

Download File The Devils Larder Jim Crace

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Arcadia Oct 13 2021 Victor, an eighty-year-old multimillionaire, surveys his empire from the remoteness of his cloud-capped penthouse. Expensively insulated from the outside world, he nonetheless finds that memories of his impoverished childhood will not be kept so easily at bay. Focusing on the one area of vitality and chaos that remains in the streets below him, he formulates a plan to leave a mark on the city – one as indelible and disruptive as the mark the city left on him.

Harvest Oct 25 2022 SHORT-LISTED FOR THE MAN BOOKER PRIZE A Christian Science Monitor Best Book of the Year On the morning after harvest, the inhabitants of a remote English village awaken looking forward to a hard-earned day of rest and feasting at their landowner's table. But the sky is marred by two conspicuous columns of smoke, replacing pleasurable anticipation with alarm and suspicion. One smoke column is the result of an overnight fire that has damaged the master's outbuildings. The second column rises from the wooded edge of the village, sent up by newcomers to announce their presence. In the minds of the wary villagers a mere coincidence of events appears to be unlikely, with violent confrontation looming as the unavoidable outcome. Meanwhile, another newcomer has recently been spotted taking careful notes and making drawings of the land. It is his presence more than any other that will threaten the village's entire way of life. In effortless and tender prose, Jim Crace details the unraveling of a pastoral idyll in the wake of economic progress. His tale is timeless and unsettling, framed by a beautifully evoked world that will linger in your memory long after you finish reading.

One Man's Justice Dec 23 2019 Hiroshima and Nagasaki have been destroyed. Japan is in ruins and occupied by the Americans. Takuya, an ex-officer in the Imperial Army, has returned to his native village only to learn that the Occupation authorities are intensifying their efforts to apprehend suspected war criminals. And those who are found guilty are being sentenced to death. Fearing that his role in the execution of a number of American pilots, Takuya takes to the road and becomes a fugitive in his own country. *One Man's Justice* is both a reflection on the murky reality of war and a page-turning novel of pursuit and escape.

Modern Baptists Apr 19 2022 Universally and repeatedly praised ever since it first appeared in 1983, *Modern Baptists* is the book that launched novelist James Wilcox's career and debuted the endearingly daft community of Tula Springs, Louisiana. It's the tale of Bobby Pickens, assistant manager of Sonny Boy Bargain Store, who gains a new lease on life, though he almost comes to regret it. Bobby's handsome half brother F.X. -- ex-con, ex-actor, and ex-husband three times over -- moves in, and things go awry all over town. Mistaken identities; entangled romances with Burma, Toinette, and Donna Lee; assault and battery; charges of degeneracy; a nervous breakdown -- it all comes to a head at a Christmas Eve party in a cabin on a poisoned swamp. This is sly, madcap romp that offers readers the gift of abundant laughter. *Modern Baptists* was included in Harold Bloom's *The Western Canon*, in *GQ* magazine's forty-fifth anniversary issue as one of the best works of fiction in the past forty-five years, and among Toni Morrison's "favorite works by unsung writers" in *U.S. News and World Report*.

The Pesthouse Jul 22 2022 During the years of America's ascendancy, the great ships brought waves of immigrants to the promised land. In sight of the Statute of Liberty, the huddled masses disembarked in search of the American dream. In the imagined future, the great ships play a different role. In a work of outstanding originality, Jim Crace's *The Pesthouse* envisions a future America in ruins and a reversal of history: desperate Americans seeking passage to the promised land of Europe. Crace's future United States is a lawless wasteland. The economy collapses, industry ceases, and the remaining

