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The Drowning House The Drowning House I'll Be Seeing You Safe As Houses Wait Till Helen Comes Black Water The Book of Speculation How Not to Drown The Pull of the Moon This Is Not Chick Lit The Drowning Girl Oh William! The Little White Horse The Drowning Tree Rising Wake the Bones Playing Dead Help, I'm Drowning Stern Men A Map of the World Man on the Middle Floor Love with a Chance of Drowning Midnight in the Garden of Good and Evil The Why of Things Habits of the House Drowning with Others The Death of the Heart Elizabeth Costello Life Admin Dark Secrets 1 The Drowning Kind The Boy Who Drew Monsters A Visit from the Goon Squad Beloved Dangerous Curves Ahead The Drowning People The Secrets We Keep Making the House Fall Down The God of Small Things All Things Cease to Appear

Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, *The Book of Ruth*, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a

maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life. It is a cold afternoon in winter. An old man sits in a room high above the sea, watching the sun set. It is twenty-four hours since the death of his wife at Seton Castle, the home they had shared for more than forty years. And as it grows dark, he tries to make sense of a life only recently understood; and to explain how he, by no means a violent man, has come to kill in cold blood... One of BuzzFeed's 24 Best Fiction Books of 2015 "As Simon, a lonely research librarian, searches frantically for the key to a curse that might be killing the women in his family, he learns strange and fascinating secrets about their past. A tale full of magic and family mystery, *The Book of Speculation* will keep you up all night reading."—Isaac Fitzgerald, BuzzFeed Simon Watson, a young librarian, lives alone in a house that is slowly crumbling toward the Long Island Sound. His parents are long dead. His mother, a circus mermaid who made her living by holding her breath, drowned in the very water his house overlooks. His younger sister, Enola, ran off six years ago and now reads tarot cards for a traveling carnival. One June day, an old book arrives on Simon's doorstep, sent by an antiquarian bookseller who purchased it on speculation. Fragile and water damaged, the book is a log from the owner of a traveling carnival in the 1700s, who reports strange and magical things, including the drowning death of a circus mermaid. Since then, generations of "mermaids" in Simon's family have drowned—always on July 24, which is only weeks away. As his friend Alice looks on with alarm, Simon becomes increasingly worried about his sister. Could there be a curse on Simon's family? What does it have to do with the book, and can he get to the heart of the mystery in time to save

Enola? In the tradition of Sara Gruen's *Water for Elephants*, Erin Morgenstern's *The Night Circus*, and Elizabeth Kostova's *The Historian*, *The Book of Speculation*--with two-color illustrations by the author--is Erika Swyler's moving debut novel about the power of books, family, and magic. There is nothing sexier than confidence and when it comes to love and passion, size doesn't matter. This anthology of nine stories ranges from sassy to sexy to sizzling, from contemporary to paranormal, and from new love to established relationships. What they all have in common is heroines who know they are more than the image they see in the mirror and who cannot be defined by the so-called rules of mainstream media. Here you'll find: A woman who's finally accepted herself and is not going to settle when it comes to her work or her love life. A wife who needs to seduce the husband who is afraid to love. A successful doctor facing down her high school bully and reconnecting with the man who loved her from affair. A midnight kiss that becomes more in the new year. A she-wolf discovering the vastness of her powers along with her soulmate. And more. These women are going for big dreams, facing important goals and changes, and living with a passion that leaves their lovers breathless and aching for more. "A darkly comic inquiry into how to fake your own death, the disappearance industry, and the lengths to which people will go to be reborn. Is it still possible to fake your own death in the twenty-first century? With six figures of student loan debt, Elizabeth Greenwood was tempted to find out."-- "From the New York Times bestselling author of *The Winter Sister* comes a new work of psychological horror about a therapist who returns to the old family home after her sister drowns in its swimming pool, where she discovers that it has something sinister lurking beneath its surface"-- "A fast-paced, entertaining summer read" (People), *The Why of Things* is a "keenly observed" and "richly drawn" (The New York Times) novel about a family fighting towards hope in the wake of a terrible tragedy. Since the loss of her seventeen-year-old daughter less than a year ago, Joan Jacobs has struggled to keep her tight-knit family from coming apart. But Joan and Anders, her husband, are unable to snap back into the familiarity and warmth they so desperately need,

