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This is an exciting time to study in Athens. The "rescue" excavations of recent years, conducted during construction of the Metro system and in preparation for the 2004 Olympics Games, combined with major restoration projects and a new enthusiasm for fresh examination of old material, using new techniques and applications, brings new perspectives and answers on many aspects of the ancient city of Athens and life, politics and religion in Attica. The 15 papers presented here contribute new findings that result from intensive, firsthand examinations of the archaeological and epigraphical evidence. They illustrate how much may be gained by reexamining material from older excavations, and from the methodological shift from documenting information to closer analysis and larger historical reflection. They offer a variety of perspectives on a range of issues: the ambiance of the ancient city for passersby, filled with roadside shrines; techniques of architectural construction and sculpting; religious expression in Athens including cults of Asklepios and Serapis; the precise procedures for Greek sacrifice; how the borders of Attica were defined over time, and details of its road-system. In presenting this volume the contributors are continuing in a long tradition of autopsy — in the sense of 'personal observation' — in Athens, that began even in the Hellenistic period and has continued through the writings of centuries of travelers and academics to the present day. Athens, 461 BC: A clever young man named Nicolaos has been hired by the politician Pericles to find and expose an assassin. Ephialtes, the statesman who brought democracy to Athens, has been murdered, and the city is in an uproar. It looks as if someone is attempting to stifle the world's first democracy in its infancy. Now, Nico walks the mean streets of Classical Athens in search of the killer with the irritating help of his precocious twelve-year-old brother, Socrates. The increasing number of dead witnesses doesn't make his job any easier. Meanwhile, Nico juggles other pressing concerns—like getting closer (much closer) to Diotima, the intelligent and annoyingly virgin priestess of Artemis. Can he discover a killer and save Athenian democracy without getting on the wrong side of the gods or the city guard? Michael Scott explores the dramatic and little-known story of how the ancient world was turned from a democracy into a monarchy in this superb example of popular history writing. Lonely Planet: The world's leading travel guide publisher Lonely Planet Pocket Athens is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Marvel at the Acropolis raised spectacularly over Athens, follow in the footsteps of Socrates at the Agora, or step into the Temple of Olympian Zeus; all with your trusted travel companion. Get to the heart of the best of Athens and begin your journey now! Inside Lonely Planet Pocket Athens: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Free, convenient pull-out Athens map (included in print version), plus over 21 colour neighbourhood maps User-friendly layout with helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time Covers Acropolis, Ancient Agora, Temple of

