

Download File The Needing Moore Series Trilogy Searching For To Lose Amp Than Forever Julie A Richman Free Download Pdf

Neverwas Searching for Moore Moore to Lose Searching for Moore Believe in Me Amber House Leaving Ireland Fool Remember Me Brensham Village Once Tempted Bloodsucking Fiends Crimson Poison Indigo Island Bite Me The Blue Field To Tempt a Saint Henry's End Under the Overtree The Bread Sister of Sinking Creek Four and Twenty Blackbirds Making Waves The Gracelin O'Malley Trilogy Wings to the Kingdom Not Flesh Nor Feathers Once Tasted 'Til Morning Light Court of Crystal Blood and Fury Gracelin O'Malley Spirit and Dust Subject Seven Trouble Me The Serpent of Venice Claimed Alien - Sea of Sorrows (Book 2) Shakespeare for Squirrels Nemo Trilogy: Slipcase Edition Portrait of Elmbury Emerald Secret

An Irish mother faces her destiny in California as the acclaimed trilogy comes to an end—"a vibrant picture of American history in the mid-19th century" (Historical Novel Society). With her two children, Gracelin O'Malley travels to post-Gold Rush San Francisco to meet the sea captain who has proposed marriage to her. But when she arrives, he is nowhere to be found. Destitute in a city filled with gangs, disillusioned soldiers, and professional gamblers, Grace takes a position as a cook for one of the city's most prominent doctors—only to become caught up in a tangled web of blackmail and betrayal. Determined to make a secure life for her children and find her brother, Sean, Gracelin sets in motion a series of events that change the future of everyone around her, never dreaming that the man she thought she'd lost forever is still alive and determined to find his way back to her. Dickensian in scope, with a full cast of riveting characters, Ann Moore's 'Til Morning Light is the stunning conclusion to the enthralling story of Gracelin O'Malley, a heroine for the ages. Portrait of Elmbury is the first book of the famous trilogy of country life, The Brensham trilogy. It is a wonderful and exuberant chronicle of an English market town between the wars, distinguished with an historic abbey, a winding river and bustling pubs and with a cast of characters that could have stepped out of Hogarth or Shakespeare, as seen through the eyes of the narrator as a child. He brings to life a world of mutual dependence and tolerant acceptance of people's foibles. This "elegantly written" trilogy follows an unforgettable Irish heroine from the potato famine through immigrating to America (Eileen Goudge). "An epic saga that sweeps you into the life of a remarkable woman," Ann Moore's trilogy of breathtaking historical novels covers Gracelin O'Malley's life from the 1845 Famine and the Young Ireland movement to the mass emigration to America, culminating in the wild frontier of 1850s California (Romantic Times). Through it all, Gracelin's indomitable spirit and Moore's "vivid historical detail" prove most hauntingly memorable (Kirkus Reviews). Gracelin O'Malley: As the potato famine devastates Ireland, Gracelin openly defies her English husband by feeding the desperate souls who come to their door, and secretly sides with the rebels who call themselves the Young Irishmen—including her beloved brother, Sean—as they fight to free their homeland from the yoke of English rule. "Lyrical, pitch-perfect prose . . . Historical fiction at its finest." —Publishers Weekly Leaving Ireland: Forced to flee Ireland, Gracelin takes her young daughter with her on an arduous transatlantic voyage to New York City. As she tries to make a new life for herself and her daughter, she reunites with her brother and befriends a runaway slave, getting swept up into the volatile abolitionist movement. "Moore blends romance and adventure. . . . Strong and likable characters and a well-paced story will make readers look forward to Gracelin's next appearance." —Booklist 'Til Morning Light: With her two children, Gracelin travels to post-Gold Rush San Francisco to meet the sea captain who has proposed to her. But when she arrives, he is nowhere to be found. Although destitute in a dangerous city, Gracelin vows to make a secure life for her children and find her brother. "Readers who have been following the story of Gracelin O'Malley will be thrilled with the concluding volume in Moore's trilogy." —Booklist An Irish mother must flee her beloved homeland for a new life in America, in the "gripping" second novel of the acclaimed historical trilogy (Publishers Weekly). Forced to flee Ireland, Gracelin O'Malley boards a coffin ship bound for America, taking her young daughter with her on the arduous transatlantic voyage. In New York, Gracelin struggles to adapt to a strange new world and to the harsh realities of immigrant life in a city teeming with crime, corruption, and anti-Irish prejudice. As she tries to make a life for herself and her daughter, she reunites with her brother, Sean . . . and a man she thought she'd never see again. When her friendship with a runaway slave sweeps her into the volatile abolitionist movement, Gracelin gains entrée to the drawing rooms of the wealthy and powerful. Still, the