

Download File Some Like It Hot Ebook Olivia Cunning Free Download Pdf

[The Making of Some Like It Hot](#) [Some Like It Hot](#) [Some Like It Hot](#) [Why Some Like It Hot](#) [Making of Some Like It Hot](#) [Some Like It Hot](#) [Billy Wilder's Some Like it Hot](#) [Some Like It Hot](#) [Some Like It Hot](#) [Some Like It Hot](#) [Demons Like It Hot](#) [Some Like It Hot](#) [Some Like It Hot](#) [Ghosts Like It Hot](#) [Some Like It Hot](#) [Some Like It Hot](#) [Some Like it Hot](#) [Vampires Like It Hot](#) [Death Likes It Hot](#) [Nerds Like It Hot](#) [Better Living Through Criticism](#) [Vampires Like It Hot](#) [Molls Like It Hot](#) [Frank Sinatra & Marilyn Monroe](#) [Billy Wilder on Assignment](#) [Some Like it Hot-buttered](#) [Some Like It Wilder](#) [Special Topics in Calamity Physics](#) [Marilyn Monroe & Jack Lemmon](#) [Hot and Heavy](#) [Some Like It Hot](#) [Succubi Like It Hot](#) [Some Like it Hot](#) [Some Like it Hot](#) [Billy Wilder, American Film Realist](#) [Billy Wilder](#) [Some Like It Wilder](#) [Some Like It Hot](#) [Is it Hot in Here? Or is it Me?](#)

Some Like it Hot is one of the most famous films of all time and is also the most profitable comedy in the history of film, not to mention one of the most beloved. It was voted number one funniest movie ever by the American Film Institute and as well as starring Hollywood legend Tony Curtis, it brought together the comedy talents of Marilyn Monroe, Jack Lemmon and Billy Wilder. It has contributed numerous quotes, styles and stories to Hollywood film lore and has remained the film that Curtis is still most asked about by its legions of fans. For the first time, Curtis will share the untold story behind the making of this legendary film. Told in his frank and inimitable voice, the book will reveal much about his working relationship with Jack Lemmon and the director Billy Wilder. It will explain why the film was changed from colour production to black and white and tell the story of its initially lukewarm reception. The book will also reveal much about Marilyn Monroe, including Curtis' romance with her, her alleged abortion and her conflict with Wilder. Finally, it will describe the film's ongoing impact on Curtis' life and will feature many exclusive never-before-seen photographs from his own collection. Marilyn Monroe born Norma Jeane Mortenson, in Los Angeles on June 1st, 1926, was an American actress and model. Famous for playing comic "dumb blonde" characters, she became one of the most popular sex symbols of the 1950s. Although she was a top-billed actress for only a decade, her films grossed \$200 million by the time of her premature death on August 5th, 1962. She continues to be a major, popular culture icon. The second in a series of comprehensive guides to flowering plants and gardening in hot and humid climates The New York Times film critic shows why we need criticism now more than ever Few could explain, let alone seek out, a career in criticism. Yet what A.O. Scott shows in *Better Living Through Criticism* is that we are, in fact, all critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With penetrating insight and warm humor, Scott shows that while individual critics--himself included--can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative, and urgent activities of modern existence. Using his own film criticism as a starting point--everything from his infamous dismissal of the international blockbuster *The Avengers* to his intense affection for Pixar's animated *Ratatouille*--Scott expands outward, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovich and 'Ode on a Grecian Urn.' Drawing on the long tradition of criticism from Aristotle to Susan Sontag, Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. "The time for criticism is always now," Scott explains, "because the imperative to think clearly, to insist on the necessary balance of reason and passion, never goes away." When a patron meets his demise by eating poisoned popcorn, movie theater owner Elliot Freed, terrified that this could be bad for ticket sales, decides to launch his own investigation, which plunges him into the middle of a DVD pirating operation that could be the death of him. Original. New York Times bestselling author Lynsay Sands brings the heat in this new Argeneau novel, as one woman is rescued by an irresistible immortal ... "Vampires..." When Raffaele Notte pulls a barely dressed, disoriented woman from the ocean, the last thing he expects is for her to utter that word. The immortal has come to the island