Olympian Zeus, Greek Parliament, Syntagma, Plaka, Keramikos, Gazi, Filopappou Hill, Thisio, Monastiraki, Psyrrri, Exarhia, Kolonaki, Benaki Museum, and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Pocket Athens a colorful, easy-to-use, and handy guide that literally fits in your pocket, provides on-the-go assistance for those seeking only the can't-miss experiences to maximize a quick trip experience. Looking for more extensive coverage? Check out our Lonely Planet Greece guide for a comprehensive look at all the country has to offer, or Lonely Planet Discover Greece, a photo-rich guide to the country's most popular attractions. Authors: Written and researched by Lonely Planet. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition. Step into the adventure of a lifetime and explore the world around as you've never done before. Do you Love Adventure, fantasy, and exciting new things? Come along for an epic quest that begins in Athens, Greece, and travel the world through secret portals to all seven continents in seven days. Are you brave and daring? Meet Athens and Abigail who are best friends that share in the same dream and are on a special mission. Travel the globe seeking out hidden treasures and ancient relics in hopes of discovering The sacred armor that was crafted in the heavenly realms before their time. Uncover evil forces that lurk in the shadows of the unforeseen places of the earth. Boldly stand before the gods and kings of past and present in search for the Truth. Only then can their destiny be fulfilled. Making friends comes naturally for some kids. Find out how Athens and Abigail make new friends and learn how they overcome their fears along the way. Search for truth, faith, and courage to unlock the keys of life and discover the power of the Sword of the Spirit, Shield of Faith, Belt of Truth, Breastplate of Righteousness, and the Helmet of Salvation that carries the Good News by wearing the Shoes of Peace. Will Athens fulfill his destiny in time for the royal banquet and become heir to the throne? or will he be sucked into a vortex for all eternity? Discover which King Reigns Supreme and which King offers the gift of eternal life, who possesses supernatural powers, and who can raise the dead? Meet King Elohim who has gone to prepare a place for his chosen children both great and small, young and old, rich and poor of every color, tribe, and nation. It's believed that The Kingdom of Heaven is where the streets are perfected with gold and mansions are made with marvelous jewels! Does such a kingdom really exist? Can he find comfort and strength in his friends? From the celebrated British author and historian: a brilliant new book combining historical inquiry and storytelling élan to paint an unprecedentedly vivid portrait of Socrates and the Golden Age of classical Athens. We think the way we do because Socrates thought the way he did; in his unwavering commitment to truth and in the example of his own life, he set the standard for all subsequent Western philosophy. And yet, for twenty-five centuries, he has remained an enigma: a man who left no written legacy and about whom everything we know is hearsay. His life spanned "seventy of the busiest, most wonderful and tragic years in Athenian history." Athens in the fifth century B.C. was a city devastated by war, but, at the same time, transformed by the burgeoning process of democracy. Drawing on the latest sources—archaeological, topographical, and textual—Hughes re-creates the streets where Socrates walked, to place him there, and to illuminate for us the world as he experienced it. This book is a comprehensive introduction to ancient Athens, its topography, monuments, inhabitants, cultural institutions, religious rituals, and politics. Drawing from the newest scholarship on the city, this volume examines how the city was planned, how it functioned, and how it was transformed from a democratic polis into a Roman urbs. The Curse of the Ancients is a contemporary novel based and inspired by real stories and current events. It is the story of a Greek newspaper columnist born in a magical and remote mountainous peninsular stretching out in the Mediterranean, hugged by glittering turquoise coasts and dramatic cliffs. At an early age, the boy loses his father at a tragic work-related accident,

which influences the rest of his life. He is shortly after taken to Athens by his mother in search of a better life. As an adult, he finds himself in the midst of a social and economic crisis in a country facing drastic financial upheavals. His mundane struggle to stay afloat, trying to keep his job as a journalist, and his troubled family intact brings back memories of his mysterious birthplace and takes his thoughts back to the glorious age of philosophy and logic in ancient Greece. Whilst on a vain professional search to discover the source of his country's recent financial misfortunes, he is forced to reevaluate his most intimate relations with his family and friends, taking him on a soul-searching and unexpected romantic and philosophical journey. This is the first thorough account of the nature and the spread of the cult of Cybele, the Great Mother, and the first to present her worship soberly as a religion rather than sensationally as an orgiastic celebration of self-castrated priest-attendants. 'I want to begin by declaring that I regard scientific knowledge as the most important kind of knowledge we have', writes Sir Karl Popper in the opening essay of this book, which collects his meditations on the real improvements science has wrought in society, in politics and in the arts in the course of the twentieth century. His subjects range from the beginnings of scientific speculation in classical Greece to the destructive effects of twentieth century totalitarianism, from major figures of the Enlightenment such as Kant and Voltaire to the role of science and self-criticism in the arts. The essays offer striking new insights into the mind of one of the greatest twentieth century philosophers. First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company. A history of the ancient Greek world -- Greek religion -- The ancient Olympic games -- Greek thought -- Athenian society -- Athenian democracy -- Athenian drama -- Sparta -- Appendices - - Greek currency values -- The Greek calendar -- Greek musical instruments -- Timeline of the archaic and classical periods -- Glossary Search computing, which has evolved from service computing, focuses on building the answers to complex search queries by interacting with a constellation of cooperating search services, using the ranking and joining of results as the dominant factors for service composition. The field is multi-disciplinary in nature and takes advantage of contributions from other research areas such as knowledge representation, human-computer interfaces, psychology, sociology, economics, and legal sciences. This book, the second in the Search Computing series, describes the evolution of theories, technologies, and methods related to search computing. The book has been divided into eight parts, reflecting the main research directions within the Search Computing project. The parts focus on: search as an information exploration task; interaction design issues when dealing with multi-domain search results; modeling and semantic description of search services; the rank-join problem; query processing techniques and architectures; tools and mashups for application development; the application of search computing to bio-informatics; and the exploitation potentials of project results. Athens Travel Guide - Interactive City Guide updated 2023 Author: R.G.Richardson All city guides now include: Restaurant Guide Beverage Guide Career Guide Real Estate Guide This is a live interactive search guidebook with 13,300 presets that searches for everything about your city. Pick and click on the icon, never goes out of date! Interactive internet pages! You can search for events, restaurants, banks, hotels, shopping, apartments and sports. Find everything that is happening in the city! In the guidebook, you look in the index of what you want to search and then you click on the button next to it and you instantly have your search items displayed. All guides search in 10 languages. Since 2003 eComTechnology/RGRichardson©2023 Assign Centre, ISBN Division Library and Archives Canada Author R.G. Richardson Victoria, BC. Canada V8R 5G9 Updated 1/2023 This textbook is endorsed by OCR and supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: Relations between Greek states and between Greek and non-Greek states, 492–404 BC by Steve Matthews and James Renshaw Depth Study: The Politics and Society of Sparta, 478–404 BC by Charlie Cottam Depth Study: The Politics and Culture of Athens c. 460–399 BC by David L. S. Hodgkinson and James Renshaw Depth Study: The Rise of Macedon, 359–323 BC by Lucy Nicholas How and why did a small group of city states defy the might of the Persian Empire? Why did the same city states subsequently descend into 60 years of conflict among themselves? Were Sparta and Athens very different? How did Alexander later redefine the Greek world? These are the sort of questions that you are required to consider for A-Level Ancient History. This book investigates how the birth of democracy and the defeat of Persia allowed a flourish of political