populace returns to subsistence farming. The only hope rests with reaching the east coast and obtaining passage by ship to Europe. Like many Americans, Franklin Lopez and his brother, Jackson, leave their farm to begin the long trek east. Within sight of their goal, Franklin is forced, by an enflamed knee, to stop. While Jackson continues forward, Franklin seeks rest in a seemingly abandoned stone building in a forest. Inside, Jackson discovers Margaret. Margaret is feverish with a deadly illness and is confined to the Pesthouse with little hope of recovery. Franklin should flee. Instead, he is drawn to Margaret and stays by her side while she sweats out the fever. After her recovery, Margaret joins Franklin on the journey east. This journey is fraught with danger. Rule-of-law no longer exists and the land is plagued by roaming bandits and slave traders. The threat of danger slowly draws Margaret and Franklin closer to each other. A bond of love begins to form. They also draw comfort from joining a group of like-minded pilgrims. The illusion of safety is soon shattered. While resting from a day of travel, the group is taken captive by mounted bandits. Franklin is taken as a slave. On account of her recent illness, Margaret is spared along with an elderly couple and a baby. Margaret must continue on without Franklin. A bewildered Margaret slowly pushes eastward with the elderly couple and the baby. She is eventually separated from them and must take sole responsibility for the baby. With hope fading, Margaret stumbles upon the refuge of the Ark; a religious community which provides food and shelter in exchange for denouncing all metal technologies. Margaret accepts the laws of the Ark and is allowed to enter with her baby. While safe, Margaret secretly hopes to be reunited with Franklin. Their paths cross again under tragic circumstances. The Ark is attacked by the same mounted bandits that enslaved Franklin. While the Ark is looted and the community massacred, Margaret and her baby escape. They are reunited with Franklin by chance following a slave uprising in the vicinity of the Ark. Narrowly escaping their pursuers, Franklin, Margaret and the baby continue the journey to the East coast. Upon finally reaching their destination, the dream is shattered. Margaret discovers there is no room for women with young children on the ships bound to Europe. There is no choice but to turn back. With the end of one dream a new one is born. Inspired by their growing love, Franklin and Margaret decide to return west, with the baby, as a family. Jim Crace concludes "going westward, they would go free."

Saving Ruby King May 20 2022 Named a Most Anticipated Book of 2020 by Ms. Magazine, USA Today Book Riot, The Rumpus, Library Journal, PureWow, The Every Girl, Parade and more.

"Forever and to the end. That's what they say instead of I love you." When Ruby King's mother is found murdered in their home in Chicago's South Side, the police dismiss it as another act of violence in a black neighborhood. But for Ruby, it's a devastating loss that leaves her on her own with her violent father. While she receives many condolences, her best friend, Layla, is the only one who understands how this puts Ruby in jeopardy. Their closeness is tested when Layla's father, the pastor of their church, demands that Layla stay away. But what is the price for turning a blind eye? In a relentless quest to save Ruby, Layla uncovers the murky loyalties and dangerous secrets that have bound their families together for generations. Only by facing this legacy of trauma head-on will Ruby be able to break free. An unforgettable debut novel, *Saving Ruby King* is a powerful testament that history doesn't determine the present and the bonds of friendship can forever shape the future.

The Regeneration Trilogy Aug 19 2019 *The Regeneration Trilogy* is Pat Barker's sweeping masterpiece of British historical fiction. 1917, Scotland. At Craiglockhart War Hospital in Scotland, army psychiatrist William Rivers treats shell-shocked soldiers before sending them back to the front. In his care are poets Siegfried Sassoon and Wilfred Owen, and Billy Prior, who is only able to communicate by means of pencil and paper. . . *Regeneration*, *The Eye in the Door* and *The Ghost Road* follow the stories of these men until the last months of the war. Widely acclaimed and admired, Pat Barker's *Regeneration* trilogy paints with moving detail the far-reaching consequences of a conflict which decimated a generation. 'Harrowing, original, delicate and unforgettable' *Independent* 'A new vision of what the First World War did to human beings, male and female, soldiers and civilians. Constantly surprising and formally superb' A. S. Byatt, *Daily Telegraph* 'One of the few real masterpieces of late twentieth-century British fiction' Jonathan Coe Pat Barker was born in 1943. Her

books include the highly acclaimed Regeneration trilogy, comprising Regeneration (1991); which was made into a film of the same name; The Eye in the Door (1993), which won the Guardian Fiction Prize; and The Ghost Road (1995), which won the Booker Prize, as well as the more recent novels Another World, Border Crossing, Double Vision, Life Class and Toby's Room. She lives in Durham.