resort to help his cousin, but now, it seems, there are rogue vampires dining on unsuspecting tourists. And he soon realizes that not only is Jess a target, she's also the life mate he's been waiting for... Vampires are real. Jess would've never believed it until she saw them with her own eyes. She knows she has to get off the island, and her gallant rescuer has offered to help. There's something about Raffaele that's unlike any man she has ever met, and his touch sends pleasure through her that is beyond all imagining. But when Jess discovers who he really is, will she risk life as she knows it for a chance of forever by his side? Eyrie Brown used to serve in the Army, until a tragic loss forced him to return to civilian life earlier than planned. Now he drives one of London's iconic black cabs. On a dark, wet night, he gives a lift to a wounded gangster, and everything changes from that point on. When the mob lord gets in touch later, offering Eyrie a small fortune if he will take care of a mysterious young woman for a weekend, Eyrie is hesitant. He can see trouble ahead, but the money will change his life, so he reluctantly agrees to become a temporary guardian. But murder is on the cards, and his vengeful "moll" turns out to be far more of a handful than he had ever anticipated. As twist follows twist and bodies start to mount, Eyrie gets backed into a blood-soaked corner and must resort to desperate, inventive measures if he is to stand any chance of seeing his mission through and making it out of the weekend alive. Fast-paced, action-packed, gritty London-based noir, inspired by the likes of Mickey Spillane, Raymond Chandler and Dashiell Hammett, with a large tip of the hat to the Billy Wilder movie *Some Like It Hot*." EDITORIAL REVIEWS A thrilling tale loaded with bullets, bloodshed, and bodies." Kirkus. "Molls Like It Hot is perfect for noir detective readers who like their stories unpredictable, multifaceted, and hard to put down." Midwest Book Review. "A wily tale of double and triple crosses you absolutely won't see coming. This is a fast, ferocious, and fun read." The US Review of Books. "Dash has delivered a wickedly entertaining slice of British noir." Self-Publishing Review. "This book reads like a Tarantino movie script packed with fast-paced action, blood, guts, and gore. It is fantastically entertaining!" San Francisco Book Review. NOBODY SAID SUCKING WAS EASY. With a hot new figure, her dream job as an archaeologist, and two gorgeous boyfriends to scratch her seductive Itch -- an angel and a vampire -- Jackie Brighton is totally getting the hang of life as a succubus. Then she accidentally knocks the pizza guy unconscious with her touch. Great -- she's cursed. After striking a deal to get the curse lifted by a crafty demon, Jackie and her best friend Remy take a road trip to deliver a cryptic message to the nation's oldest succubus. Unfortunately, neither of her jealous lovers is talking to Jackie right now, and due to the curse, she's desperate to get her Itch scratched very soon. Their journey gets weirder with every mile -- demonic possession, a charming stalker, a cryptic warning -- and when they get to New Orleans, Jackie discovers a dangerous catch to her supernatural bargain. Someone wants her dead -- again. Can a brainy vixen in a miniskirt outsmart the forces of evil? One of the most accomplished writers and directors of classic Hollywood, Billy Wilder (1906–2002) directed numerous acclaimed films, including *Sunset Boulevard* (1950), *Sabrina* (1954), *The Seven Year Itch* (1955), *Witness for the Prosecution* (1957), and *Some Like It Hot* (1959). Featuring Gene D. Phillips's unique, in-depth critical approach, *Some Like It Wilder: The Life and Controversial Films of Billy Wilder* provides a groundbreaking overview of a filmmaking icon. Wilder began his career as a screenwriter in Berlin but, because of his Jewish heritage, sought refuge in America when Germany came under Nazi control. Making fast connections in Hollywood, Wilder immediately made the jump from screenwriter to director. His classic films *Five Graves to Cairo* (1943), *Double Indemnity* (1945), and *The Lost Weekend* (1945) earned Academy Awards for best picture, director, and screenplay. During the 1960s, Wilder continued to direct and produce controversial comedies, including *Kiss Me, Stupid* (1964) and *The Apartment* (1960), which won Oscars for best picture and director. This definitive biography reveals that Wilder was, and remains, one of the most influential directors in filmmaking. Looks