and philosophical thought that subsequently defined western civilisation. It further explores the contrasts between Spartan and Athenian culture. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level. Between 5,000 and 6,000 years ago, in a few favored areas of the world, humankind mastered the formulas that released it from the Stone Age. For the first time in history, people became civilized. This globe- and time-trotting book vividly describes how a number of major civilizations - the Mayans, the Egyptians, the Khmers, the Etruscans, and more - emerged, thrived, faded, but left a mark on our collective imagination and culture. Memories of some of these civilizations linger in the form of legends. Some left monuments whose meaning seemed inscrutable to later ages. Still others vanished under desert sands, floods, or tropical jungles. This sharply observed and meticulously researched book unearths the stories and the cultures that make us who we are today. An acclaimed travel writer examines the connection between surroundings and innovative ideas, profiling examples in such regions as early-twentieth-century Vienna, Renaissance Florence, ancient Athens, and Silicon Valley. --Publisher. A critical study of ancient Greek culture and its dramatic influence on the course of Western civilization also examines the development of archaeology in nineteenth- and twentieth-century Greece. Original. Athens' democracy developed during the sixth and fifth centuries and continued into the fourth; Athens' defeat by Macedon in 322 began a series of alternations between democracy and oligarchy. The democracy was inseparably bound up with the ideals of liberty and equality, the rule of law, and the direct government of the people by the people. Liberty means above all freedom of speech, the right to be heard in the public assembly and the right to speak one's mind in private. Equality meant the equal right of male citizens (perhaps 60,000 in the fifth century, 30,000 in the fourth) to participate in the government of the state and the administration of the law. Disapproved of as a mob rule until the nineteenth century, the institutions of Athenian democracy have become an inspiration for modern democratic politics and political philosophy. P. J. Rhodes's reader focuses on the political institutions, political activity, history, and nature of Athenian democracy and introduces some of the best British, American, German, and French scholarship on its origins, theory, and practice. Part I is devoted to political institutions: citizenship, the assembly, the law-courts, and capital punishment. Part II explores aspects of political activity: the demagogues and their relationship with the assembly, the maneuverings of the politicians, competitive festivals, and the separation of public from private life. Part III looks at three crucial points in the development of the democracy: the reforms of Solon, Cleisthenes, and Ephialtes. Part IV considers what it was in Greek life that led to the development of democracy. Some of the authors adopt broad-brush approaches to major questions; others analyze a particular body of evidence in detail. Use is made of archeology, comparison with other societies, the location of festivals in their civic context, and the need to penetrate behind what the classical Athenians made of their past. Learn about the life of the famous philosopher. For someone whose influence has been so profound on Western thinking remarkably little is known of the Greek philosopher and thinker Plato. Due to the means and social status of his family Plato was most probably educated by some of Athens' finest teachers. The curriculum would have been rich and varied and include the doctrines of Cratylus and Pythagoras as well as Parmenides. Two major events shaped Plato's life whilst he was a young man. The first was a meeting with the great philosopher Socrates. Socrates's methods of debate impressed Plato and he soon became a devoted follower. From here would flow Plato's career as one of the finest minds civilization has produced. Major event number two was the on-going rivalry between Athens and Sparta which erupted into the Peloponnesian War. This was, in fact, several 'stop-start' wars fought during the period 431-404 BCE. Plato served in the cause of Athens and its Allies between 409 and 404 B.C.E. The comprehensive defeat of Athens by Sparta ended the Athenian democracy, although after a brief oligarchy it was restored. Plato traveled for a dozen years throughout the Mediterranean, studying mathematics with the Pythagoreans in Italy, as well as geometry, geology, astronomy and religion in Egypt. It was during this time that Plato began his writings, a remarkable number of which survive to this day. The writings themselves are usually classified into three distinct