both for themselves and for their surviving daughters, Eve and Eloise. The family flees to their summer home in search of peace and renewal, only to encounter an eerily similar tragedy when a pickup truck drives into the quarry in their backyard killing a young local named James Favazza. As the Jacobs family learns more about the inexplicable events that preceded that fateful evening, each of them becomes increasingly tangled in the emotional threads of James's story: fifteen-year-old Eve is determined to solve, on her own, the mystery of his death; Anders finds himself facing his own deepest fears; and seven-year-old Eloise unwittingly adopts James's orphaned dog. For her part, Joan becomes increasingly fixated on James's mother, a stranger whose sudden loss so closely mirrors her own. With an urgent, beautiful intimacy that her fans have come to expect from this "bitingly intelligent writer" (The New York Times), Elizabeth Hartley Winthrop delivers here a powerful, buoyant novel that explores the complexities of family relationships and the small triumphs that can bring unexpected healing. *The Why of Things* is a wise, empathetic, and exquisitely heartfelt story about the strength of family bonds. It is an unforgettable and searing tour de force. A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast "captures nature with precise words that almost amount to poetry" (The New York Times). Hailed as "the book on climate change and sea levels that was missing" (Chicago Tribune), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant--and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials--a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola

settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018 “This is not a novel about a woman leaving home but rather about a human being finding her way back.”—Chicago Tribune In the middle of her life, Nan decides to leave her husband at home and begin an impromptu trek across the country, carrying with her a turquoise leather journal she intends to fill. The Pull of the Moon is a novel about a woman coming to terms with issues of importance to all women. In her journal, Nan addresses the thorniness—and the allure—of marriage, the sweet ties to children, and the gifts and lessons that come from random encounters with strangers, including a handsome man appearing out of the woods and a lonely housewife sitting on her front porch steps. Most of all, Nan writes about the need for the self to stay alive. In this luminous and exquisitely written novel, Elizabeth Berg shows how sometimes you have to leave your life behind in order to find it. the pull of the moon BONUS: This edition contains an excerpt from Elizabeth Berg's Once Upon a Time, There Was You. Praise for The Pull of the Moon “Breathtaking . . . [Berg] writes with wry wit and aching lyricism, painting her characters as vividly as anyone writing today.”—The Charlotte Observer “When was the last time you thought about running away? . . . In The Pull of the Moon, Berg shares her strength, the wonderful widening of her soul so that we, too, can take the journey in the ease of our chair.”—Greensboro News & Record “Berg’s gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday.”—The Boston Globe “Reading The Pull of the Moon is like sitting down for a long, satisfying chat with a best girlfriend. . . . [It] pleasantly encourages readers to recover a little life-embracing enthusiasm themselves.”—Orlando Sentinel Mourning for her daughter and her crumbling marriage, photographer Clare Porterfield returns to her childhood home in Galveston, Texas, hoping to find distraction in mounting an exhibition featuring the island’s vivid history.