at all-girl bands and jazz women from the 1920s through the 1950s and how they fit into the nascent mass culture, to uncover some of the historical motivations for excluding women from the jazz canon. This book chronicles who appeared where and when in popular Hollywood productions and in relatively unknown films and television shows Always daring Hollywood censors' limits on content, Billy Wilder directed greats such as Marilyn Monroe, Jack Lemmon, Ginger Rogers, Marlene Dietrich, Kirk Douglas, Audrey Hepburn, and Gary Cooper. *Billy Wilder: Interviews* follows the filmmaking career of one of Hollywood's most honored and successful writer-directors and spans over fifty years. Wilder, born in 1906, fled from Nazi Germany and established himself in America. Starting with a celebrated 1944 *Life* magazine profile, the book traces his progress from his Oscar-winning heyday of the 1940s to the 1990s, in which he is still witty, caustic, and defiant. Often playful and sometimes outrageous, but just as often very serious, Wilder details his rise as a Berlin cub reporter to a fledgling screenwriter in Hollywood's "Golden Age." He tells the stories behind his brilliant direction of such classics as *Double Indemnity* (1944), *The Lost Weekend* (1945), *Sunset Boulevard* (1950), *Stalag 17* (1953), *Sabrina* (1954), *The Seven-Year Itch* (1955), *Some Like It Hot* (1959), and *The Apartment* (1960), among others. A dazzling raconteur, Wilder gives the scoop on the royalty of cinema, from the maddening magic of Monroe to the uncanny empathy of frequent alter ego Lemmon. Though his natural tendency is to spin marvelous anecdotes on the subject of show business, Wilder also delivers penetrating and instructive observations on his craft. On screen, his special blend of cynicism and romanticism was always expressed in a style that avoided showiness. *Billy Wilder: Interviews* includes in-depth profiles, spirited Q&A's, and on-the-set glimpses of the director at work. Taken together, the interviews form an unofficial memoir of a sophisticated artist once described by a colleague as the most unusual and amusing man in Hollywood. Robert Horton is the film critic for *The Herald* in Everett, Washington. His work has been published in *Film Comment*, *New York Newsday*, *American Film*, and the *Seattle Weekly*. In *Death Likes it Hot*, dashing P.R. man Peter Sargeant travels out to a posh beach community to help a wealthy socialite plan an end-of-summer party. His enjoyment of the sun, the surf, and the company of a lovely young fashion reporter is interrupted by the death of the socialite's niece: she mysteriously drowns while swimming on a crowded beach. No one suspects murder until the police find a lethal dose of sleeping pills in her system. As Sargeant watches the police's investigation unfold, he keeps an eye on the grieving socialite; the victim's famous painter husband; a suspiciously cheery brother and sister; and a garrulous tabloid columnist. Now, instead of planning guest lists, wine choices, and menus, Sargeant is faced with a killer unlike he's ever faced: highly sophisticated, devilishly clever, and just as smooth as he is. With scores of unseen black-and-white photos throughout, and an eight-page color insert that shows what the movie would have looked like in Technicolor, "The Making of Some Like It Hot" is the definitive book on a beloved classic. Seeking refuge on a cruise aimed at single geeks after becoming the sole eyewitness to a mob killing, Hollywood makeup artist Gillian McCormick disguises herself in order to fit in, accompanied by P.I. Lex Manchester who is assigned to protect her--whether it is from a hitman on a mission, a cross-dressing sociopath, or hundreds of lusty nerds. Original. As the days get shorter and the nights grow colder, a nice hot drink is the next best thing to hibernating under the covers till spring. Here are 50 drink recipes—with or sans alcohol—that offer a great alternative to the usual holiday libations and are destined to spice up any gathering. Caramel Apple Sips come complete with a gooey, caramely-covered stir stick. Or instead of dessert guests can sip into something a little more comfortable—Pumpkin Potion No. 9 topped with ginger whipped cream. Sugarplum Punch packs a good-to-the-last-drop wallop while a calming Chai Spiced Tea provides the perfect complement to a book and an overstuffed chair. With equipment and ingredient tips and super ideas for fabulous garnishes, when the weather outside is frightful, the sensational sippables in *Some Like It