periods although there is some uncertainty as to the exact order in which they were written. Having now returned to Athens Plato embarked upon an extraordinary undertaking. In around 385 B.C.E., he established a school of learning, known as the Academy. The extensive curriculum included astronomy, biology, mathematics, political theory and philosophy. Plato hoped that those who studied there would be future leaders who would be better equipped through its teachings to understand how to build a better government. Plato would preside over its teachings until his death in Athens around 348 B.C.E. The authors of this book argue that post-war fiscal and monetary policies in the U.S. are prone to more frequent and more destabilizing domestic and international financial crises. So, in the aftermath of the one that erupted in 2008, they propose that now we are sleepwalking into another, which under the prevailing institutional circumstances could develop into a worldwide financial Armageddon. Thinking ahead of such a calamity, this book presents for the first time a model of democratic governance with privately produced money based on the case of Athens in Classical times, and explains why, if it is conceived as a benchmark for reference and adaptation, it may provide an effective way out from the dreadful predicament that state managed fiat money holds for the stability of Western-type democracies and the international financial system. As the U.S. today, Athens at that time reached the apex of its military, economic, political, cultural, and scientific influence in the world. But Athens triumphed through different approaches to democracy and fundamentally different fiscal and monetary policies than the U.S. Thus the readers will have the opportunity to learn about these differences and appreciate the potential they offer for confronting the challenges contemporary democracies face under the leadership of the U.S. The book will find audiences among academics, university students, and researchers across a wide range of fields and subfields, as well as legislators, fiscal and monetary policy makers, and economic and financial consultants. This wonderful work by 19th-century historian Evelyn Abbott explores the life of Pericles. Abbott seeks to find what in Pericles' character made him the greatest Athenian statesmen known to history, and also how it came that he saw the end of the Athenian Golden Age. -- Latin text, spaced with four lines below each line, for working out translations (as homework, in-class can rections, for review); to note figures of speech, points of grammatical interest -- Right-hand column for additional notes/vocabulary for spec Sudoku Genius Mind Exercises, Volume 1: Athens, Georgia State of Mind Collection Description: 5x8 expertly bound book with 106 pages of simple to extreme Sudoku puzzles (solutions included!). All Book covers are designed by Coco Piracci -- they're collectable editions. Great for you or as a gift. Kids, teens, adults and seniors all love doing Sudoku. In Volume 1 of Sudoku Genius Mind Exercises: Athens, Georgia State of Mind Collection, you have enough Sudoku puzzles for a whole month - one Sudoku a day! When you're done, get Volume 2. Once you start doing Sudoku puzzles, you'll never want to stop. And there's a good reason why! Just like physical exercise, your mind requires training too! Here are the marvelous advantages of playing Sudoku: Improves your memory: Your memory and logic are fully activated when you are playing Sudoku. We use our memory to remember numbers we are considering, and we use logic to figure out the potential answer in the next blank. Stimulates your mind: Playing Sudoku trains your logical thinking processing. It also helps you improve your numeracy skills. Reduces your chances of developing neurodegenerative diseases: Playing Sudoku keeps your brain stimulated. Improves your decision-making skills: Not only is playing Sudoku exciting, but it helps you learn how to make a decision and take action with less hesitation. Increases your concentration skills: Sudoku requires players to evaluate strategically and solve obstacles creatively. If you get interrupted in the middle of solving a puzzle, you'll have to restart the whole thinking process again, which helps you to develop your concentration and re-focusing skills. Feel Satisfied! Sudoku gives you a sense of fulfillment when you can solve a puzzle, especially if the puzzle is a difficult one. By playing Sudoku daily, you'll learn how to solve puzzles faster and eventually advance to harder levels. Exercise your mind, and you will become more content and smarter too! From now on, play Sudoku every day. Note: We specialize in local publishing. We have many Sudoku Genius volumes available and other great books too! For additional Sudoku book editions, Search for: Sudoku Genius Mind Exercises: Athens, Georgia State of Mind Collection To view our full range of books for Athens, Georgia search for: Athens, Georgia State of Mind Collection You want to understand not only ancient but also modern Athens, Athens after ancient times, in a guided tour? This is the book for you! (Look also for the colour edition and for the other books in