Things haven’t changed much during her decade away: her relationship with her mother and older sister is still fraught and competitive, and their neighbors, the Carradays, wield the same moneyed influence they have for generations. But Clare finds that she is now an outsider, out of step with the unique rhythms of Galveston life. As she copes with her grief by digging deeper into the past, she discovers secrets that have grown and multiplied like the wildflowers that climb up Island walls and fences—secrets that will give her a new understanding of her own history. Winner of the Pulitzer Prize, Toni Morrison’s *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past. Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe’s house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself *Beloved*, Sethe’s terrible secret explodes into the present. Combining the visionary power of legend with the unassailable truth of history, Morrison’s unforgettable novel is one of the great and enduring works of American literature. When her identical twin sister, Maddy, is killed in a car accident, 17-year-old Ella assumes Maddy’s life, only to discover that it was filled with dark secrets. Simultaneous eBook. NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they’ve come from—and what they’ve left behind. BOOKER PRIZE FINALIST • ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR’s *Fresh Air* “Elizabeth Strout is one of my very favorite writers, so the fact that *Oh William!* may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement.”—Ann Patchett, author of *The Dutch House* I would like

to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. "This is the way of life," Lucy says: "the many things we do not know until it is too late." ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads

Chick lit: A genre of fiction that often recycles the following plot: Girl in big city desperately searches for Mr. Right in between dieting and shopping for shoes. Girl gets dumped (sometimes repeatedly). Girl finds Prince Charming. This Is Not Chick Lit is a celebration of America's most dynamic literary voices, as well as a much needed reminder that, for every stock protagonist with a designer handbag and three boyfriends, there is a woman writer pushing the envelope of literary fiction with imagination, humor, and depth. The original short stories in this collection touch on some of the same themes as chick lit—the search for love and identity—but they do so with extraordinary power, creativity, and range; they are also political, provocative, and, at turns, utterly surprising. Featuring marquee names as well as burgeoning talents, This Is Not Chick Lit will nourish your heart, and your mind. Including these original stories: "The Thing Around Your Neck" by Chimamanda Ngozi Adichie "Two Days" by Aimee Bender "An Open Letter to

Doctor X" by Francine Prose "Gabe" by Holiday Reinhorn "Documents of Passion Love" by Carolyn Ferrell "Volunteers Are Shining Stars" by Curtis Sittenfeld "Selling the General" by Jennifer Egan "The Seventy-two-Ounce Steak Challenge" by Dika Lam "Love Machine" by Samantha Hunt "Ava Bean" by Jennifer S. Davis "Embrace" by Roxana Robinson "The Epiphany Branch" by Mary Gordon "Joan, Jeanne, La Pucelle, Maid of Orléans" by Judy Budnitz "Gabriella, My Heart" by Cristina Henríquez "The Red Coat" by Caitlin Macy "The Matthew Effect" by Binnie Kirshenbaum "The Recipe" by Lynne Tillman "Meaning of Ends" by Martha Witt Praise for This Is Not Chick Lit "This Is Not Chick Lit is important not only for its content, but for its title. I'll know we're getting somewhere when equally talented male writers feel they have to separate themselves from the endless stream of fiction glorifying war, hunting and sports by naming an anthology This Is Not a Guy Thing."—Gloria Steinem "These voices, diverse and almost eerily resonant, offer us a refreshing breath of womanhood-untamed, ungroomed, and unglossed."—Elle A story of life above and below stairs and an elegy to the last days of aristocracy and Empire. They have the perfect marriage. Did one of them kill to get it? Prep school sweethearts Ian and Andi Copeland are envied by everyone they know. They have successful businesses, a beautiful house in St. Louis, and their eldest daughter, Cassidy, is following in their footsteps by attending prestigious Glenlake Academy. Then, a submerged car is dredged from the bottom of a swimming hole near the campus. So are the remains of a former writer-in-residence who vanished twenty years ago--during Ian and Andi's senior year. When Cassidy's journalism class begins investigating the death, Ian and Andi's high school secrets rise to the surface. Each has a troubled link to the man whose arrival and sudden disappearance once set the school on edge. And each had a reason to want him gone. As Cassidy unwittingly edges closer to the truth, unspoken words, locked away for decades, will force Ian and Andi to question what they really know--about themselves, about the past, and about a marriage built on a murderous lie. From WILLA Literary Award-winning author Jaimee Wriston comes a novel

