

Download File Some Sing Cry Ntozake Shange Free Download Pdf

Some Sing, Some Cry Some Sing, Some Cry For colored girls who have considered suicide/When the rainbow is enuf Betsey Brown Liliane If I Can Cook/You Know God Can Ellington Was Not a Street Sassafrass, Cypress & Indigo Wild Beauty Negroland Nappy Edges Warriors Don't Cry A Spy in the Struggle Black Book Dance We Do Three Pieces Virgin Soul For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf Minding the Body I Live in Music Sing in the Morning, Cry at Night Jam on the Vine Some Girls Are Coretta Scott I Am an Old Woman The Beacon Best of 1999 Whitewash A Million Things Meet Cute We Troubled the Waters A Daughter's Geography Conversations for Sistas Only We Are Not Wearing Helmets Callaloo & Other Lesbian Love Tales The Sweet Breath of Life Mama Phife Represents African American Women Playwrights How to Exterminate the Black Woman Some Girls Lie If You Want to Sing Out, Sing Out

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Jim Crow; Brown v. Board of Education; Bull Connor; KKK; Birmingham; the Lorraine Motel; Rosa; Martin; and Malcolm. From slavery to the separation of "colored" and "white" and from horrifying oppression to inspiring courage, there are countless stories—both forgotten and immortalized—of everyday and extraordinary people who acted for justice during the civil rights movement that changed our nation. Award-winning poet Ntozake Shange and illustrator Rod Brown give voice to all those who fought for their unalienable rights in a triumphant book about