injustice all around her threatens the future of those she loves, and once again, she must do the unthinkable. This sweeping novel of the Irish immigrant experience in 1840s America brings a long-ago world to vibrant life and continues a remarkable heroine's bold, dramatic journey through extraordinary times. The third riveting story about orphan heiress, Nat Walker, and her robot dragon, Fizz. Nat has faithfully followed the clues her father has left her from beyond the grave, and she is closing in on the prize. Soon, all will become clear and her future path determined. But it will be a dangerous one, and not for the faint-hearted... A page-turning story that brilliantly combines action and adventure with a search for family and knowledge. Completely gripping! Down by the river, the first to go missing were not much lamented. Disappearances of homeless men foraging through trash or nuisance skater kids who rolled their boards along the planked piers at night were not noteworthy enough to delay the city's development projects. But deep beneath the riverbank, the evidence of a terrible crime has been covered up twice. When a TVA dam falters and the river swells, panic rises downtown. As the Tennessee creeps over its banks, it dredges up death from its own polluted bed. Twenty-nine victims of a long-ago slaughter walk when the water rises, patrolling the banks and dragging the living down to a muddy grave. No one remembers how they died and no one knows what they want. Some secrets are never washed away. Instead they are patient, biding their time. They wait for the water to lift them so they can prow for the justice that was denied them ninety years ago. But in ninety years a city's shape changes, and where justice can no longer be found, vengeance may have to suffice. The city of Chattanooga is about to learn a terrible truth about the things a river can and cannot hide.... And reluctant medium Eden Moore may be the only one who can dissuade the twenty- nine bodies from adding hundreds of its citizens to their ghastly ranks. Not Flesh Nor Feathers is a stand-alone sequel to Four and Twenty Blackbirds and Wings to the Kingdom. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Waking up in a mob boss's guest bedroom, psychic detective Daisy Goodnight is forced to use her ability to speak with ghosts in order to search throughout the country to locate her captor's missing daughter and discover the identity of the mysterious Black Jackal. A self-made woman with a sweet, successful life discovers that even the best-laid plans are no match for unexpected passion in this brand-new series from award-winning author Laura Moore. As the responsible daughter of an irresponsible socialite, Dakota Hale has plenty of practice catering to the whims of the rich and spoiled—and she's turned that experience into a thriving concierge business serving the needs of the Hamptons' wealthy elite. But anytime the drama on land gets too outrageous, Dakota finds calm surfing the Atlantic waves. But when sexy mogul Max Carr hires her, it rocks her balance in a big way. Max works hard, but he's never had to put any effort into winning over a woman—until now. With her stunning beauty and keen intelligence, Dakota is worth the effort. But it's plain she has no interest in a casual fling, and that's all Max, with his grief-stricken heart, can offer. But one fraught night changes everything, with consequences neither Dakota nor Max anticipated. Now they must navigate the rough waters of society gossip and devastating secrets that threaten their fragile relationship. If they can trust in the strength of their growing feelings, they'll find that the dreams they've been chasing are close enough to embrace . . . together. Praise for Making Waves "Spicy, tender, and vivid with posh Hamptons ambience, this compelling story hooks readers from the start and never lets go; thoroughly charming."—Library Journal "This plot-driven story of independent lovers determined to resist drama and societal expectations will resonate with romance readers."—Publishers Weekly "An outstanding reading experience . . . As she does so very well, [Laura] Moore develops a compelling and emotional story filled with complicated characters who must deal with past baggage if they are ever to build lasting relationships."—RT Book Reviews "Laura Moore writes the perfect fairytale stories. . . . If you haven't read Moore before, then this is the terrific book for you to read. . . . The locale is lavish and affluent. The characters varied and diverse. The love story is scrumptious. Treat yourself to this enticing story. It's pure romantic escapism."—Heroes and Heartbreakers "Laura Moore never fails to create a story that's complex, emotionally compelling, and beautifully written. Making Waves had me from page one and stayed with me long after I finished."