for fans of Jami Attenberg and Elizabeth Strout about a former model whose undisciplined granddaughter turns her fastidious, controlled life upside down, forcing her to confront what she values. Amelia MacQueen has lost her favorite son, Gavin, to a suspicious drowning, for which her daughter-in-law has been convicted. She's been awarded temporary custody of Gavin and Cassie's twelve-year-old daughter, Heaven, a name that makes Amelia cringe. Reluctantly, she takes Heaven in, but asks the girl to call her Grandmelia instead of Grandma, a name that doesn't make Amelia feel quite so old. The daughter of drug addicts, who has long been left to her own devices, Heaven does not appreciate her grandmother's constant critical ministrations, and the pair quickly butt heads. She instead bonds with Uncle Daniel, Amelia's older, agoraphobic son, who never leaves his bedroom. Through the wall between their rooms, Daniel spins Celtic tales for Heaven from the Isle of Skye, where the family's ancestors lived, including fifteen-year-old Maggie, who mysteriously disappeared crossing the Atlantic many years ago. Heaven decides that the best way to deal with bullying at school is to become a siren from one of Uncle Daniel's stories. She sings "drowning songs" in the swim team pool, luring mean girl Bethany Harrison under at the deep end. Then, Amelia comes home one day to find her granddaughter serving Oreos to the cops who picked her up for "snaking" junk food from the neighborhood. As much as Amelia loved Gavin, Heaven is the last thing Amelia would have asked for, but when Heaven goes missing during a dangerous storm one night, Amelia is forced to reexamine her outlook on family. In vivid prose, Jaimee Wriston tells a wry multi-generational tale of redemption, exploring the bonds that make and break a family and the transformative power of storytelling. The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel *We Were the Mulvaney's* "Its power of evocation is remarkable." —*The New Yorker* In the midst of a long summer on Grayling Island, Maine, twenty-six-year-old Kelly Kelleher longs for something interesting to happen to her—something that will make her finally feel some of what she imagines other people must feel when they watch the fireworks explode off the beach. So

when Kelly meets The Senator at an exclusive party and he asks her to go back to a hotel room on the main island with him, she says yes. Even though the senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as The Senator's car whips around the island's roads and eventually crashes through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly different and more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. *Black Water* is a chilling meditation on power, trust, and violation and a timeless classic from one of America's foremost storytellers. Returning to the insular Galveston home town of her youth in the wake of a family tragedy, photographer Clare Porterfield is drawn into a century-old mystery involving a woman who drowned during the Hurricane of 1900 and who some believe may have been murdered by her family. (general fiction) J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Since 1982, J. M. Coetzee has been dazzling the literary world. After eight novels that have won, among other awards, two Booker Prizes, and most recently, the Nobel Prize, Coetzee has once again crafted an unusual and deeply affecting tale. Told through an ingenious series of formal addresses, *Elizabeth Costello* is, on the surface, the story of a woman's life as mother, sister, lover, and writer. Yet it is also a profound and haunting meditation on the nature of storytelling. The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and

intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated. Life is filled with unexpected storms that take you by surprise. In these storms of life, it's easy to feel helpless, exhausted, afraid . . . and alone. We can feel like victims to circumstances out of our control. Beloved author Sally Clarkson understands deeply. Through almost seven decades of life, she has found herself tossed about in overwhelming life storms through many different seasons. In *Help, I'm Drowning*, Sally identifies the challenges that took her by surprise and then leads you to the wisdom she gathered from her experiences. Finding grace to walk through the darkness and hope to make it through will give you the comfort and encouragement you need in knowing you are not alone. Though there are no easy, formulaic answers that apply to every situation, Sally leads us to the One who is with us and will see us through. Sally found the anchors that held her steady in the midst of every storm, and she wants to help you find your anchors too. She invites you into her own personal story of anchoring well, and then—with honesty, grit, and her trademark wisdom—she will help you heal and move forward with courage and strength. NATIONAL BESTSELLER • NATIONAL BOOK CRITICS CIRCLE WINNER • With music pulsing on every page, this startling, exhilarating novel of self-destruction and redemption “features characters about whom you come to care deeply as you watch them doing things they shouldn't, acting gloriously, infuriatingly human” (*The Chicago Tribune*). Bennie is an aging former punk rocker and record executive. Sasha is the passionate, troubled young woman he employs. Here Jennifer Egan brilliantly reveals their pasts, along with the inner lives of a host of other characters whose paths intersect with theirs. “Pitch perfect.... Darkly, rippingly funny.... Egan possesses a satirist's eye and a romance novelist's heart.” —*The New York Times Book Review* The beloved New York Times bestselling author tells the poignant love story of caring for her parents in their final years in this beautifully