Hot* are oh-so-delightful. Do your ears burn whenever you eat hot chile peppers? Does your face immediately flush when you drink alcohol? Does your stomach groan if you are exposed to raw milk or green fava beans? If so, you are probably among the one-third of the world's human population that is sensitive to certain foods due to your genes' interactions with them. Formerly misunderstood as "genetic disorders," many of these sensitivities are now considered to be adaptations that our ancestors evolved in response to the dietary choices and diseases they faced over millennia in particular landscapes. They are liabilities only when we are "out of place," on globalized diets depleted of certain chemicals that triggered adaptive responses in our ancestors. In *Why Some Like It Hot*, an award-winning natural historian takes us on a culinary odyssey to solve the puzzles posed by "the ghosts of evolution" hidden within every culture and its traditional cuisine. As we travel with Nabhan from Java and Bali to Crete and Sardinia, to Hawaii and Mexico, we learn how various ethnic cuisines formerly protected their traditional consumers from both infectious and nutrition-related diseases. We also bear witness to the tragic consequences of the loss of traditional foods, from adult-onset diabetes running rampant among 100 million indigenous peoples to the historic rise in heart disease among individuals of northern European descent. In this, the most insightful and far-reaching book of his career, Nabhan offers us a view of genes, diets, ethnicity, and place that will forever change the way we understand human health and cultural diversity. This book marks the dawning of evolutionary gastronomy in a way that may save and enrich millions of lives. 300 spicy recipes from some of the most flavorful and piquant cuisines. The kitchen at the Hotel Marchand is hot and steamy, but it's not the simmering gumbo that's kicking up the heat. Head chef Robert LeSoeur and sous-chef Melanie Marchand have been battling each other since their first day together. Taking orders and curbing her creative instincts is tough for an ambitious professional like Melanie, and the attraction she feels for her boss makes it even harder. There's only one solution: get rid of the guy. But when she finds a way to do just that, the doubts begin. She'd have the kitchen to herself, but Melanie also knows she'd be giving up the one man she can't afford to lose. One of the most accomplished writers and directors of classic Hollywood, Billy Wilder (1906–2002) directed numerous acclaimed films, including *Sunset Boulevard* (1950), *Sabrina* (1954), *The Seven Year Itch* (1955), *Witness for the Prosecution* (1957), and *Some Like It Hot* (1959). Featuring Gene D. Phillips's unique, in-depth critical approach, *Some Like It Wilder: The Life and Controversial Films of Billy Wilder* provides a groundbreaking overview of a filmmaking icon. Wilder began his career as a screenwriter in Berlin but, because of his Jewish heritage, sought refuge in America when Germany came under Nazi control. Making fast connections in Hollywood, Wilder immediately made the jump from screenwriter to director. His classic films *Five Graves to Cairo* (1943), *Double Indemnity* (1945), and *The Lost Weekend* (1945) earned Academy Awards for best picture, director, and screenplay. During the 1960s, Wilder continued to direct and produce controversial comedies, including *Kiss Me, Stupid* (1964) and *The Apartment* (1960), which won Oscars for best picture and director. This definitive biography reveals that Wilder was, and remains, one of the most influential directors in filmmaking. This guide to a classic American movie includes 150 illustrations—including never-before-published memorabilia and behind-the-scenes photos of Marilyn Monroe, Tony Curtis, Jack Lemmon; details the complete history of the comedy; and includes casting trivia, on-set production gossip, and much more. 20,000 first printing. The films of Billy Wilder, from *Double Indemnity* to *Some Like It Hot*, are American classics created by a brilliant Austrian in love with his newfound country. This is a re-examination of the key American films of Wilder, often challenging previous readings of his filmmaking style and personality, emphasizing the pop-cultural, film-historical, and sociohistorical content of well known films like *Sunset Boulevard* and less frequently remembered ones, like *The Fortune Cookie*. The book interprets Wilder as more than the "cocky little Viennese" or "closet Romantic" stereotypes often