a century of scholarship aimed at re-creating the playwright's lost manuscripts, focusing instead on the way the plays continued to live and grow onstage.

The Origin and Early Life of Hugh St. Victor Oct 22 2019

Ojibwa Texts Collected by William Jones Nov 22 2019 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Book of Prefaces Feb 06 2021 A great, fascinating work from Scottish literary legend Alasdair Gray, beautifully illustrated throughout, chronicling the history of how literature spread and developed throughout the world. This is a unique history of literature as presented through the collected and annotated prefaces of major writers, including commentary by a range of authors including James Kelman, A.L. Kennedy, and Virginia Woolf. The result of a lifetime's reading and creative labour, intellectual and artistic, The Book of Prefaces will delight, amaze and inform both casual browsers and students. Its like will not be seen again for at least another millennium. 'Superb ... There is no disputing the enormous knowledge, the sheer love of books that is gathered here' SCOTLAND ON SUNDAY Praise for Alasdair Gray 'A necessary genius' ALI SMITH 'One of the brightest intellectual and creative lights Scotland has

known in modern times' NICOLA STURGEON

Tunnel Mar 27 2020 Thirty years in the making, William Gass's second novel first appeared on the literary scene in 1995, at which time it was promptly hailed as an indisputable masterpiece. The story of a middle aged professor who, upon completion of his massive historical study, "Guilt and Innocence in Hitler's Germany," finds himself writing a novel about his own life instead of the introduction to his magnum opus. The Tunnel meditates on history, hatred, unhappiness, and, above all, language.

The Vision of William Concerning Piers the Plowman in Three Parallel Texts: Introduction, notes, and glossary Sep 01 2020

William Shakespeare, Prosody and Text May 09 2021

Yolo Juliet Oct 02 2020 An uproarious adaptation of Romeo and Juliet is told entirely in smartphone texts, emojis, location check-ins and relationship status updates. By the creators of srsly Hamlet. Simultaneous eBook.

The William H. Gass Reader Jul 23 2022 Throughout his career, William Gass relentlessly pushed at the boundaries of language, celebrating the music of the sentence and the aesthetics of the written word. Now, the best and most important of his work is collected in one volume. There are essays on Plato, Hobbes, James, Joyce, Beckett, Stein, Gaddis, Sterne, Ford Madox Ford, Thomas Mann. There are pieces that examine the inner workings of writing. There is his masterful short fiction, from the perfectly crafted novella "In Camera" to the mythical "In the Heart of the Heart of the Country." And there are excerpts from his novels, including his magnum opus, The Tunnel. Taken together, this collection is a peerless, essential celebration of literature—and an invaluable guide for anyone who wants to understand how great writing works.

Literacy Instruction with Disciplinary Texts Nov 15 2021 To develop strong disciplinary literacy skills, middle and high school students need to engage with diverse types of challenging texts in every content area. This book provides a blueprint for constructing literacy-rich instructional units in English language arts, science, and social studies. The authors describe how to design interconnected text sets and plan lessons that support learning and engagement before, during, and after reading. Presented are ways to build academic vocabulary and background knowledge, teach research-based comprehension strategies, and guide effective discussions and text-based writing activities. Chapters also cover how to teach students to write argumentative, informative, and narrative essays, and to conduct discipline-specific inquiry. Special features include sample text sets and 24 reproducible planning templates and other teaching tools; purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1/2" x 11" size.

The Vision of William concerning Piers Plowman, together with Vita de Dowel, Dobet, et Dobest Jan 25 2020 Reprint of the original, first published in 1867.

The World Within the Word May 21 2022 William H. Gass, one of America's most brilliant and eclectic minds, examines literature, culture, writers, and the nature and uses of language and the written word.

Coming Into Being Oct 26 2022 The author of *The Time Falling Bodies Take to Light* provides an incisive analysis on the evolution of human consciousness, from early stone carvings to the writings of Proust and the art of Christo, to renewed interest in the Taoist philosophy of Lao Tzu.

The History of English Affairs Sep 25 2022 *The History of English Affairs*, covering the years 1066-1197, was written at the close of the twelfth century and has been described as being "both in substance and in form ... the finest historical work left to us by an Englishman of the twelfth century" (*The Dictionary of National Biography*). The author's critical ability, gifts of acute observation, clear judgment and tolerant impartiality justify his high reputation as an original authority. Book Two covers the years 1154-1175, and incorporates the murder of Thomas Becket in Canterbury Cathedral, the capture of the King of Scots at Alnwick, and the first subjugation of Ireland by the English. It also documents the career of Nicholas Breakspear, the only Englishman to become Pope.

Habitations of the Word Dec 04 2020 Brings together the author's reflections on literature, philosophy and the theory of language in pieces that examine a diversity of ideas and writers, including Emerson, Joyce, Dickens, and Pound

When William Came Jun 22 2022 *When William Came: A Story of London Under the Hohenzollerns* is a novel written by the British author Saki and published in November 1913.