the series) This book's purpose is to help you understand what travel guides don't explain. You can find a lot of books on ancient Athens. If you get there, a guided tour will give you all the information you will need. But what about Athens in the centuries that followed? What about the old houses, old churches, mosques, baths and other obscure sights you stumble upon everywhere? This book, written by a specialist of Athens and including a large number of black and white photos and detailed maps, apart from presenting all the major sights of Athens of all times, will help you understand the city of today and not feel lost as a visitor. This is done through three itineraries: The first itinerary will lead you through Plaka, the multi-layered core of the historical centre of Athens, built above the ancient city and inextricably mixed with it, where you will find monuments from all periods of Athenian history, from Antiquity to modern times through the Byzantine and Ottoman periods. The 'Monumental Axis' is the proposed second itinerary in case you want to discover the main monuments of neoclassical Athens, the modern city created from 1833 onwards as the capital of the newly founded Greek State. The third itinerary corresponds to what is officially known as the 'Great Promenade'. It is a pedestrian zone linking most of the major archaeological sites of Athens. Although these sites are chronologically anterior to most of the sights presented previously, they are presented last. The reason is that the 'Great Promenade' was created only at the beginning of the 21st century, linking sites that were previously 'lost' in the urban fabric of the modern city and often difficult to find and access. The image they present today is largely the result of these recent interventions, therefore this book recommends this order in their visit. However, if you prefer, you can always follow the 'Great Promenade' and visit these archaeological sites before following the other two proposed itineraries. The author of this book holds a PhD in Architectural History from the National Technical University of Athens and a master in heritage preservation from the Ecole de Chaillot of Paris. He is a professor at the University of the Peloponnese, where he teaches these subjects. He is also a fervent cultural hiker. His travel books (mostly about Greece) are addressed to you, the reader with a special interest in cultural sites. In order to help you better understand and remember these sites, they are written as a guided tour. They include encounters with interesting people and other personal travel experiences which will help you organize your own trip beyond the tourist clichés. Pick up your copy today by clicking the BUY NOW button at the top of this page!

