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With the witch of Doon on the throne, Jamie believed dead, and Duncan and Mackenna trapped in Alloway, Veronica has no choice but to put her grief aside and prepare her remaining followers for the impending battle against the false queen and her forces. But while on a covert mission to steal a powerful elixir from the castle, Veronica discovers her true love may actually be alive, and fighting a battle of his own. With the Brig o' Doon destroyed and the portal fragmented, Doon's forces are not only divided, but also isolated in different dimensions. With the help of a storyteller as ancient as the witch herself, Kenna and Duncan learn they must rebuild the bridge to have any chance of crossing back into Doon with their ragtag army. But when Mackenna insists on fighting as well, Duncan soon realizes the

only way he can ensure her safety is to turn her into a cold-hearted killer. For Vee, Jamie, Kenna, and Duncan, saving their kingdom while keeping their lives intact will take a miracle. When the smiling King of Carnival is killed at Mardi Gras, policewoman Skip Langdon is on the case. She knows the upper-crust family of the victim and that it hides more than its share of glittering skeletons. But nothing could prepare her for the tangled web of clues and ancient secrets that would mean danger for her--and doom for the St. Amants.... "Smith is a gifted writer." THE WASHINGTON POST BOOK WORLD Secrets ruin everything... Or do they? Billionaire Ivan Quinlan walked away from the one person who owned his heart and soul: Samira. Now, he plans to find her and never walk away again. But plans don't always go the way you want them to - even for a sexy, rich man like Ivan. Samira's life started over when Ivan left her heartbroken. Welcoming Ivan back into her life will not only mean she must let down her guard and risk another heartbreak, but she'll also need to reveal secrets - secrets that will ultimately alter the course of both of their lives. With sizzling steamy scenes throughout, this book is for adults only. Symbolologist Robert Langdon returns in this new thriller follow-up to The Da Vinci Code. Diagnosed with cancer. Told there was no cure. Julie Randall refused to give up. Her tenacity saw her included in a 70 person drug trial. She is Patient 71. An

inspiring true story of resilience, tenacity, and a promise that fueled one woman's fight for life. Four days after her fiftieth birthday celebrations, Julie Randall suffered a very sudden and severe seizure at work. Out of the blue she went from a fit, healthy, fun-loving wife and mother of two, to not knowing what had happened. Or why. Rushed to hospital by ambulance, it was discovered Julie had a malignant brain tumor. Diagnosed with Stage 4 Metastatic Advanced Melanoma, she was told to get her affairs in order because she didn't have long to live. After getting over the initial shock, Julie fought off the fear and started searching for hope. She found an American experimental drug trial, but was told there was only room for 70 patients and the numbers were full. Julie had promised her teenage daughters that she would find a way to 'fix it' so she refused to take no for an answer. Her tenacity paid off and she flew to Oregon and the Providence Cancer Center. She became PATIENT 71. #1 New York Times bestselling author Dan Brown makes his picture book debut with this mindful, humorous, musical, and uniquely entertaining book! The author will be donating all US royalties due to him to support music education for children worldwide, through the New Hampshire Charitable foundation. Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and

speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share. Along the way, you might spot the surprises Maestro Mouse has left for you- a hiding buzzy bee, jumbled letters that spell out clues, and even a coded message to solve! Children and adults can enjoy this timeless picture book as a traditional read-along, or can choose to listen to original musical compositions as they read--one for each animal--with a free interactive smartphone app, which uses augmented reality to play the appropriate song for each page when a phone's camera is held over it. In the tradition of Michael Pollan's *The Omnivore's Dilemma*, Susan Orlean's *The Orchid Thief*, and Mark Kurlansky's *Cod*—a renowned culinary adventurer goes into the woods with the iconoclasts and outlaws who seek the world's most coveted ingredient . . . and one of nature's last truly wild foods: the uncultivated, uncontrollable mushroom. Within the dark corners of America's forests grow culinary treasures. Chefs pay top dollar to showcase these elusive and beguiling ingredients on their menus. Whether dressing up a filet mignon with smoky morels or shaving luxurious white truffles over pasta, the most elegant restaurants across the country now feature an abundance of wild mushrooms. The mushroom hunters, by contrast, are a rough lot. They live in the wilderness and move with the seasons. Motivated by Gold Rush desires, they haul improbable quantities of fungi from the woods for cash.