Art and Identity May 08 2021 This lively and erudite cultural history examines how Scottish identity was experienced and represented in novel ways.

Tomorrow There Will Be Apricots Sep 12 2021 “Sassy, brash, acrobatic and colorful . . . I want to read it again and again.” —Time “Impressive . . . Soffer’s style is natural and assured.” —Meg Wolitzer, *All Things Considered*, NPR Lorca spends her life poring over cookbooks to earn the love of her distracted mother, a chef, who is now packing her off to boarding school. Desperate to prove herself, Lorca resolves to track down the recipe for her mother’s ideal meal. She signs up for cooking lessons from Victoria, an Iraqi-Jewish immigrant profoundly shaken by her husband’s death. Soon these two women develop a deeper bond while their concoctions—cardamom pistachio cookies, baklava, and masgouf—bake in Victoria’s kitchen. But their individual endeavors force a reckoning with the past, the future, and the truth—whatever it might be. In *Tomorrow There Will Be Apricots* we see how food sustains not just our bodies, but our hopes as well. Bukra fil mish mish, the Arabic saying goes. Tomorrow, apricots may bloom. “A profound and necessary new voice. Soffer’s prose is as controlled as it is fresh, as incisive as it is musical. Soffer has arrived early, with an orchestra of talent at her disposal.” —Colum McCann, author of *Let the Great World Spin* “Moving [and] extraordinary.” —Atlantic “A work of beauty in words . . . Soffer is a master artist painting the hidden hues of the human soul.” —New York Journal of Books

Bone in the Throat Sep 19 2019 The acclaimed first novel by the New York Times bestselling author of *Kitchen Confidential* and host of *Parts Unknown* on CNN. A wildly funny, irreverent tale of murder, mayhem, and the mob. When up-and-coming chef Tommy Pagana settles for a less than glamorous stint at his uncle's restaurant in Manhattan's Little Italy, he unwittingly finds himself a partner in big-time crime. And when the mob decides to use the kitchen for a murder, nothing Tommy learned in cooking school has prepared him for what happens next. With the FBI on one side, and his eccentric wise-guy superiors on the other, Tommy has to struggle to do right by his conscience, and to avoid getting killed in the meantime. In the vein of *Prizzi's Honor*, *Bone in the Throat* is a thrilling Mafia caper laced with entertaining characters and wry humor. This first novel is a must-have for fans of Anthony Bourdain's nonfiction.

Jim Crace Jan 16 2022 Jim Crace is one of the most imaginative of contemporary novelists. The author of nine novels, he has received great public and intellectual acclaim across the UK, Europe, Australia and the United States. He was awarded the National Book Critics’ Circle Fiction prize (USA) for *Being Dead* in 2000. Philip Tew's study is the first extended critical examination of Crace's oeuvre and is based on extensive interviews with the novelist, including discussions of his work from his first worldwide bestseller *Continent* (1986) up to *The Pesthouse* (2007). Designed especially both for undergraduates of contemporary fiction, and for those who simply enjoy reading the author, *Jim Crace* is an excellent addition to the *Contemporary British Novelists* series. Tew's treatment of themes, contexts and narrative strategies illuminates the literary and critical contexts within which Crace operates, situating him as one of the most adventurous and challenging of Britain’s twenty-first century authors.

English Vocabulary in Use Upper-Intermediate Book with Answers Mar 26 2020 The words you need to communicate with confidence. Vocabulary explanations and practice for upper-intermediate level (B2) learners of English. Perfect for both self-study and classroom activities. Quickly expand your vocabulary with over 100 units of easy to understand explanations and practice exercises. Be confident about what you are learning, thanks to Cambridge research into how English is really spoken and written, and get better at studying by yourself, with units on learning vocabulary, personalised practice and an easy to use answer key.