attached to him. Here the student will find provocative analysis and the enthusiast will find evocative commentary on one of the most important figures in American film. Photographs add to the text, and a complete filmography and bibliography are also included. Fully indexed. He swore he wouldn't touch her, but she's about to test his restraint. Prim and proper secretary Melodie Turner has been in lust for her boss for years . . . and she's finally going to do something about it. P.I. Cole Sommers might be able to barely resist her sexy new attitude and flirtatious behavior, but when she takes a cue from his current case and decides to seduce Cole's mind with highly provocative letters, she knows his body won't be very far behind . . . Cole is definitely in over his head. He's got more cases than he can handle, but all he can think about is taking his secretary to bed, turning her over his knee, and showing her what happens to naughty girls who don't behave. At every turn, Melodie is there, taunting him, teasing him, making him burn with a deep, undeniable need. But Cole promised her father that he'd protect her—even from himself—which means she's off-limits. Only he hadn't counted on being the target of Melodie's irresistible sensual assaults. Nor had he planned to lose his hardened heart in the battle . . . Sexy, single, and even sweeter than the treats he bakes, New York pastry chef Danny Lunden is trying to stay focused on food—not females. With the *Rising Star Chef* competition approaching, he doesn't have time to get all steamed up over the gorgeous woman he encounters on the plane to Chicago. Even if she is Eva Jansen—the billionaire heiress in charge of the contest..

Danny assumes that "Eva the Diva" is a spoiled rich girl who doesn't share his passion for food. But when the two meet up again in an elevator—alone—they share more than just passion. They share a kiss hot enough to start a kitchen fire—and they're hungry for more. To indulge their new secret craving, Eva and Danny have to break every rule in the cookbook. But—like chocolate and caramel—some ingredients are so sinfully good together, one scrumptious bite is never enough... A tour of the planet's hottest food features three hundred fifty recipes drawn from the world's great cuisines, including chicken cooked in Hell from Cameroon and fiery fennel couscous from Tunisia. A Special Memoir for a Special Moment in Hollywood History . . . Some Like It Hot occupies a unique place in American culture. This beloved classic showcases five comic geniuses: Tony Curtis, Jack Lemmon, I. A. L. Diamond, Billy Wilder, and Marilyn Monroe. It has been honored by the American Film Institute as the "Funniest Film of All Time". It has contributed quotes, styles, and stories to film lore. Yet the full story of its making has never been told—until now. New York Times bestselling author Lynsay Sands brings the heat in this new Argeneau novel, as one woman is rescued by an irresistible immortal . . . "Vampires..." When Raffaele Notte pulls a barely dressed, disoriented woman from the ocean, the last thing he expects is for her to utter that word. The immortal has come to the island resort to help his cousin, but now, it seems, there are rogue vampires dining on unsuspecting tourists. And he soon realizes that not only is Jess a target, she's also the life mate he's been waiting for . . . Vampires are real. Jess would've never believed it until she saw them with her own eyes. She knows she has to get off the island, and her gallant rescuer has offered to help. There's something about Raffaele that's unlike any man she has ever met, and his touch sends pleasure through her that is beyond all imagining. But when Jess discovers who he really is, will she risk life as she knows it for a chance of forever by his side? John Uhler Lemmon III, born on February 8th, 1925, Newton, Massachusetts, U.S., professionally known as Jack Lemmon, was an actor and musician. The complete guide to Billy Wilder's masterpiece! Find out everything you could ever want to know (and more) about the movie voted best comedy of the century by the American Film Institute. A daring tale of crossdressing from a time when the subject was all but taboo, *Some Like it Hot* (1959) tells the story of two jazz musicians who are forced to go undercover in an all-girls' band to escape from the mob. With an ingenious screenplay by I.A.L. Diamond and Billy Wilder, and flawless performances by Tony Curtis, Jack Lemmon and the famously difficult Marilyn Monroe, *Some Like it Hot* is the embodiment