Langdon Cook embeds himself in this shadowy subculture, reporting from both rural fringes and big-city eateries with the flair of a novelist, uncovering along the way what might be the last gasp of frontier-style capitalism. Meet Doug, an ex-logger and crabber—now an itinerant mushroom picker trying to pay his bills and stay out of trouble; and Jeremy, a former cook turned wild food entrepreneur, crisscrossing the continent to build a business amid cutthroat competition; their friend Matt, an up-and-coming chef whose kitchen alchemy is turning heads; and the woman who inspires them all. Rich with the science and lore of edible fungi—from seductive chanterelles to exotic porcini—*The Mushroom Hunters* is equal parts gonzo travelogue and culinary history lesson, a rollicking, character-driven tour through a world that is by turns secretive, dangerous, and tragically American. Praise for *The Mushroom Hunters* “A rollicking narrative . . . Cook [delivers] vivid and cinematic scenes on every page.”—*The Wall Street Journal* “*The Mushroom Hunters* lends fresh, sharp illumination to a little-known but vigorously contested patch of gastronomic turf. . . . [It's an] entertaining ramble through the woods with a group of ragtag characters.”—*The Washington Post* “Like Susan Orlean in *The Orchid Thief*, Seattle author [Langdon] Cook shines a light on a shady subculture operating at the seam between wilderness and commerce. Like

author Michael Pollan, he knows that every bite of food these days has a complex, often unsavory backstory. Like the late Hunter Thompson, he not only goes along for the ride with the shifty characters he's writing about, but drives the getaway car. After reading *The Mushroom Hunters*, you'll never look at a portobello the same way. . . . [A] beguiling, surprising book.”—*The Seattle Times* “Not simply about mushrooms, this book examines human behavior, economics, food, society, and nature. In the end, readers will have learned a great deal about U.S. economic and social structures—all while being entertained and enlightened by stories of gastronomy and mushrooms. Highly recommended.”—*Library Journal* “Intrepid and inspired.”—*Publishers Weekly* “Uncultivated mushrooms are one of our last truly wild foods; it often takes truly wild and rough mushroom hunters to bring them to our table. Cook travels and hunts with them in a riveting, crazy undertaking, told in often-poetic prose.”—*Shelf Awareness* This original anthology of noir fiction set across the Big Easy includes new stories by Ace Atkins, Laura Lippman, Maureen Tan, and more. New Orleans has always the home of the lovable rogue, the poison magnolia, the bent politico, and the heartless con artist. And in post-Katrina times, it's the same old story—only with a new breed of carpetbagger thrown in. In other words, it's fertile ground for noir fiction. This sparkling collection of

tales, set both before and after the storm, explores the city's gutted neighborhoods, its outwardly gleaming "sliver by the river," its still-raunchy French Quarter, and other hoods so far from the Quarter they might as well be on another continent. It also looks back into the city's darkly colorful, nineteenth century past. *New Orleans Noir* includes brand-new stories by Ace Atkins, Laura Lippman, Patty Friedmann, Barbara Hambly, Tim McLoughlin, Olympia Vernon, David Fulmer, Jervey Tervalon, James Nolan, Kalamu ya Salaam, Maureen Tan, Thomas Adcock, Jeri Cain Rossi, Christine Wiltz, Greg Herren, Julie Smith, Eric Overmyer, and Ted O'Brien. A portion of the profits from *New Orleans Noir* will be donated to Katrina KARES, a hurricane relief program sponsored by the New Orleans Institute that awards grants to writers affected by the hurricane. Finding local pressures rising when a crime wave culminates in the murder of a prominent restaurateur, New Orleans homicide detective Skip Langdon begins a detailed search for the killer, as well as for the victim's missing heirs. Reprint. A collection of patterns for making kids' clothes utilizes a variety of fabric styles and decorative embellishment—including embroidery, patchwork and trims—with variations for long and short hemlines and sleeves, various necklines and adjustable lengths and ranging in size from 18 months to kid's size 12. Rebecca Schwartz, nice Jewish lawyer with a few