Barefoot Season May 28 2020 Returning home to Blackberry Island to claim her inheritance and

recover from her tour of duty, young Army vet Michelle Sanderson, to save her family's Inn, must form a tentative truce with single mother Carly Williams, whose shocking betrayal years earlier destroyed their friendship. Reprint.

Signals of Distress Dec 15 2021 *Signals of Distress* tells the story of an American emigration vessel grounded off the coast of England in the 1830's. While the *Belle of Wilmington* waits to be refloated, the isolated community of Wherrytown offers what hospitality it can to the crew, but the Americans prove to be a disturbing presence. A brilliantly imagined historical fiction about emigration, dislocation, and the price of liberty, this novel confirms Crace's reputation as a writer who is gifted almost beyond belief.

Women's Lives Into Print Dec 03 2020 *Women's Lives into Print* provides a remarkable collection of essays by feminist scholars and writers who focus on the theory, practice and writing of women's auto/biographies. Not only does it foster debate about the reading and interpretation of women's lives, it also explores issues relating to research methodology, and raises questions about the representation of women within feminist auto/biography. Working across a range of subject disciplines, this book comprises a vital and ground-breaking critical text for anyone interested in auto/biography.

The Brockman Scrapbook; Bell, Bledsoe, Brockman, Burrus, Dickson, James, Pedan, Putman, Sims, Tatum, Woolfolk, and Related Families. Oct 21 2019 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Write Moves: A Creative Writing Guide and Anthology Feb 05 2021 *Write Moves* is an invitation for the student to understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of "moves" or tactics for the apprentice writer to try. But the title also speaks to a core value of this project: that creative writing exists to move us. The book focuses on concise, human-voiced instruction in poetry, the short story, and the short creative nonfiction essay. Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts; diverse examples of these genres are offered in the anthology.

Beautifully Broken Jul 30 2020 After a complicated childhood and a traumatic past, Sarah Cook became the ultimate Good Girl. Her partner, the gentle and handsome Brian Marshall, has become her safe place; the stability she never received as a youth. When the sophisticatedly rough Julian Cooper steps into her life, Bad Girl resurfaces. Endless work pressure, an eccentric mother, an eventful holiday, and a secret that could destroy her friend's career; all send Sarah spiraling into renewed anxiety. Soaked in Julian's cloud of intoxication, Sarah's darkest desires bubble to the surface like hot oil seeping through her life. Beside the lonely beauty of the New Zealand shoreline, Sarah's about to find out how much life can change in a matter of weeks. For it isn't just her body he's awakened; it's but the non-negotiable desire of her soul.

Flash Fiction Forward Jun 09 2021 An anthology of bite-sized tales represents the work of some of today's best fiction writers and includes Rick Moody's definition of an armoire, Lydia Davis's sojourn into the world of cats, and Dave Eggers's exploration of narrow escapes. Original.

Genesis Jan 04 2021 Enjoying local admiration in the restaurants and theaters of his home city, actor Felix Dern struggles with a bizarre fate that causes every woman he sleeps with to become pregnant and anticipates the birth of his latest child with a woman named Mouetta. By the award-winning author of *Being Dead*. Reader's Guide available. Reprint. 35,000 first printing.

The Pesthouse Nov 21 2019 This used to be America, this river crossing in the ten-month stretch of land, this sea-to-sea. It used to be the safest place on earth. America as we know it has fragmented. Its machines have stopped, its communities have splintered, its history is virtually forgotten, and the great migration has started: eastwards, through the mountains and down the perilous Dreaming Highway, to ships rumoured to sail to a land of greater promise. Into this landscape stumbles Franklin, who has left his home only to find new ties in a pesthouse perched above a valley. Margaret, suffering the early stages of plague, has been carried up from Ferrytown to recuperate or die alone. When her village is destroyed, she and Franklin set out together, compelled to leave everything they love behind them. The Pesthouse is realized with the flair, conviction and intensity for which Crace is admired all over the world. It imagines an America adapting to a future without technology, without science, without social cohesion; and it tells of how two people find strength in one another when the world as they know it is falling apart. 'A writer of hallucinatory skill' John Updike