the power of the human spirit. NAACP Image Award Finalist for Outstanding Literary Work From the poet, novelist, and cultural icon behind the award-winning and extraordinary Broadway play, for colored girls who have considered suicide/when the rainbow is enuf, comes "a kaleidoscopic journey through black womanhood" (Publishers Weekly, starred review) and a moving bilingual collection of new and beloved poems. In this stirring collection of more than sixty original and selected poems in both English and Spanish, Ntozake Shange shares her utterly unique, unapologetic, and deeply emotional writing that has made her one of the most iconic literary figures of our time. With a clear, raw, and affecting voice, Shange draws from her experience as a feminist black woman in America to craft groundbreaking poetry about pain, beauty, and color. In the bestselling tradition of Rupi Kaur's *Milk and Honey*, *Wild Beauty* is more than a poetry collection; it is an exquisite call to action for a new generation of women, people of color, feminists, and activists to follow in the author's footsteps in the pursuit of equality and understanding. As *The New York Times* raves, "Ntozake Shange writes with such exquisite care and beauty that anyone can relate to her message." A multicultural anthology of fiction and non-fiction literary narratives which addresses the psychological and political aspects of a woman's body in today's culture. An important and much-needed book for women who seek to understand their bodies and find independent, imaginative ways to cope with aging, beauty expectations, and ethnic comparisons. Walking many miles to school in the dusty road, young Coretta knew, too well, the unfairness of life in the segregated south. A yearning for equality began to grow. Together with Martin Luther King, Jr., she gave birth to a vision and a journey—with dreams of freedom for all. This extraordinary union of poetic text by Ntozake Shange and monumental artwork by Kadir Nelson captures the movement for civil rights in the United States and honors its most elegant inspiration, Coretta Scott. The acclaimed portrait photographer presents a photographic study celebrating the contemporary Black male Whether or not you believe in fate, or luck, or love at first sight, every romance has to start somewhere. *Meet Cute* is an anthology of original short stories featuring tales of "how they first met" from some of today's most popular YA authors. Readers will experience Nina LaCour's beautifully written piece about two Bay Area girls meeting via a cranky customer service Tweet, Sara Shepard's glossy tale about a magazine intern and a young rock star, Nicola Yoon's imaginative take on break-ups and make-ups, Katie Cotugno's story of two teens hiding out from the police at a house party, and Huntley Fitzpatrick's charming love story that begins over iced teas at a diner. There's futuristic flirting from Kass Morgan and Katharine McGee, a riveting transgender heroine from Meredith Russo, a subway missed connection moment from Jocelyn Davies, and a girl determined to get out of her small town from Ibi Zoboi. Jennifer Armentrout writes a sweet story about finding love from a missing library book, Emery Lord has a heartwarming and funny tale of two girls stuck in an airport, Dhonielle Clayton takes a thoughtful, speculate approach to pre-destined love, and Julie Murphy dreams up a fun twist on reality dating show contestants. This incredibly talented group of authors brings us a collection of stories that are at turns romantic and witty, epic and everyday, heartbreaking and real. Ntozake Shange's beloved *Sassafrass, Cypress & Indigo* is the story of three sisters and their mother from Charleston, South Carolina. *Sassafrass*, the oldest, is a poet and a weaver like her mother before her. Having gone north to college, she is now living with other artists in Los Angeles and trying to weave a life out of her work, her man, her memories and dreams. *Cypress*, the dancer, leaves home to find new ways of moving in the world. *Indigo*, the youngest, is still a child of Charleston—"too much of the south in her"—who lives in poetry and has the supreme gift of seeing the obvious magic of the world. Shange's rich and wondrous story of womanhood, art, and passionately-lived lives is written "with such exquisite care and beauty that anybody can relate to her message" (*The New York Times*). Praised as "exuberantly engaging" by the *Los Angeles Times* and a "beautiful, beautiful piece of writing" by the *Houston Post*, acclaimed artist Ntozake Shange brings to life the story of a young girl's awakening amidst her country's seismic growing pains. Set in St. Louis in 1957, the year of the Little Rock Nine, Shange's story reveals the prismatic effect of racism on an American child and her family. Seamlessly woven into this masterful portrait of an extended family is the story of Betsey's adolescence, the rush of first romance, and the sobering responsibilities of approaching adulthood. "An original and impressively assured debut. A gem of a novel." —Graeme Simsion, *New York Times* bestselling author of *The Rosie Project* A soaring, heartfelt debut following fifty-five days in the life of ten-year-old Rae, who must look after herself and her dog when her mother disappears. For as long as Rae can remember, it's been her and Mum, and their dog, Splinter; a small, deliberately unremarkable, family. They have their walks, their cooking routines, their home. Sometimes Mum disappears for a while to clear her head but Rae is okay with this because Mum always comes back. So, when Rae wakes to Splinter's nose in her face, the back door open, and no Mum, she does as she's always done and carries on. She tends to the house, goes to school, walks Splinter, and minds her own business—all the while pushing down the truth she isn't ready to face. That is, until her grumpy, lonely neighbor Lettie—with her own secrets and sadness—falls one night and needs Rae's help. As the two begin to rely on each other, Rae's anxiety intensifies as she wonders what will happen to her when her mother's absence is finally