of comic perfection. Includes: Interviews with Billy Wilder, Tony Curtis, Jack Lemmon, and others Complete facsimile of the screenplay with film stills from every scene Excerpts from the script's first draft Behind-the-scenes photos Original promotional materials from all around the world Annotated/illustrated Billy Wilder filmography The editor: Alison Castle studied philosophy as an undergraduate (Columbia University) and went on to receive her graduate degree in photography and film (New York University/International Center of Photography masters program). She lives in Paris, home of the world's best cinemas. The interviewer: Dan Auiler is the author of *Hitchcock's Notebooks* (HarperCollins/Bloomsbury) and *Vertigo: The Making of a Hitchcock Classic* (St. Martin's Press). His books on Martin Scorsese's *Taxi Driver* and *Goodfellas* (Putnam/Bloomsbury) were published in 2002. He lives in Long Beach, California. A *Times Literary Supplement* Book of the Year, chosen by Tom Stoppard "A revelation."—Marc Weingarten, *Washington Post* Acclaimed film director Billy Wilder's early writings—brilliantly translated into English for the first time Before Billy Wilder became the screenwriter and director of iconic films like *Sunset Boulevard* and *Some Like It Hot*, he worked as a freelance reporter, first in Vienna and then in Weimar Berlin. Billy Wilder on Assignment brings together more than fifty articles, translated into English for the first time, that Wilder (then known as "Billie") published in magazines and newspapers between September 1925 and November 1930. From a humorous account of Wilder's stint as a hired dancing companion in a posh Berlin hotel and his dispatches from the international film scene, to his astute profiles of writers, performers, and political figures, the collection offers fresh insights into the creative mind of one of Hollywood's most revered writer-directors. Wilder's early writings—a heady mix of cultural essays, interviews, and reviews—contain the same sparkling wit and intelligence as his later Hollywood screenplays, while also casting light into the dark corners of Vienna and Berlin between the wars. Wilder covered everything: big-city sensations, jazz performances, film and theater openings, dance, photography, and all manner of mass entertainment. And he wrote about the most colorful figures of the day, including Charlie Chaplin, Cornelius Vanderbilt, the Prince of Wales, actor Adolphe Menjou, director Erich von Stroheim, and the Tiller Girls dance troupe. Film historian Noah Isenberg's introduction and commentary place Wilder's pieces—brilliantly translated by Shelley Frisch—in historical and biographical context, and rare photos capture Wilder and his circle during these formative years. Filled with rich reportage and personal musings, *Billy Wilder on Assignment* showcases the burgeoning voice of a young journalist who would go on to become a great auteur. Special Topics in Calamity Physics is a mesmerizing debut. As teenager Blue van Meer tells her story we are hurled into a dizzying world of murder and butterflies, womanizing and wandering, American McCulture, The Western Canon, political radicalism and juvenile crushisms. Structured around a syllabus for a Great Works of Literature class (with hand-drawn Visual Aids), Blue's wickedly funny yet poignant tale reveals how the imagination finds meaning in the most bewildering times, the ways people of all ages strive for connection, and how the darkest of secrets can set us free. Written with an uncompromising intelligence and wit by two award-winning "Newsweek" journalists, this volume is the essential, comprehensive, up-to-the-minute, deeply optimistic book for the millions of women in their 40s-to-60s. This York Film note discusses the film from a broad academic and critical perspective, setting plot, themes and techniques in context and exploring the film's significance. The book encourages students to appreciate differing interpretations of each film and to develop their own critical thinking. Key Features *Film Reviews *Background to the film *Biographies of key players *Form and Narrative *Style and Technique *Culture and cinematic contexts *Bibliography for further study *Glossary of cinematic terms "Wrong for each other" never felt more right... Even a lifelong traveler like Harper Summerville has to admire the scenery in Razor Bay, Washington. There's the mountains. The evergreens. The water. And Max Bradshaw, the incredibly sexy deputy sheriff. Still, Harper's here only for the summer, working covertly