Halfway to Africa Nov 14 2021 An old-fashioned garden in Christchurch, painted by Margaret Stoddart in about 1910 is featured on the cover of this beautiful novel by Bronwyn Tate. In the foreground glows a bed of beautiful irises. In the language of flowers, the iris signifies "I have a message for you". As a symbol, it was the fleur-de-lys of the royal family of France, known as the Flower of Chivalry, with a sword for its leaves and a lily for its heart. The author weaves these images through the lives of ten very different contemporary people and their experiences of giving birth, of loss and rediscovery.

Being Dead Nov 26 2022 A haunting new novel about love, death, and the afterlife, from the author of *Quarantine* Baritone Bay, mid-afternoon. A couple, naked, married almost thirty years, are lying murdered in the dunes. "Their bodies had expired, but anyone could tell--just look at them--that Joseph and Celice were still devoted. For while his hand was touching her, curved round her shin, the couple seemed to have achieved that peace the world denies, a period of grace, defying even murder. Anyone who found them there, so wickedly disfigured, would nevertheless be bound to see that something of their love had survived the death of cells. The corpses were surrendered to the weather and the earth, but they were still a man and wife, quietly resting; flesh on flesh; dead, but not departed yet."

Creative Writing: A Beginner S Manual Jan 24 2020

Literature and Meat Since 1900 Apr 07 2021 This collection of essays centers on literary representations of meat-eating, bringing aesthetic questions into dialogue with more established research on the ethics and politics of meat. From the decline of traditional animal husbandry to the emergence of intensive agriculture and the biotechnological innovation of in vitro meat, the last hundred years have seen dramatic changes in meat production. Meat consumption has risen substantially, inciting the emergence of new forms of political subjectivity, such as the radical rejection of meat production in veganism. Featuring essays on both canonical and lesser-known authors, *Literature and Meat Since 1900* illustrates the ways in which our meat regime is shaped, reproduced and challenged as much by cultural and imaginative factors as by political contestation and moral reasoning.

The Hakawati Mar 06 2021 In 2003, Osama al-Kharrat returns to Beirut after many years in America to stand vigil at his father's deathbed. As the family gathers, stories begin to unfold: Osama's grandfather was a hakawati, or storyteller, and his bewitching tales are interwoven with classic stories of the Middle East. Here are Abraham and Isaac; Ishmael, father of the Arab tribes; the beautiful Fatima; Baybars, the slave prince who vanquished the Crusaders; and a host of mischievous imps. Through Osama, we also enter the world of the contemporary Lebanese men and women whose stories tell a larger, heartbreaking tale of seemingly endless war, conflicted identity, and survival. With *The Hakawati*, Rabih Alameddine has given us an Arabian Nights for this century.

All That Follows Mar 18 2022 Set in Texas and the suburbs of England, *All That Follows* is a novel in which tender, unheroic moments triumph over the more strident and aggressive facets of our age. British jazzman Leonard Lessing spent a memorable yet unsuccessful few days in Austin, Texas, trying to seduce a woman he fancied. During his stay, he became caught up in her messy life, which

included a new lover, a charismatic but carelessly violent man named Maxie. Eighteen years later, Maxie enters Leonard's life again, but this time in England, where he is armed and holding hostages. Leonard must decide whether to sit silently by as the standoff unfolds or find the courage to go to the crime scene where he could potentially save lives, as only someone who knows Maxie can. The lives of two mothers and two daughters - all strikingly independent and spirited - hang in the balance. All That Follows provides moving and surprising insights into the conflict between our private and public lives and redefines heroism in this new century. It is a masterful work one of England's brightest literary lights.