—New York Times bestselling author Kristan Higgins No romance lover can resist the novels of Kate Moore... First in the Sons of Sin trilogy Introducing the three sons of an infamous London courtesan-and the strong-willed women who love them... Despite being knighted for saving the Prince Regent's life, Sir Alexander Jones will never truly be accepted by the nobility. But if he's to find his long lost brother, Xander must win the first willing heiress he can find. Only by marrying can Cleo Spencer access her funds. Making a bargain with Xander is her chance to provide for her younger brother. But when her uncle accuses them of fraud, they discover that love is the best part of their bargain. Nat Walker is the orphan heiress to her parents' games empire. While the mystery behind their deaths remains unsolved, Nat must fend off the unwelcome and avaricious attentions of her aunt, who is keen to "adopt" her and her millions. When her guardian, Jamuka, is called back to Mongolia by a clan emergency, Nat discovers vital information about the poison that is killing his people. She decides to follow him, and in doing so, becomes drawn into the deadly game of revenge, corruption and world domination that is playing out against the snowy white Steppes. "Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students." —Dallas Morning News Fool—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare's King Lear...as seen through the eyes of the foolish liege's clownish jester, Pocket. A rousing tale of "gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity," Fool joins Moore's own Lamb, Fluke, The Stupidest Angel, and You Suck! as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiassen to declare Christopher Moore "a very sick man, in the very best sense of the word." Three siblings, an extraordinary family, a lasting heritage—in the irresistible Silver Creek Ranch trilogy, they'll fight for the land and the people they love. Everything has come easily to Reid Knowles, the middle son of a California ranching family. But his charmed life is suddenly complicated when his good friend and neighbor asks him to help run the winery next door. His neighbor's niece, Mia Bodell, is in charge—and she has made it clear that she'd rather be roped to a steer than to Reid Knowles. Never one to back down from a challenge, Reid vows to win her trust. Her life marked by loss, Mia knows that nothing comes easily—love included. In high school, her heart was crushed by Reid, and even though years have passed, the hurt lingers. Mia is achingly aware that the teen heartthrob has matured into a devastatingly handsome playboy, and the budding winemaker refuses to let down her guard. But one taste of unbridled passion changes things. From Reid's first intoxicating kiss to his unexpectedly tender seduction, Mia is swept into a passionate affair that could tear her heart to pieces . . . or give her everything she has ever wanted. Praise for Once Tasted "Fans of . . . alpha males will enjoy saddling up with this and adventurously explicit liaison full of intriguing details about winemaking."—Publishers Weekly "With tension, heart and small-town details on every page, this is a genuinely engaging read that will have fans hungry for more."—RT Book Reviews "Beautifully written . . . I would recommend this author to anyone."—The Reading Cafe "Family, friends and small town living bring a lot of characters into the book and make it a great read. Just like grapes take time to grow and mature into something great so does the love story of Reid and Mia."—Guilty Pleasures Book Reviews "Once Tasted is a really great romance and a great read for anybody."—Fresh Fiction Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotters—the merchant, Antonio; the senator, Montessoro Brabantio; and the naval officer, Iago—have lured Pocket to a dark dungeon, promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn't even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he's got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge, deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore. When tragedy strikes, beautiful model Margot Radcliffe is forced to return home to her family's Virginia horse farm where she encounters the very man who broke her heart years ago—and who is the only one who can help her save Rosewood Farm from financial ruin. Original. With a classic two-fisted spirit of adventure, Alan Moore & Kevin O'Neill explore stunning new horizons of their League of Extraordinary Gentlemen universe with the bestselling Nemo trilogy! Following the terrifying pirate queen Janni Nemo in her confrontations with unearthly Antarctic horrors (Heart of Ice), mechanical metropolitan monstrosities (The Roses of Berlin), and depraved tropical tyrants (River of Ghosts). Now, these handsome hardcovers are joined in a magnificent slipcase illustrated by Kevin O'Neill with all new art. After her grandmother's death Sarah Parsons, nearly sixteen, delights in exploring her family's centuries-old Maryland estate with new friend Jackson, but soon she is having vivid visions of her ancestors, one of whom may be a threat to Sarah's autistic TROUBLE ISN'T THE ONLY THING ON HER MIND. The youngest and wildest of the Radcliffe sisters, Jade is the last to return home to her family's sprawling Virginia horse farm and its unsettling memories. She never planned