written memoir. “I'll Be Seeing You moved me and broadened my understanding of the human condition.”—Wally Lamb, author of *I Know This Much Is True* Elizabeth Berg's father was an Army veteran who was a tough man in every way but one: He showed a great deal of love and tenderness to his wife. Berg describes her parents' marriage as a romance that lasted for nearly seventy years; she grew up watching her father kiss her mother upon leaving home, and kiss her again the instant he came back. His idea of when he should spend time away from her was never. But then Berg's father developed Alzheimer's disease, and her parents were forced to leave the home they loved and move into a facility that could offer them help. It was time for the couple's children to offer, to the best of their abilities, practical advice, emotional support, and direction—to, in effect, parent the people who had for so long parented them. It was a hard transition, mitigated at least by flashes of humor and joy. The mix of emotions on everyone's part could make every day feel like walking through a minefield. Then came redemption. *I'll Be Seeing You* charts the passage from the anguish of loss to the understanding that even in the most fractious times, love can heal, transform, and lead to graceful—and grateful—acceptance. Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes. After dropping out of college, nineteen-year-old Laurel Early returns to her uncle's tobacco farm, where she encounters a monster as well as her mother's ghost, and soon Laurel realizes that she must tap into her own innate magic to save everyone she loves. This adult novel for better readers tells about a homeless girl being raised in an English

household in which she is not welcome. Despite living in the same three-flat house in the suburbs of London, the residents are strangers to one another. The bottom floor is home to Tam, a recent ex-cop who spends his days drowning his sorrows in whisky. On the middle floor is Nick, a young man with Asperger's that likes to stick to his schedules and routines. The top floor belongs to Karen, a doctor and researcher that has spent her life trying to understand the rising rates of autism. They have lived their lives separately, until now, when an unsolved murder and the man on the middle floor connect them all together. Told from three points of view, this book is about disconnection in all its forms; sexual, physical, parental and emotional. It questions whether society is meeting the needs of the fast growing autistic section of society, or exacerbating it. Thought-provoking and thrilling, *The Man on the Middle Floor* will leave readers talking. "Hawley's spare, emblematic poetry is like the stones she so often writes about: monumental, enduring, clean and insistently its own shape. Stripped to the bone her poems catalogue the minutiae of moments that, except in poetry, have no form." —Jane Barnes, *Dark Horse* "It's a relief just to talk about it. It's heaven to fix it: "admin," the administrative chores that have exploded in our busy lives. Here's the book that will give you many hours of your life back"-- The "wonderful first novel about life, love, and lobster fishing" (USA Today) from the #1 bestselling author of *Eat Pray Love*, *Big Magic* and *City of Girls* Off the coast of Maine, Ruth Thomas is born into a feud fought for generations by two groups of local lobstermen over fishing rights for the waters that lie between their respective islands. At eighteen, she has returned from boarding school-smart as a whip, feisty, and irredeemably unromantic-determined to throw over her education and join the "stern men" working the lobster boats. Gilbert utterly captures the American spirit through an unforgettable heroine who is destined for greatness-and love-despite herself in this the critically acclaimed debut. New love. Exotic destinations. A once-in-a-lifetime adventure. What could go wrong? City girl Torre DeRoche isn't looking for love, but a chance encounter in a San Francisco bar sparks an instant connection with a soulful Argentinean