My Friend the Enemy Aug 11 2021 Peter feels compelled to help a wounded German pilot, but he doesn't want to be a traitor--especially not to his father, who is off fighting the Nazis. A moving story about the moral dilemmas of war. Summer 1941: For Peter, the war is a long way away, being fought by his father and thousands of other British soldiers against the faceless threat of Nazism. But war comes frighteningly close to home one night when a German jet is shot down over the neighboring woods. With his feisty new friend Kim, Peter rushes to the crash site to see if there's anything he can salvage. What he finds instead is a German airman. The enemy. Seriously wounded and in need of aid...Continuing in the tradition of thought-provoking literature about the Second World War, Dan Smith's MY FRIEND THE ENEMY is a thrilling adventure that also personalizes the moral dilemmas faced by the children left behind on the home front.

Continent Feb 17 2022 On its first publication over twenty years ago, this captivating novel marked the arrival of one of the most imaginative minds at work: a writer capable of transporting his readers to a strange and wonderful landscape while revealing the humanity within the mirage.

The Devil's Larder Sep 24 2022 Collects sixty-four short stories about appetite, food, and desire.

Mobius Dick Jul 10 2021 Mobius Dick is a dazzlingly inventive story that blends techno -thriller, historical fantasy, philosophy and farce, with a cast of characters that includes composers, scientists, geniuses and madmen. Beneath its gripping plot Mobius Dick traces the history of an idea. Just how real is reality? ' as fiction it is sold plutonium, and unflaggingly enjoyable' The Sunday Times 'I have a weakness for Andrew Crumey's novels. I call it a weakness because I've noticed that, when reading them in waiting rooms or on trains, people look up angrily whenever I laugh. There's much to laugh at in Mobius Dick. Like a magical conjuror, Crumey keeps all manner of subjects - chaos and coincidence, quantum mechanics, psychoanalysis, technology, telepathy and much else - whirling amazingly in the air.' Michael Holroyd in The New Statesmen's Books of the Year 'In Mobius Dick, the narrative becomes a series of coincidences that we interpret as we wish, and all things are real only insofar as we want to see them that way. Under the skin of this teasing lurks a concern for the reputation of artists, and the role of chance in building the career of great musicians and writers. If Brahms had been ugly, would he have stayed playing the piano in a brothel? If Buddenbrooks had sold poorly, would Thomas Mann ever have been heard of at all? Andrew Crumey's work has been highly praised and not widely enough read for too long. In all the possible futures that exist for this intelligent, witty and accomplished writer, a wider readership should be more than just a matter of chance.' James Wood in The London Magazine

Quarantine Aug 23 2022 Jim Crace's novel is the brilliantly imagined story of Christ's forty days in the wilderness, a tale of three men, two women, and a curious wanderer whose peculiar fate is transformed into legend. Dazzling, gritty, and utterly compelling, Quarantine is a work at once timeless and timely - a parable for the ages.

Pre-Raphaelitism and the Pre-Raphaelite Brotherhood Oct 01 2020

Gift Of Stones Jun 21 2022 Set before the advent of the Bronze Age, The Gift of Stones centers around a community of stoneworkers who live in a village near the sea. Wealthy and complacent, they survive by the trade of their unrivaled skills, secure in the supremacy of their craftsmanship. A small boy, outcast by misfortune, ventures from the confines of the enclave to explore the unknown. He returns with enchanting tales of ships and the seashore, of new vistas and horizons, that beguile and disturb the villagers. In spite of his words and intuitive wisdom, the stoneworkers remain oblivious to

the winds of change beginning to blow in the outside world. Until, that is, the storyteller brings back to the village a strange and angry woman whose presence foretells the coming of metal, the end of stone, and the demise of their way of life.