too many fantasies, is happily playing the piano in a warehouse when she suddenly finds herself assigned to make sure a near-naked state senator escapes a police raid. That dirty job done, a lovely evening turns even more delightful when she's picked up by the cops and spends the next two hours at the Hall of Justice. Could this day get any worse? Of course! Guess who arrives home to find a dead hooker on her living room floor? Handsome Parker Phillips, Rebecca's new beau and the most attractive man she's met in ages, is arrested for the murder. (Worse, she suspects he might actually have done it.) On the plus side, another very attractive man is following the case—reporter Rob Burns of the *San Francisco Chronicle*, a possible ally. And there are other possibilities. Thomas Storer (1725-1800) married Elizabeth Bragg (or Foreman) in 1749, served in the Revolutionary War, and moved from Monmouth County, New Jersey to Allegheny County, Pennsylvania. Descendants lived in Pennsylvania, midwestern states, Pacific coastal states and elsewhere. Talba Wallis—fledgling African-American private detective, poet laureate, and leader of New Orleans's caft society—is hired by veteran sleuth Eddie Valentino to find a dangerous lothario who seduces teenage black girls who then mysteriously vanish. Reprint. Published by the American Geophysical Union as part of the *Coastal and Estuarine Studies*, Volume 61. The effects

of increased atmospheric carbon dioxide and related climate change on shallow coral reefs are gaining considerable attention for scientific and economic reasons worldwide. Although increased scientific research has improved our understanding of the response of coral reefs to climate change, we still lack key information that can help guide reef management. Research and monitoring of coral reef ecosystems over the past few decades have documented two major threats related to increasing concentrations of atmospheric CO₂: (1) increased sea surface temperatures and (2) increased seawater acidity (lower pH). Higher atmospheric CO₂ levels have resulted in rising sea surface temperatures and proven to be an acute threat to corals and other reef-dwelling organisms. Short periods (days) of elevated sea surface temperatures by as little as 1-2°C above the normal maximum temperature has led to more frequent and more widespread episodes of coral bleaching—the expulsion of symbiotic algae. A more chronic consequence of increasing atmospheric CO₂ is the lowering of pH of surface waters, which affects the rate at which corals and other reef organisms secrete and build their calcium carbonate skeletons. Average pH of the surface ocean has already decreased by an estimated 0.1 unit since preindustrial times, and will continue to decline in concert with rising atmospheric CO₂. These climate-related Stressors combined with other

direct anthropogenic assaults, such as overfishing and pollution, weaken reef organisms and increase their susceptibility to disease. Equine Fluid Therapy is the first reference to draw equine-specific fluid therapy information together into a single, comprehensive resource. Offering current information unique to horses on the research and practice of fluid, electrolyte, and acid-base disorders, the book is designed to be clinically oriented yet thorough, providing detailed strategies tailored to equine practice. With information ranging from physiology and acid-base balance to fluid therapy for specific conditions, Equine Fluid Therapy covers fluid treatments in both adult horses and foals, highlighting the unique physiologic features, conditions, and differences in foals. Well-illustrated throughout, the book begins with an overview of the physiology of fluids, electrolytes, and acid-base, then moves into practical information including equipment, monitoring techniques, fluid choices, and potential complications. A final section offers chapters on blood transfusions, colloids, parenteral nutrition, and hemodynamic monitoring. Equine Fluid Therapy is an essential reference for equine practitioners, specialists, and researchers. In the NINTH installment of the Skip Langdon Mystery Series a teenage runaway escapes a serial killer. She's on the run because she thinks she's killed him. Meanwhile the killer

stalks the city -- and her. Police Detective Skip Langdon investigates the disappearance of a New Orleans councilwoman's husband The selected correspondence of the brilliant poet, one of the twentieth century's last great letter writers. "I don't keep a journal, not after the first week," James Merrill asserted in a letter while on a trip around the world. "Letters have got to bear all the burden." A vivacious correspondent, whether abroad, where avid curiosity and fond memory frequently took him, or at home, he wrote eagerly and often, to family and lifelong friends, American and Greek lovers, confidants in literature and art about everything that mattered--aesthetics, opera and painting, housekeeping and cooking, the comedy of social life, the mysteries of the Ouija board and the spirit world, and psychological and moral dilemmas--in funny, dashing, unrevised missives, composed to entertain himself as well as his recipients. On a personal nemesis: "the ambivalence I live with. It worries me less and less. It becomes the very stuff of my art"; on a lunch for Wallace Stevens given by Blanche Knopf: "It had been decided by one and all that nothing but small talk would be allowed"; on romance in his late fifties: "I must stop acting like an orphan gobbling cookies in fear of the plate's being taken away"; on great books: "they burn us like radium, with their decisiveness, their terrible understanding of what happens." Merrill's daily chronicle of love and loss is