on a night of passion with a stranger before starting her new life as a teacher and riding instructor—or the shock of recognizing the man who gave her so much pleasure standing right there in her classroom. Officer Rob Cooper is stunned. Not only is the woman who rocked his world his daughter's second grade teacher, but she's the troubled teen whom he blames for his wife's death years ago. Worse, now that he sees her in the light of day, he wants her more than ever. Time has softened Jade's hard, rebellious edge—she's spirited, honest, and sexy to distraction. But will the feelings ignited in the heat of desire be enough to heal a past that needs forgiving? As a deputy commissioner for the ICC, Alan Decker's job is to make sure the settlements on LV178 follow all the rules, keeping the colonists safe. But the planet known as New Galveston holds secrets, lurking deep beneath the toxic sands dubbed the Sea of Sorrows. The Weyland-Yutani Corporation has secrets of its own, as Decker discovers when he is forced to join a team of mercenaries sent to investigate an ancient excavation. Somewhere in that long-forgotten dig lies the thing the company wants most in the universe—a living Xenomorph. Decker doesn't understand why they need him, until his own past comes back to haunt him. Centuries ago, his ancestor fought the Aliens, launching a bloody vendetta that was never satisfied. That was when the creatures swore revenge on the Destroyer...Ellen Ripley. Alien TM & © 1979, 2013 Twentieth Century Fox Film Corporation. All Rights Reserved. A lonely young man, tormented and bullied by his peers, is transformed into a powerful force that exacts revenge on those who have wronged him, and wreaks havoc on the lives of anyone who stands in the way of his desires. Reprint. At her family's Maryland home, in a world where colonists lost the 1776 Insurrection, Sarah Parsons and her friend Jackson share visions of a different existence and, having remembered how things ought to be, plan a daring mission to set them right. Sweeping passions, family drama, and searing scandal play out at the magnificent Silver Creek Ranch as the heirs to a powerful dynasty seize their legacy of love. Oldest son Ward Knowles feels the sprawling California ranch in his blood. And now that the family business has expanded to include a popular resort, he's working harder than ever. Silver Creek is his legacy and his life, which is fine for the ruggedly sexy ladies' man and committed bachelor. Love and trust don't come easily for Ward since he lost his heart to a gold digger—until he meets a shy, unpretentious beauty whose sweet grace is about to turn his jaded heart into a hungry one. Tess Casari has found sanctuary at Silver Creek, working as an assistant to Ward's mother, Adele. Grateful for her busy new life running the ranch's spa and resort, Tess can escape the heartbreak, humiliation, and secret shame of her failed marriage. The last thing she needs is temptation—especially from a man who reminds her so much of the husband who shattered her faith in love. But passion and destiny are about to change the rules for two people who have stopped believing in the healing power of love. Praise for Once Tempted "[Laura] Moore's first in her new Silver Creek series is packed with plenty of great, realistic dialogue and features two main characters whose actions and choices are easy to sympathize with. The glimpses of the hero's two siblings will leave readers eager for their stories."—RT Book Reviews "When I read [Moore's] books, I'm transported to the peaceful countryside with ranch homes and barns dotting the landscape. Once Tempted has all that and more."—USA Today "Ward is the perfect cowboy hero for a twenty-first century romance."—Heroes and Heartbreakers "Moore is a fantastic storyteller ensnaring your interest from the first page."—Fresh Fiction "Once Tempted is a sexy new read by author Laura Moore that not only gives us a tantalizing tale of undeniable love but also is a great start to a new series that's sure to speak to contemporary romance lovers everywhere."—The Romance Reviews Continuing the fight for their happily ever after that began in Searching for Moore, Schooner Moore and Mia Silver struggle to overcome the ghosts and baggage they accumulated during their time apart. Exploring the missing 24 years when they were separated, Moore to Lose follows Mia's journey from heartbroken teen to kickass businesswoman to her emotional reunion with Schooner and the exploration of the love that was ripped from them. But is their love really strong enough to overcome the damage of those missing 24 years or will they continue to be ripped apart by pasts that can't be changed? This is Book 2 in the Needing Moore Series trilogy and is not to be read as a standalone book. Searching for Moore is the first book in the series. Sexy entrepreneur Schooner Moore receives the birthday bombshell of a lifetime - his true love, college girlfriend Mia Silver, the girl who broke his heart when she fled without even a goodbye at the end of their freshman year, has been seen on Facebook. Feisty New York