Based on her study of Greek pottery sherds and vases and on her profound hands-on knowledge of pottery construction techniques, including experiments with the potting of Attic shapes, Toby Schreiber describes how ancient Greek potters constructed their vases. Drawn in large part from vases and fragments in the collection of the Getty Museum, the many photographs that accompany the text show how much even seemingly insignificant sherds may reveal about technique when studied by someone knowledgeable about potting. The drawings - all done by the author - demonstrate step by step with admirable clarity how the potter executed his craft. Written by a master potter, this is a book both for those who know little or nothing about potting techniques and for those who already have an understanding of these matters. "Invites its readers to note the leaders and people who are willing and able to laugh, with and at themselves . . . Our political life may depend upon it." —The Review of Politics

For two thousand years, democratic authors treated comedy as a toolkit of rhetorical practices for encouraging problem-solving, pluralism, risk-taking, and other civic behaviors that increased minority participation in government. Over the past two centuries, this pragmatic approach to extending the franchise has been displaced by more idealistic democratic philosophies that focus instead on promoting liberal principles and human rights. But in the wake of the recent "democracy recession" in the Middle East, the Third World, and the West itself, there has been renewed interest in finding practical sources of popular rule. *Comic Democracies* joins in the search by exploring the value of the old comic tools for growing democracy today. Drawing on new empirical research from the political and cognitive sciences, Angus Fletcher deftly analyzes the narrative elements of two dozen stage plays, novels, romances, histories, and operas written by such authors as Aristophanes, Menander, Plautus, Ariosto, Machiavelli, Cervantes, Shakespeare, Ben Jonson, William Congreve, John Gay, Henry Fielding, and Washington Irving. He unearths five comic techniques used to foster democratic behaviors in antiquity and the Renaissance, then traces the role of these techniques in Tom Paine's *Common Sense*, Jefferson's preamble to the Declaration of Independence, Washington's farewell address, Mercy Otis Warren's federalist history of the Revolution, Frederick Douglass's abolitionist orations, and other

documents that played a pivotal role in the development of the American Republic. After recovering these lost chapters of our democratic past, *Comic Democracies* concludes with a draft for the future, using the old methods of comedy to envision a modern democracy—rooted in the diversity, ingenuity, and power of popular art. "Fletcher's main theory is convincing and will open up new fields of inquiry. This accessible work is for those interested in political science, cultural history, and comic theory as well as classical literature." —Choice

Drawing directly on the work of teachers and other professional trainers concerned with programmes for continuing professional development, this book promotes action research for practitioners so as to develop qualities of critical appraisal and analysis of practice, appropriate to professional contexts. The authors suggest activities and give support for teaching, and evaluation of teaching, by using actual examples of teacher research into professional issues. They also aim to encourage teachers' narrative writing and autobiographical approaches to researching their professional lives. There is a specific focus on processes of professional development, which connects with current needs, demands and challenges of the 'modernized' profession. This book will support those involved in appraisal activity, performance management and threshold application. This book is for schoolteachers and others involved with professional training across all age phases, and for those who support teachers' professional development: university tutors, consultants and senior staff in LEAs. It is also suitable for police and nurse trainers, further education tutors and advisory teachers. "Jeffrey Siger's *Assassins of Athens* is a teasingly complex and suspenseful thriller....Siger and his protagonist, Chief Inspector Andreas Kaldis, are getting sharper and surer with each case." —Thomas Perry, *New York Times* bestselling author

When the body of a boy from one of Greece's most prominent families turns up in a dumpster in one of Athens' worst neighborhoods, Chief Inspector Andreas Kaldis of the Greek Police's Special Crimes Division is certain there's a message in the murder. But who sent it and why? Andreas' search for answers takes him deep into the sordid, criminal side of Athens nightlife and then to the glittering world of Athens society where age-old frictions between old and new money breed jealousy, murder, revenge, revolutionaries, and some very dangerous truths. It is a journey amid ruthless, powerful adversaries that brings Andreas face-to-face with old grudges, new emotions, ancient Athenian practices, and modern political realities once thought unimaginable. Between 1931 and 1939, central Athens was transformed by the expropriation and demolition of the Vrysaki neighborhood at the foot of the Acropolis. Using materials from the ASCSA Archives and a large collection of photographs from the 1930s, this volume details the history of the negotiations, the expropriations, and, most importantly, the Vrysaki

How the interactions of non-elites influenced Athenian material culture and society