unfettered, self-critical, full of good gossip, and attuned to the wicked irony, the poignant detail--a natural extension of the great poet's voice. Dan Brown's mega-bestseller is now available for a new generation of readers. This young adult adaptation is the perfect way to get ready for Origin, the latest novel featuring the character Robert Langdon. It will remind fans everywhere why the New York Times calls The Da Vinci Code "blockbuster perfection." Includes over twenty color photos showing important locations, landmarks, and artwork, taking readers from Paris to London and beyond! The greatest conspiracy of the past two thousand years is about to unravel. Robert Langdon, professor of religious symbology at Harvard, is in Paris to give a lecture. At the reception that follows, he is scheduled to meet with a revered curator from the world-famous Louvre museum. But the curator never shows up, and later that night Langdon is awakened by authorities and told that the curator has been found dead. He is then taken to the Louvre--the scene of the crime--where he finds out that baffling clues have been left behind. Thus begins a race against time, as Robert Langdon becomes a suspect and, with the help of French cryptologist Sophie Neveu, must decipher a mystifying trail of clues that the two come to realize have been left specifically for them. If Robert and Sophie cannot solve the puzzle in time, an ancient truth could be lost forever--and they

themselves might end up as collateral damage. Praise for the adult edition of *The Da Vinci Code* "WOW . . . Blockbuster perfection. An exhilaratingly brainy thriller. Not since the advent of Harry Potter has an author so flagrantly delighted in leading readers on a breathless chase and coaxing them through hoops."—*The New York Times* "A new master of smart thrills. A pulse-quickening, brain-teasing adventure."—*People*

NEW ORLEANS JAZZFEST PRODUCER STABBED! TEENAGE SISTER MISSING!Everybody loved easygoing Ham Brocato, producer of the famed New Orleans JazzFest. So how did he end up stabbed to death on his kitchen floor? New Orleans Homicide Detective Skip Langdon just happens to be on hand when Ham's body is discovered in the middle of his own party the evening before the Fest. To complicate the already murky case, the victim's sixteen-year-old blues musician sister has disappeared, and Skip suspects that if the young woman isn't the murderer, she's in mortal danger from the person who is. So Task One is finding Melody, ambitious, unhappy at home, and determined to break from her family. In this tale of southern kinships gone awry, she's assisted by her long-distance love, Steve Steinman, and her gay landlord, Jimmy Dee. Meanwhile, Melody's dangerous yet exhilarating journey tugs at the heart and raises the pulse rate. Detective Skip Langdon believes that **TOWN**, a computer bulletin

board community, holds the key to the "accidental" death of Geoff, a computer genius #1 **WORLDWIDE BESTSELLER** Harvard professor of symbology Robert Langdon awakens in an Italian hospital, disoriented and with no recollection of the past thirty-six hours, including the origin of the macabre object hidden in his belongings. With a relentless female assassin trailing them through Florence, he and his resourceful doctor, Sienna Brooks, are forced to flee. Embarking on a harrowing journey, they must unravel a series of codes, which are the work of a brilliant scientist whose obsession with the end of the world is matched only by his passion for one of the most influential masterpieces ever written, Dante Alighieri's *The Inferno*. Dan Brown has raised the bar yet again, combining classical Italian art, history, and literature with cutting-edge science in this captivating thriller. This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known. These include his prose fiction and poetry, his work as an historian and natural historian, and his relationship to the other arts, most notably his painting. It is concerned with both lasting works of literary and dramatic criticism, as well as reviews of his books and plays in the theatre, and some more ephemeral material, all of this in several languages. Organised generically and by