City advertising agency owner Mia Silver receives a shocking and unexpected email a Facebook friend request from first love Schooner Moore, the guy who decimated her heart and soul when he committed the ultimate betrayal. Now 24 years later, Schooner discovers the truth behind what drove Mia from him as he tries to once again win her love. From teens on a southern California college campus to successful business owners on opposite coasts, this sweeping saga follows two lovers whose hearts could never say goodbye. "Christopher Moore is a very sick man, in the very best sense of the word." —Carl Hiassen The undead rise again in Bite Me, the third book in New York Times bestselling author Christopher Moore's wonderfully twisted vampire saga. Joining his farcical gems Bloodsucking Fiends and You Suck, Moore's latest in continuing story of young, urban, nosferatu style love, is no Twilight—but rather a tsunami of the irresistible outrageousness that has earned him the appellation, "Stephen King with a whoopee cushion and a double-espreso imagination" from the Atlanta Journal-Constitution and inspired Denver's Rocky Mountain News to declare him, "the 21st century's best satirist." "Passionate, hot and mind blowing at times...not only is Henry's End the best M/M book I've read, this is Julie A. Richman at HER best. It will blow you away." Penelope Ward, NY Times & USA Today Bestselling Author "Henry's End was my first male/male romance novel. I admit, I was skeptical the genre might not be for me. I am so glad I took a chance...this was one of my favorite books EVER! Truly beautiful--a reading experience you don't want to miss! Sexy, romantic and above all, REAL!" Vi Keeland, NY Times & USA Today Bestselling Author "If you're curious and thinking about "dipping your toe" in the m/m gay romance genre, this is absolutely the book to read. If you are a seasoned m/m romance reader, you will be equally enraptured by this beautiful, emotionally driven, sexy story." Kindle Crack Book Reviews Dreams. I used to have them-before the nightmares started. I dreamed of nice guys, love...normalcy. Things like reading the Sunday paper in bed with my lover. But who needs dreams when your reality is filled with a string of faceless dominating men in

uniform? Men that pack a thick bulge and are only too happy to satisfy my sexual cravings. Me. That's who. And then HE walked through the door and shared with me, a total stranger, his intimate dream of love. Damn him for verbalizing every single detail of the dream I buried long ago. And now I don't know how I'm going to live without that dream. Or him. Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatuan thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowls is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinence, Indiana, Tommy (to his friends) is bidding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he never thought possible. Old friends and new faces join the scholars, rogues and countrymen of Brensham with its crooked village street and crooked church spire. Among its rare individuals who share an obstinacy for making life a romantic and hilarious adventure are those lively landgirls, The Frolick Virgins, Dai, the hymn-singing postman, and William Hart who claimed to be descended from William Shakespeare and loved Pheemy, the young gypsy, not wisely but too well. Set during Ireland's devastating potato famine, a spellbinding novel of a young woman torn between love for her family and duty to her English husband. Patrick O'Malley names his newborn daughter Gracelin for the light of the sea that shines in her eyes. But when young Gracelin is only six years old, her mother's untimely death drains joy and laughter from the O'Malley clan. At fifteen, Gracelin saves her family from financial ruin by marrying Bram Donnelly, the son of a wealthy English landowner. But, even though Gracelin is Protestant, she is snubbed by English high society for marrying above her station. To temporarily appease her husband's cruel nature, she intends to provide him with an heir—but that, too, will end in sorrow. As famine sweeps Ireland, Gracelin openly defies her husband by feeding the desperate souls who come to their door. In secret, she also sides with the rebels who call themselves the Young Irishmen. Led by Morgan McDonagh and joined by Gracelin's beloved brother, Sean, the Irishmen are determined to fight and free their homeland from the yoke of English rule. A vivid chronicle of nineteenth-century Ireland, the first volume of Ann Moore's popular trilogy introduces a courageous young heroine and movingly portrays an indomitable people as they struggle to survive the infamous famine and the brutal civil war that arrived in its wake. Fans of gripping historical fiction will love this "epic saga that sweeps you into the life of a remarkable woman" (Romantic Times). A stand-alone sequel to Four and Twenty Blackbirds from a rising master of the supernatural The fields at Chickamauga, Georgia--America's oldest national military park--claimed 35,000 casualties during the Civil War. Any good guide will tell you that the