for her family's foundation. And getting involved with this rugged, intense former marine would be a definite conflict of interest—professionally and personally. Max's scarred childhood left him determined to put down roots in Razor Bay, yet one look at Harper—a woman who happily lives out of a suitcase—leaves him speechless with desire for things he's never had. He might not be big on talking, but Max's toe-curling kisses are getting the message across loud and clear. Harper belongs here, with him, because things are only beginning to heat up.... The diamond earrings worn by Marilyn Monroe wore in *Some Like It Hot* have been stolen. They were last seen at a benefit that took place the same night magician Alan Mitchell was killed in Kyle Tierney's bar, with Cristina the bartender as a witness. Kyle served his time, and Cristina is back in town... But with one private eye already gunned down on the search, should Cat De Luca try her hand at finding the jewels? Bailey Burke, reluctant spiritual medium, escapes the frozen winter with her boyfriend, Detective Jake Marner, and heads south. But in a city like Key West, murder and ghosts don't take a vacation. A romantic sunset cruise turns not-so-romantic when a body floats by, followed by an abandoned yacht—the passengers missing. So much for searching for her lost shaker of salt. Instead she's tracking down a killer who has left no clues. With ghosts harassing her at every turn, can Bailey solve the mystery of the floater and get back to sipping a margarita and soaking up the sun? Book 6 in the *Murder By Design* series continues with Bailey's hilarious adventures in mystery solving! The funniest movie ever made: The complete guide to Billy Wilder's masterpiece "This book is a joy and almost as good as seeing the film." - *The Independent*, London The complete guide to Billy Wilder's masterpiece—made in collaboration with the great man himself and published just before his death. Find out everything you could ever want to know (and more) about the movie voted best comedy of the century by the American Film Institute. A daring tale of cross-dressing from a time when the subject was all but taboo, *Some Like it Hot* (1959) tells the story of two jazz musicians who are forced to go undercover in an all-girls' band to escape from the mob. With an ingenious screenplay by I.A.L. Diamond and Billy Wilder, and flawless performances by Tony Curtis, Jack Lemmon and the famously difficult Marilyn Monroe, *Some Like it Hot* is the embodiment of comic perfection. This special edition includes Interviews with Billy Wilder, Tony Curtis, Jack Lemmon and others Complete facsimile of the screenplay with film stills from every scene Excerpts from the script's first draft Behind-the-scenes on-set color photos Original promotional materials and a wealth of supporting ephemera Annotated/illustrated Billy Wilder filmography And the DVD of the original version of this phenomenal movie Text in English, French, and German A RECIPE FOR DISASTER... Matthias Ambrose is a demon mercenary who never took sides, until his attraction to the spunky caterer he was hired to kidnap leads him to almost botch a job for the first time in eight hundred years. Now he must protect her from his former clients, but even an ice—cold demon like Matthias struggles to resist her fiery charms. OR THE PERFECT INGREDIENTS FOR PASSION... Completely engrossed with planning menus and prepping recipes for her shot at cooking show fame, star caterer Serah SanGermano refuses to believe she's on a fast track to Hades. But how is she supposed to stick to the kitchen if she can't stand the heat of her gorgeous demonic bodyguard? As a wicked plot to destroy humanity unfolds and all hell breaks loose in Serah's kitchen, she and Matthias find themselves knee—deep in demons and up to their eyeballs in love... Praise for DEMONS PREFER BLONDES: "Wildly entertaining, witty repartee, fantastic characters, and spicy romance set the tone for this fun and magical paranormal romp." —Minding Spot "Full of tension and funny as all heck ... Sign me up, I'm ready for more." —Night Owl Romance Top Pick "Readers who enjoy a hip, snarky heroine and a hunky, tortured hero will relish Lucy and her even—keel foray into love and the paranormal world." —Booklist Featuring extended excerpts from: *With This Man* by Jodi Ellen Malpas *Hardwired* by Meredith Wild *At His Mercy* by Shelly Bell *Beautiful Liar* by Zara Cox *Slow Surrender* by Cecilia Tan *All He Wants* by C.C. Gibbs

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