Literature and Food Studies Jun 28 2020 Literature and Food Studies introduces readers to a growing interdisciplinary field by examining literary genres and cultural movements as they engage with the edible world and, in turn, illuminate transnational histories of empire, domesticity, scientific innovation, and environmental transformation and degradation. With a focus on the Americas and Europe, Literature and Food Studies compares works of imaginative literature, from Ovid's *Metamorphoses* and Shakespeare's *The Winter's Tale* to James Joyce's *Ulysses* and Toni Morrison's *Tar Baby*, with what the authors define as vernacular literary practices—which take written form as horticultural manuals, recipes, cookbooks, restaurant reviews, agricultural manifestos, dietary treatises, and culinary guides. For those new to its principal subject, Literature and Food Studies introduces core concepts in food studies that span anthropology, geography, history, literature, and other fields; it compares canonical literary texts with popular forms of print culture; and it aims to inspire future research and teaching. Combining a cultural studies approach to foodways and food systems with textual analysis and archival research, the book offers an engaging and lucid introduction for humanities scholars and students to the rapidly expanding field of food studies.

Arcadia Aug 31 2020 Victor, an eighty-year-old multimillionaire, surveys his empire from the remoteness of his cloud-capped penthouse. Expensively insulated from the outside world, he nonetheless finds that memories of his impoverished childhood will not be kept so easily at bay. Focusing on the one area of vitality and chaos that remains in the streets below him, he formulates a plan to leave a mark on the city – one as indelible and disruptive as the mark the city left on him. 'A deeply satisfying read, in which each well-turned phrase resounds in every finely tuned sentence' Mail on Sunday 'Presents his heavily politicised vision at its most ambitious and also at its most Ballard-like' Irish Times 'One of the most beautifully written books in years' Sunday Telegraph

The Devil's Larder Apr 26 2020 A sumptuous, scintillating stew of sixty four short fictions about appetite, food, and the objects of our desire All great meals, it has been said, lead to discussions of either sex or death, and *The Devil's Larder*, in typical Cracean fashion, leads to both. Here are sixty four short fictions of at times Joycean beauty--about schoolgirls hunting for razor clams in the strand; or searching for soup-stones to take out the fishiness of fish but to preserve the flavor of the sea; or about a mother and daughter tasting food in one another's mouth to see if people really do taste things differently--and at other times, of Mephistophelean mischief: about the woman who seasoned her food with the remains of her cremated cat, and later, her husband, only to hear a voice singing from her stomach (you can't swallow grief, she was advised); or the restaurant known as "The Air & Light," the place to be in this small coastal town that serves as the backdrop for Crace's gastronomic flights of fancy, but where no food or beverage is actually served, though a 12 percent surcharge is imposed just for just sitting there and being seen. Food for thought in the best sense of the term, *The Devil's Larder* is another delectable work of fiction by a 2001 winner of The National Book Critics Circle Award.

The Gift of Stones Nov 02 2020 'The intense story of the pre-historical moment when stone yielded to bronze . . . Crace is a virtuoso' Frank Kermode, New York Times A coastal community live prosperously crafting fine stone tools. But their proud insularity is breached by raiders, and in the violence a boy loses his arm. Useless as a knapper, he finds a role as the village storyteller, roaming far and returning home with fantastically embellished tales. When the arrival of a new metal threatens all their livelihoods, his fearless imagination becomes a lifesaving gift. 'His style is as simple as it is beautiful . . . Crace reveals the dignity in human labour and the power of the passing of time' Herald 'A deceptively simple book that explores profound ideas with a rare delicacy of touch' Los Angeles Times 'Bewitching . . . brings a lost world to life and imbues it with a sense of wonder' Sunday Times

Kitchen Stories Feb 23 2020

The Melody Dec 27 2022 Alfred Busi lives alone in his villa overlooking the waves. Famed in his tiny Mediterranean town for his music, he is mourning the recent death of his wife and quietly living out

his days. Then one night, Busi is viciously attacked by an intruder in his own courtyard—bitten and scratched. He insists his assailant was neither man nor animal. Soon, Busi's account of what happened is being embellished to fan the flames of old rumor—of an ancient race of people living in the surrounding forest. It is also used to spark new controversy, inspiring claims that something must finally be done about the town's poor, whose numbers have been growing. In trademark crystalline prose, Jim Crace portrays a man taking stock of his life and looking into an uncertain future, while bearing witness to a community in the throes of great change.

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