man who unexpectedly sweeps her off her feet. The problem? He's just about to cast the dock lines and voyage around the world on his small sailboat, and Torre is terrified of deep water. However, lovesick Torre determines that to keep the man of her dreams, she must embark on the voyage of her nightmares, so she waves good-bye to dry land and braces for a life-changing journey that's as exhilarating as it is terrifying. Somewhere mid-Pacific, she finds herself battling to keep the old boat, the new relationship, and her floundering sanity afloat. . . . This sometimes hilarious, often harrowing, and always poignant memoir is set against a backdrop of the world's most beautiful and remote destinations. Equal parts love story and travel memoir, *Love with a Chance of Drowning* is witty, charming, and proof positive that there are some risks worth taking. NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard

at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic. Two girls haunted by the past...and destined to relive it In *Legacy of Lies*, Megan has to stay with the uptight grandmother she wants nothing to do with. She's determined to get through the visit without any drama, but when she falls into a twisted love triangle with potentially fatal consequences, Megan may be caught up in her family's legacy in more ways than she realizes. In *Don't Tell*, Lauren knows that by returning to the town where her mother drowned seven years ago, she'll be reliving one of her most haunting memories. When she arrives, she is propelled into a series of mysterious events that mimic the days leading up to her mother's death. Maybe her mother's drowning wasn't an accident after all...and maybe Lauren is next. "This literary thriller's complex narrative involves a cursed house, an unsolved murder and impeccable writing." —The New York Times Book Review • The basis for the Netflix film *Things Heard and Seen* Recent transplants to the small town of Chosen, New York, the Clares have not received the warmest welcome; once a thriving dairy farm, their home is haunted by the tragedy that left the former owner's three sons orphaned and adrift. Late one winter afternoon, professor George Clare knocks on his neighbor's door with terrible news: he returned from work to find his wife, Catherine, murdered in their bed. Someone took an ax to her head while their three-year-old daughter, Franny, played alone in her room across the hall. As one dark secret peels away to reveal others—and as the Clare marriage reveals itself to have a sinister darkness that rivals the farm's history—Elizabeth Brundage offers a rich and complex portrait of the scars that can haunt a community for generations and the dark longings inside each and every one of us that drive us to do inexplicable things. "With *The Drowning Girl*, Caitlín R. Kiernan moves firmly into the new vanguard, still being formed, of our

best and most artful authors of the gothic and fantastic—those capable of writing fiction of deep moral and artistic seriousness."—Peter Straub *India Morgan Phelps—Imp* to her friends—is schizophrenic. She can no longer trust her own mind, convinced that her memories have somehow betrayed her, forcing her to question her very identity. Struggling with her perceptions of reality, *Imp* must uncover the truth about an encounter with a vicious siren, or a helpless wolf who came to her as a feral girl, or something that was neither of these things, but something far, far stranger... Artfully imagined, intricately detailed, eerily poignant: these are the outstanding features of Carol Goodman's literary thrillers. She is part novelist, part craftsman—and *The Drowning Tree* is her newest masterpiece. Juno McKay intended to avoid the nearby campus of her alma mater during her fifteenth reunion weekend, but she just can't turn down the chance to see her longtime friend, Christine Webb, speak at the Penrose College library. Though Juno cringes at the inevitable talk of the pregnancy that kept her from graduating, and of her husband, Neil Buchwald, who ended up in a mental hospital only two years after their wedding, Juno endures the gossip for her friend's sake. Christine's lecture sends shockwaves through the rapt crowd when she reveals little-known details about the lives of two sisters, Eugenie and Clare—members of the powerful and influential family whose name the college bears. Christine's revelation throws shadows of betrayal, lust, and insanity onto the family's distinguished facade. But after the lecture, Christine seems distant, uneasy, and sad. The next day, she disappears. Juno immediately suspects a connection to her friend's shocking speech. Although painfully reminded of her own experience with Neil's mental illness, Juno nevertheless peels away the layers of secrets and madness that surround the Penrose dynasty. She fears that Christine discovered something damning about them, perhaps even something worth killing for. And Juno is determined to find it—for herself, for her friend, and for her long-lost husband. From the New York Times bestselling author of *The Stolen Child* comes a hypnotic literary horror novel about a young boy trapped inside his own world, whose drawings blur the lines between fantasy