Feminist Interpretations of William James Dec 24 2019 Widely regarded as the father of American psychology, William James is by any measure a mammoth presence on the stage of pragmatist philosophy. But despite his indisputable influence on philosophical thinkers of all genders, men remain the movers and shakers in the Jamesian universe—while women exist primarily to support their endeavors and serve their needs. How could the philosophy of William James, a man devoted to Victorian ideals, be used to support feminism? *Feminist Interpretations of William James* lays out the elements of James's philosophy that are particularly problematic for feminism, offers a novel feminist approach to James's ethical philosophy, and takes up epistemic contestations in and with James's pragmatism. The results are surprising. In short, James's philosophy can prove useful for feminist efforts to challenge sexism and male privilege, in spite of James himself. In this latest installment of the *Re-Reading the*

Canon series, contributors appeal to William James's controversial texts not simply as an exercise in feminist critique but in the service of feminism. Along with the editors, the contributors are Jeremy Carrette, Lorraine Code, Megan Craig, Susan Dieleman, Jacob L. Goodson, Maurice Hamington, Erin McKenna, José Medina, and Charlene Haddock Seigfried.

English Book Collectors Nov 03 2020

The Enemies of Books Sep 20 2019

Visions in a Seer Stone Jan 17 2022 In this interdisciplinary work, William L. Davis examines Joseph Smith's 1829 creation of the Book of Mormon, the foundational text of the Latter Day Saint movement. Positioning the text in the history of early American oratorical techniques, sermon culture, educational practices, and the passion for self-improvement, Davis elucidates both the fascinating cultural context for the creation of the Book of Mormon and the central role of oral culture in early nineteenth-century America. Drawing on performance studies, religious studies, literary culture, and the history of early American education, Davis analyzes Smith's process of oral composition. How did he produce a history spanning a period of 1,000 years, filled with hundreds of distinct characters and episodes, all cohesively tied together in an overarching narrative? Eyewitnesses claimed that Smith never looked at notes, manuscripts, or books—he simply spoke the words of this American religious epic into existence. Judging the truth of this process is not Davis's interest. Rather, he reveals a kaleidoscope of practices and styles that converged around Smith's creation, with an emphasis on the evangelical preaching styles popularized by the renowned George Whitefield and John Wesley.

The Book of Snobs Aug 12 2021

*William Billings of Boston Apr 27 2020 The foremost American musician of the eighteenth century, William Billings wrote more than three hundred compositions and six musical collections at a time when Americans were singing almost nothing but British music. In this study, David McKay and Richard Crawford depict the man, his music, and his place in the tradition of American psalmody. The authors examine Billings' methods, innovations, and interaction with the Boston society in which he lived, placing overall emphasis on his influence on American Protestant sacred music. David McKay is Associate Professor of English at Worcester Polytechnic Institute. Richard Crawford is Associate Professor of Music at the University of Michigan. He is the author of *Andrew Law, American Psalmist* (Northwestern, 1968). Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the*

original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Historia Novella May 29 2020 The Historia Novella is a key source for the succession dispute between King Stephen and the Empress Matilda which brought England to civil war in the twelfth century. William of Malmesbury was the doyen of the historians of his day. His account of the main events of the years 1126 to 1142, to some of which he was an eyewitness, is sympathetic to the empress's cause, but not uncritical of her. Edmund King offers a complete revision of K. R. Potter's edition of 1955, retaining only the translation, which has been amended in places. Not only is this a new edition but it offers a new text, arguing that what have earlier been seen as William of Malmesbury's final revisions are not from his hand. Rather they seem to come from somewhere in the circle of Robert of Gloucester, the empress's half-brother, to whom the work is dedicated. In this way the work raises important questions concerning the transmission of medieval texts.

A Temple of Texts Dec 28 2022 From one of the most admired essayists and novelists at work today: a new collection of essays—his first since Tests of Time, winner of the National Book Critics Circle Award for Criticism. These twenty-five essays speak to the nature and value of writing and to the books that result from a deep commitment to the word. Here is Gass on Rilke and Gertrude Stein; on friends such as Stanley Elkin, Robert Coover, and William Gaddis; and on a company of “healthy dissidents,” among them Rabelais, Elias Canetti, John Hawkes, and Gabriel García Márquez. In the title essay, Gass offers an annotated list of the fifty books that have most influenced his thinking and his work and writes about his first reaction to reading each. Among the books: Ludwig Wittgenstein’s Tractatus Logico-Philosophicus (“A lightning bolt,” Gass writes. “Philosophy was not dead after all. Philosophical ambitions were not extinguished. Philosophical beauty had not fled prose.”) . . . Ben Jonson’s The Alchemist (“A man after my own heart. He is capable of the simplest lyrical stroke, as bold and direct as a line by Matisse, but he can be complex in a manner that could cast Nabokov in the shade . . . Shakespeare may have been smarter, but he did not know as much.”) . . . Gustave Flaubert’s letters (“Here I learned—and learned—and learned.”) And after reading Malory’s Le Morte d’Arthur, Gass writes “I began to eat books like an alien worm.” In the concluding essay, “Evil,” Gass enlarges upon the themes of artistic quality and cultural values that are central to the books he has considered, many of which seek to reveal the worst in people while admiring what they do best. As Gass writes, “The true alchemists do not change lead into gold, they

change the world into words.” A Temple of Texts is Gass at his most alchemical.

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