grounds are haunted. The battlefield even has its own resident haunt, called Old Green Eyes for his tell-tale luminous gaze. It has long been said that Old Green Eyes intends no harm to those who respect the park. He is no menace, but a guardian of the dead. While he walks, the dead may sleep secure in the knowledge that their rest will be undisturbed. While Old Green Eyes patrols the battlefield, there is nothing to fear, for graves are not robbed and bones are not moved. But suddenly a different phenomenon starts puzzling and frightening visitors, causing tours to be canceled and rangers to quit their jobs. These new ghosts are no illusions carved out of the low-rolling fog. One by one, the solemn-faced spirits in ragged uniforms show themselves, and one by one, they point a determined arm off into the distance. Why do the soldiers march again, and what has become of their unblinking custodian? The spirits need a go-between, someone who can speak to them, and for them. Eden Moore is not interested. But the ghosts aren't taking no for an answer. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. First published in 1946, following on from Portrait of Elmbury, the second in the series shows an England which now seems almost foreign in its remoteness. Evoked with an unerringly accurate eye, Brensham Village contains a mixture of action and character, conveying the life of a country community in the halcyon period between the wars. Sentimental it is, but not so as to undermine the picture of a time when a life of landed gentry, squalid poverty and routine village intimacy co-existed within a familiar seasonal routine. Fourteen-year-old Maggie Callahan, who has a special talent for making bread, struggles to survive on the Pennsylvania frontier in the late 1700s. Fourteen-year-old Maggie Callahan, who has a special talent for making bread, struggles to survive on the Pennsylvania frontier in the late 1700s. A moving saga of young Maggie Callahan, who arrives after a long journey from Philadelphia to live with her Aunt Franny, only to find an empty cabin. Becoming part of a strange family, the courageous Maggie faces difficult choices of life on the frontier. "Vividly portrays the danger and excitement of early America." Although she was orphaned at birth, Eden Moore is never alone. Three dead women watch from the shadows, bound to protect her from harm. But in the woods a gunman waits, convinced that Eden is destined to follow her wicked great-grandfather--an African magician with the power to curse the living and raise the dead. Now Eden must decipher the secret of the ghostly trio before a new enemy more dangerous than the fanatical assassin destroys what is left of her family. She will sift through lies in a Georgian ante-bellum mansion and climb through the haunted ruins of a 19th century hospital, desperately seeking the truth that will save her beloved aunt from the curse that threatens her life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. New York Times Bestseller! Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery from New York Times bestselling author Christopher Moore—an uproarious, hardboiled take on the Bard's most performed play, A Midsummer Night's Dream, featuring Pocket, the hero of Fool and The Serpent of Venice, along with his sidekick, Drool, and pet monkey, Jeff. Set adrift by his pirate crew, Pocket of Dog Snogging—last seen in The Serpent of Venice—washes up on the sun-bleached shores of Greece, where he hopes to dazzle the Duke with his comedic brilliance and become his trusted fool. But the island is in turmoil. Egeus, the Duke's minister, is furious that his daughter Hermia is determined to marry Demetrius, instead of Lysander, the man he has chosen for her. The Duke decrees that if, by the time of the wedding, Hermia still refuses to marry Lysander, she shall be executed . . . or consigned to a nunnery. Pocket, being Pocket, cannot help but point out that this decree is complete bollocks, and that the Duke is an egregious weasel for having even suggested it. Irritated by the fool's impudence, the Duke orders his death. With the Duke's guards in pursuit, Pocket makes a daring escape. He soon stumbles into the wooded realm of the fairy king Oberon, who, as luck would have it, IS short a fool. His jester Robin Goodfellow—the mischievous sprite better known as Puck—was found dead. Murdered. Oberon makes Pocket an offer he can't refuse: he will make Pocket his fool and have his death sentence lifted if Pocket finds out who killed Robin Goodfellow. But as anyone who is even vaguely aware of the Bard's most performed play ever will know, nearly every character has a motive for wanting the mischievous sprite dead. With too many suspects and too little time, Pocket must work his own kind of magic to find the truth, save his neck, and ensure that all ends well. A rollicking tale of love, magic, madness, and murder, Shakespeare for Squirrels is a Midsummer Night's noir—a wicked and brilliantly funny good time conjured by the singular imagination of Christopher Moore. Growing up poor on the rough side of Indiana didn't