and reality. Ever since he nearly drowned in the ocean three years earlier, ten-year-old Jack Peter Keenan has been deathly afraid to venture outdoors. Refusing to leave his home in a small coastal town in Maine, Jack Peter spends his time drawing monsters. When those drawings take on a life of their own, no one is safe from the terror they inspire. His mother, Holly, begins to hear strange sounds in the night coming from the ocean, and she seeks answers from the local Catholic priest and his Japanese housekeeper, who fill her head with stories of shipwrecks and ghosts. His father, Tim, wanders the beach, frantically searching for a strange apparition running wild in the dunes. And the boy's only friend, Nick, becomes helplessly entangled in the eerie power of the drawings. While those around Jack Peter are haunted by what they think they see, only he knows the truth behind the frightful occurrences as the outside world encroaches upon them all. In the tradition of *The Turn of the Screw*, Keith Donohue's *The Boy Who Drew Monsters* is a mesmerizing tale of psychological terror and imagination run wild, a perfectly creepy read for a dark night. The date is October 15, 1954. Thirteen-year-old Elizabeth, who lives in the Toronto suburb of Weston, is a typical grade 8 girl. She has a secret crush on a boy in her class and she thinks Elvis Presley is "dreamy." Elizabeth also has a part-time job babysitting an adorable little grade 2 girl named Suzie, and Suzie's not-so-adorable grade 6 brother, David. Elizabeth's job is to walk Suzie and David home after school and then stay at their house with them until their mother gets home from work. David resents Elizabeth because he thinks he is too old for a babysitter, and he goes out of his way to make life miserable for her. On this particular evening, however, Elizabeth has more than a badly

behaved boy to contend with. It is on this October night that Hurricane Hazel roars down on Toronto, bringing torrential rains that cause extensive flooding. David and Suzie's house is on Raymore Drive, a street that will be practically wiped out by the floodwaters. David and Suzie's parents are unable to reach the house, which means the children's safety on this most deadly of nights is Elizabeth's responsibility. She finds herself increasingly isolated. They are surrounded by rising water. The electricity goes out. The phone goes dead. Still, Elizabeth is sure they will be safe as long as they remain in the house. But are Elizabeth and the children really as "safe as houses"? Before this terrifying night is over, Elizabeth and David will have to learn to communicate and cooperate if they are to save their own lives and Suzie's. Their survival in the midst of one of Canada's worst disasters will depend upon their resourcefulness, maturity and courage. 'The Little White Horse was my favourite childhood book. I absolutely adored it. It had a cracking plot. It was scary and romantic in parts and had a feisty heroine.' - JK Rowling - *The Bookseller* In 1842, thirteen-year-old orphan Maria Merryweather travels to her family's ancestral home, Moonacre Manor, to live with her uncle Sir Benjamin. She immediately feels right at home with her kind and funny uncle and meets a wonderful set of new friends — but she quickly learns that beneath all this beauty and comfort, a past feud haunts Moonacre Manor and it's her destiny to right the wrongs of her ancestors and restore the peace to Moonacre Valley. A beautifully written fantasy story filled with magic, a Moon Princess, and a mysterious white horse. Little White Horse and the delightful heroine, Maria Merryweather, are sure to be loved by all children.

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