subject and individual work, the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods. It is thus very much a study in reception as well as a bibliographical record of published material. It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years, and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity. The bibliography is published in three parts. Volume 1, General Studies (978-0-947623-81-4) and Volume 3, Prose, Poetry, Miscellaneous (978-0-947623-83-8) are also now available. Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia, Norwich. The 309 letters in this volume, more than half never before published, capture the events in Mark Twain's life in 1872 and 1873 with detailed intimacy. Thoroughly annotated and indexed, they include genealogical charts, transcription of journals, book contracts, photographs, and, of course, all known letters written between 1865 and 1871. This volume is fifth in a series about the renowned author/humorist. 80 illus. August 29, 2005 - Doomsday: New Orleans is eighty per cent underwater, with no electricity, no phones, no 911 service, no rules. Facing the complete

breakdown of systems and normality, New Orleans homicide Detective Skip Langdon is on her own to interpret and execute the only direction she's given: Get out there and keep the peace. With communications down and all emergency services on search and rescue, all Skip can hope to accomplish is helping the person right in front of her. More than once that person turns out to be Billy, a gutsy 15-year-old from Treme who's in greater danger of being swamped by his chaotic home life than the Cat 5 hurricane Skip shelters him from. When she escorts him home and discovers the scene of a possible homicide, homicide detecting must take a back seat to maintaining order--if not peace. Outrageous rumors are swirling, stirring up unrest, but what really bothers her is the one about a police department order to use the chaos as a cover for "cleaning up" by rounding up criminals and assassinating them. Now that just can't be true. Can it? But after she hears it for the third time, Skip teams up with the only cop in the city she's positive she can trust, her former partner, movie-star handsome, kickass, praline-sweet Adam Abasolo. They may not be able to fix everything, but, as the bodies pile up, they are damn sure going to hit back at the guys who're giving their department a black eye. On any regular weekday, New Orleans lives up to its billing as The Big Crazy. In post-Katrina New Orleans, where the dirty cops and lunatics are running the asylum, author Julie Smith

also takes us inside the actual asylum, Charity Hospital emergency psych unit, an unexpected oasis of comfort in stark contrast to endless amounts of ever-present filthy water and hordes of half-drowned people. Smith strikes just the right note, capturing the massive tragedy of the events and the inevitable comedy as the survivors struggle to make sense of the closest thing to hell squared that any of them has ever seen. Mystery fans who love hard-boiled women sleuths, lots of action and adventure, and offbeat police procedurals will love Detective Skip Langdon. 'I was arrested on Thursday 9th July 2009. On Wednesday I'd quit my job, killed a man and set his body on fire. I was sentenced to death. I'm not a good man, but I am an honest one. This is my story.' Rob Langdon served in the Australian Army for almost fifteen years, before becoming a security contractor working in Iraq and Afghanistan. In July 2009 Rob was protecting a convoy when he shot and killed an Afghan guard during a heated argument after the guard drew a pistol on him. Rob's claim of self-defence was dismissed by a court in Kabul that refused to hear any of his evidence or call any of his witnesses, and he was sentenced to death in a matter of minutes. Rob's death sentence was later changed to 20 years in jail, to be served in Afghanistan's most notorious prison, Pol-e-Charkhi, described as the world's worst place to be a westerner. Rob was there for seven years, and

every one of those two thousand five hundred days was an act of survival in a jail run from the inside by the Taliban and filled with some of Afghanistan's most dangerous extremists and criminals. In 2016 Rob was pardoned and released. The Seventh Circle is his extraordinary account of what it took to stay alive and sane in almost unimaginable circumstances. Straight outta the Mile High City, Chanti Evans is an undercover cop's daughter and an exclusive private school's newest student. But Chanti is learning fast that when it comes to con games, the streets have nothing on Langdon Prep. With barely a foot in the door, fifteen-year-old Chanti gets on the bad side of school queen bee Lissa and snobbish Headmistress Smythe. They've made it their mission to take Chanti down and she needs to find out why, especially when stuff begins disappearing around campus, making her the most wanted girl in school, and not in a good way. But the last straw comes when she and her Langdon crush, the seriously hot Marco Ruiz, are set up to take the heat for a series of home burglaries--and worse. . . . "Watch out Nancy Drew. . . .Chanti Evans from the 'hood is the hot new sleuth in town!" -- Simone Elkeles, New York Times Bestselling Author "Hot guy, lots of lies, and unbelievable secrets. . . ." --Ni-Ni Simone, author of Upgrade U Allyson Brown---the Girl Gatsby, they called her. A woman of wealth, hostess of fabled parties, patron of the arts, especially of poets. Found