make my life easy. It made it hard. My mom worked two jobs and didn't have time to read me many fairy tales. We couldn't afford the princess costumes or the trips to expensive magic kingdoms. My life was black and white, and a hint of grey was the most I had to look forward to...until I met Zachary Rostov—tall, beautiful, with a perfect smile. Unfortunately, as with most stories, ours had to come to an end. When I turned nineteen, after escaping the soul-sucking pit of Indiana, one bad decision almost destroyed everything. The way my story had been written up to that point meant my dreams of more should have come to an end. But it was the same day I met Vincent Jamison, and if my life were a fairy tale, he would have been the prince who had come to save me. I don't remember in any of those stories being saved coming with a debt. Years ago, scientists began developing the ultimate military weapon: deadly sleeper assassins housed within the bodies of teenagers. Now, Subject Seven, the dangerous alter-ego living inside a 16-year-old boy, has escaped the lab and is on a mission. His objective? To seek out others like him and build an army capable of destroying their creators. Hunter, Cody, Gene, Tina, and Kylie: five teenagers leading typical lives, until the day they each receive a call from a mysterious stranger and learn that their destinies are intertwined. Subject Seven holds the key that connects them all. And a vicious, bloody battle for their lives is just beginning. After discovering her husband's infidelity, Jordan Radcliffe moves back to her childhood home where she, swearing off men, is drawn to her new employer--architect Owen Gage, a compassionate man who is also wary of any romantic involvement. Original. For Dutton Caliber's American War Heroes series, the gripping and action-packed combat story of America's most celebrated tank commander, Staff Sergeant Lafayette "War Daddy" Pool. Lafayette Pool provided inspiration for Brad Pitt's character "War Daddy" Collier in the movie Fury, but his true story is less known. Here, acclaimed author Stephen L. Moore writes the first full-length narrative to honor the valiant Texan tanker. A champion Golden Gloves boxer turned U.S. Army legend, Pool was known as the "ace of tankers" for destroying more than five enemy tanks in head-to-head combat. Sporting a pair of cowboy boots and a confident smile, Pool and his tank, In the Mood, fearlessly led the charge into at least twenty-one different engagements across France, Belgium, and Germany in World War II. His 3rd Armored superiors credit Pool's crew with destroying at least 275 enemy vehicles, capturing 250 or more enemy soldiers, and killing or wounding more than a thousand opponents. In one three-day period alone, they knocked out four German tanks, three anti-tank guns, and fifty armored vehicles, creating an overwhelming number of enemy casualties. Drawing on official military documents, the memoirs of Pool's crewmen, and personal interviews with the family of Pool and his comrades, Blood and Fury is full of heated battles, suspenseful near-death experiences, and indomitable bravery. At the heart of it all is an undeniable American hero: Lafayette Pool. Previously published as Design of the Spirit, by HR Moore. New adult fantasy romance set in another world that feels almost contemporary. Perfect for fans of Divergent who want more romance, a unique, energy-based magic system, and political undertones. Praise for The Relic Trilogy: 'Fast paced and a real page turner, with the right mix of action and romance...' 'Drama, excitement, vivid scene settings with plot twists...This story has it all!' 'Fantastic characters and an all consuming story.' The Temples are gone. The energy has plummeted. The world is in chaos. In the wake of the biggest disaster the world has ever seen, rebels seize control. They prepare to put in place a new political system, overthrowing both the Descendants and the Gods. But with the Relic missing, and no hope of energy stability without it, Anita and the Institution venture into the Wild to find the mysterious Magnei, hoping for answers. They must find a way to return the Relic once and for all, overcoming the powerful forces working against them. For if they don't, their world will never be free. Trigger warnings for violence and kidnap. Contains sexual content. Nat is perched on the prow of the Junko as it glides up the Thames one cold, drizzly night. London is to be her home for the next year, and it looks to be a strange and uninviting place after the bright lights and fast pace of Hong Kong. Little does Nat know that she and her dragon-robot, Fizz, are at the start of their second adventure, one that will see them become lost in the high-tech world of one of her father's games and seeking out a long-lost Chinese sword. Secrets that have been kept hidden for decades will be revealed and Nat will learn some startling things about her family, her future, and herself... The second installment of the Nat Walker trilogy. Cover illustration by Alessandro "Talexi" Taini.

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