The seventh century BC in ancient Greece is referred to as the Orientalizing period because of the strong presence of Near Eastern elements in art and culture. Conventional narratives argue that goods and knowledge flowed from East to West through cosmopolitan elites. Rejecting this explanation, *Athens at the Margins* proposes a new narrative of the origins behind the style and its significance, investigating how material culture shaped the ways people and communities thought of themselves. Athens and the region of Attica belonged to an interconnected Mediterranean, in which people, goods, and ideas moved in unexpected directions. Network thinking provides a way to conceive of this mobility, which generated a style of pottery that was heterogeneous and dynamic. Although the elite had power, they were unable to agree on the norms of conspicuous consumption and status display. A range of social actors used objects, contributing to cultural change and to the socially mediated production of meaning. *Historiography and the analysis of evidence from a wide range of contexts—cemeteries, sanctuaries, workshops, and symposia—offers the possibility to step outside the aesthetic frameworks imposed by classical Greek masterpieces and to expand the canon of Greek art. Highlighting the results of new excavations and looking at the interactions of people with material culture, Athens at the Margins provocatively shifts perspectives on Greek art and its relationship to the eastern Mediterranean. This book asks an important question often ignored by ancient historians and political scientists alike: Why did Athenian democracy work as well and for as long as it did? Josiah Ober seeks the answer by analyzing the sociology of Athenian politics and the nature of communication between elite and nonelite citizens. After a preliminary survey of the development of the Athenian "constitution," he focuses on the role of political and legal rhetoric. As jurymen and Assemblymen, the citizen masses of Athens retained important powers, and elite Athenian*

politicians and litigants needed to address these large bodies of ordinary citizens in terms understandable and acceptable to the audience. This book probes the social strategies behind the rhetorical tactics employed by elite speakers. A close reading of the speeches exposes both egalitarian and elitist elements in Athenian popular ideology. Ober demonstrates that the vocabulary of public speech constituted a democratic discourse that allowed the Athenians to resolve contradictions between the ideal of political equality and the reality of social inequality. His radical reevaluation of leadership and political power in classical Athens restores key elements of the social and ideological context of the first western democracy. A union list of serials commencing publication after Dec. 31, 1949. In this book, James Sickinger explores the use and preservation of public records in the ancient Athenian democracy of the archaic and classical periods. Athenian public records are most familiar from the survival of inscribed stelai, slabs of marble on which were published decrees, treaties, financial accounts, and other state documents. Working largely from evidence supplied by such inscriptions, Sickinger demonstrates that their texts actually represented only a small part of Athenian record keeping. More numerous and more widely used, he says, were archival texts written on wooden tablets or papyri that were made, and often kept for extended periods of time, by Athenian officials. Beginning with the legislation of Dracon in the seventh century B.C., Sickinger traces the growing use of written records by the Athenian state over the next three centuries, concluding with an examination of the Metroon, the state archive of Athens, during the fourth century. Challenging assumptions

about ancient Athenian literacy, democracy, and society, Sickinger argues that the practical use and preservation of laws, decrees, and other state documents were hallmarks of Athenian public life from the earliest times. The philosopher Alfred North Whitehead once said that all of Western philosophy was "but a series of footnotes to Plato." By the same token, one could argue that all of Western civilization is but an extension of the ancient Greek cultural legacy. The Greeks invented tragedy, comedy, lyric poetry, history, philosophy, and democracy. They also made remarkable advances in science, medicine, and mathematics. In the author's view, what ties this wide-ranging intellectual ferment together is a restless search for wisdom. The author looks at ten outstanding examples of Greek wisdom, offering fresh and engaging portraits of the epic poets (Homer, Hesiod); dramatists (Aeschylus, Sophocles, Euripides, Aristophanes); historians (Herodotus, Thucydides); and philosophers (Plato, Aristotle) against the background of Greek history. In each case he asks what the author has to tell us—regardless of genre—about our place in the world and how we should live our lives. By surveying some of the highest peaks of ancient civilization, the author argues that we gain perspective on the historical terrain that lies below. This book presents an eloquent and convincing case that a study of the Greek classics, as Gustave Flaubert explained, makes us "greater, wiser, purer." Drawn to Athens through his interest in Greek composer Mános Hadjidákis, the author presents an account of what makes the city tick and an explanation of why Greece is as it is today.

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