floating in her own swimming pool, shot to death. Poet and fledgling detective Talba Wallis gets an urgent call from the sister she barely knows, Janessa. The Girl Gatsby was Janessa's close friend. But this call isn't an invitation to an elegant literary salon. Janessa wants off the hook as the principal murder suspect. Investigating, Talba and her perpetually irascible boss, Eddie, find the reality behind the Gatsby glamour. Allyson Brown was widely hated, a con artist who neglected her children, failed to pay her bills, and lied to everyone. The one person she loved may have ushered her to her death. The case takes Talba and Eddie from literary parties to Gulf Coast bait shops, from biker bars to abandoned wharves, and finally to the story of another Gatsby, which may yield answers, or greater mysteries. Louisiana Lament is Talba's journey through the not-so-genteel Southern literary scene, where backbiting and petty jealousies abound and mint juleps are served with canapés of carnage. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied. The classic tale of marriage, infidelity, and homosexual yearning on a Southern army base by the acclaimed author of *The Ballad of the Sad Café*. Georgia, 1930s. Army bases are notoriously boring places during peacetime, but the quiet life of Captain Penderton is thrown into turmoil by the arrival of dashing ladies' man

Major Langdon. Penderton's marriage has always been tempestuous, but when his wife Leonora begins an affair with Langdon, Penderton finds himself increasingly unable to mask his attraction to the handsome young private he has assigned to do his yard work. And tensions rise to explosive levels as that private develops a dangerous infatuation with Leonora. A scandal when it was first published in 1941, *Reflections in a Golden Eye* was later adapted into a film starring Marlon Brando, Elizabeth Taylor, and Robert Forester. When teenage psychic Reeno, an ace thief, finds out her sister's disease is the result of an ancient Mayan curse, A.B., the group's sinister non-faculty adviser, claims he knows how to break it. "Julie Smith not only firmly establishes her claim to the New Orleans crime scene, but she explores an intriguing new franchise for the serial killer." Sue Grafton For detective Skip Langdon, the murder of a multiple self-help group member is no fun. Even if the guilty character is claiming the mantle last held by the Axeman, a notorious New Orleans serial killer of seventy years ago. Yet as Skip threads her fascinated way from one self-help group to another, she finds she has more in common with the twelve-steppers than just the murder. And she knows what they do not: that among their anonymous numbers is a deadly murderous, and dangerously attractive -- psychopath.... From the Paperback edition. "You ought to see Livy & me, now-a-

days—you never saw such a serenely satisfied couple of doves in all your life. I spent Jan 1, 2, 3 & 5 there, & left at 8 last night. With my vile temper & variable moods, it seems an incomprehensible miracle that we two have been right together in the same house half the time for a year & a half, & yet have never had a cross word, or a lover's 'tiff,' or a pouting spell, or a misunderstanding, or the faintest shadow of a jealous suspicion. Now isn't that absolutely wonderful? Could I have had such an experience with any other girl on earth? I am perfectly certain I could not. . . . We are to be married on Feb. 2d." So begins Volume 4 of the letters, with Samuel Clemens anticipating his wedding to Olivia L. Langdon. The 338 letters in this volume document the first two years of a loving marriage that would last more than thirty years. They recount, in Clemens's own inimitable voice, a tumultuous time: a growing international fame, the birth of a sickly first child, and the near-fatal illness of his wife. At the beginning of 1870, fresh from the success of *The Innocents Abroad*, Clemens is on "the long agony" of a lecture tour and planning to settle in Buffalo as editor of the *Express*. By the end of 1871, he has moved to Hartford and is again on tour, anticipating the publication of *Roughing It* and the birth of his second child. The intervening letters show Clemens bursting with literary ideas, business schemes, and inventions, and they show him erupting with frustration, anger, and grief, but more

often with dazzling humor and surprising self-revelation. In addition to *Roughing It*, Clemens wrote some

enduringly popular short pieces during this period, but he saved some of his best writing for private letters, many of

which are published here for the first time.

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