noticed and her fragile world bursts open. *A Million Things* transforms a gut-wrenching story of abandonment and what it's like to grow up in a house that doesn't feel safe into an astonishing portrait of resilience, mental health, and the families we make and how they make us in return. Months after her sister dies, a death for which she is blamed, Violet must help when her mother goes into premature labor during a freak blizzard. Groundbreaking and heartbreaking, this triumphant novel by two of America's most acclaimed storytellers follows a family of women from enslavement to the dawn of the twenty-first century. From Reconstruction to both world wars, from the Harlem Renaissance to Vietnam, from spirituals and arias to torch songs and the blues, *Some Sing, Some Cry* brings to life the monumental story of one American family's journey from slavery into freedom, from country into city, from the past to the future, bright and blazing ahead. Real-life sisters, Ntozake Shange, award-winning author of *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf* and Ifa Bayeza, award-winning playwright of *The Ballad of Emmett Till*, achieve nothing less than a modern classic in this story of seven generations of women, and the men and music in their lives. Opening dramatically at a sprawling plantation just off the South Carolina coast, recently emancipated slave Bette Mayfield quickly says her goodbyes before fleeing for Charleston with her granddaughter, Eudora, in tow. She and Eudora carve out lives for themselves in the bustling port city as seamstress and fortune-teller. Eudora marries, the Mayfield lines grows and becomes an incredibly strong, musically gifted family, a family that is led, protected, and inspired by its women. *Some Sing, Some Cry* chronicles their astonishing passage through the watershed events of American history. The imaginative world of artist Liliane Lincoln is told from the perspectives of her childhood friends, lovers, and psychoanalyst, and culminates in the young woman's realization that she must face the truth about herself. Reprint. Describes in words and paintings the mystical rhythm of music that connects people together and defines individuals The noted poet, playwright, and novelist offers a collection of intensely personal poems intended to map out the geography of life and beauty that she would declare for her daughter From a lauded poet and playwright, a novel of a young woman's life with the Black Panthers in 1960s San Francisco At first glance, Geniece's story sounds like that of a typical young woman: she goes to college, has romantic entanglements, builds meaningful friendships, and juggles her schedule with a part-time job. However, she does all of these things in 1960s San Francisco while becoming a militant member of the Black Panther movement. When Huey Newton is jailed in October 1967 and the Panthers explode nationwide, Geniece enters the organization's dark and dangerous world of guns, FBI agents, freewheeling sex, police repression, and fatal shoot-outs—all while balancing her other life as a college student. A moving tale of one young woman's life spinning out of the typical and into the extraordinary during one of the most politically and racially charged eras in America, *Virgin Soul* will resonate with readers of Monica Ali and Ntozake Shange. Aya de Leon's action-packed, sexually-charged, politically significant novels have been described as 'a rallying cry' (*The Washington Post*) and praised for their 'poetic and savvy descriptions of women's inner and external challenges that are reminiscent of Sister Souljah's or Ntozake Shange's work' (*Bitch Magazine*). Now she takes on issues of climate justice, corporate corruption, and government surveillance of marginalised activists in an electrifying story about a high-powered attorney who goes undercover to infiltrate a Bay Area activist group. This Guide includes the primary and secondary works and summaries of plays of 15 prominent African American women playwrights including Lorraine Hansberry, Ntozake Shange, Adrienne Kennedy, Alice Childress, Zora Neale Hurston, Georgia Douglas Johnson. During the last 10 to 15 years, critical consideration of contemporary as well as earlier black women playwrights has blossomed. Plays by black women are increasingly anthologized and two recently published anthologies devote themselves solely to black women dramatists. In light of the growing interest in scholarship concerning African American women playwrights, researchers and librarians need a bibliographical source that brings together the profiles interviews, critical material and primary sources of black female playwrights. This guide will provide a bibliographical essay reviewing the scholarship of black women playwrights as well as for each playwright: a biography, summaries of each play detailed annotations of secondary material, and list of primary sources. Poetry The Anti-racism collection has been created by Lethbridge Public Library and the City of Lethbridge Diversity and Inclusion Working Group to provide resources about anti-racism education, history, and perspective. Anti-racism is defined by the Alberta Civil Liberties Research Centre as the active process of identifying and eliminating racism by changing systems, organizational structures, policies, practices and attitudes, so that power is redistributed and shared equitably. A collection of stories presenting snapshots of lesbian lives. Whether the women involved are cooking food, going to see an art show or spending an afternoon together, the author's youthful and exuberant first person narratives reflect on cultures, intimacy and sexuality. *Mama Phife Represents* is an arresting document of the body's lowest depth of hurt, from a poet and mother who suddenly loses her son to Type 1 diabetes at the height of his musical career. It is a love letter from a grieving mother to her child. Award-winning writer Ntozake Shange and real-life sister, award-winning playwright Ifa Bayeza achieve nothing less than a modern classic in this epic story of the Mayfield family. Opening dramatically at Sweet

Tamarind, a rice and cotton plantation on an island off South Carolina's coast, we watch as recently emancipated Bette Mayfield says her goodbyes before fleeing for the mainland. With her granddaughter, Eudora, in tow, she heads to Charleston. There, they carve out lives for themselves as fortune-teller and seamstress. Dora will marry, the Mayfield line will grow, and we will follow them on an journey through the watershed events of America's troubled, vibrant history—from Reconstruction to both World Wars, from the Harlem Renaissance to Vietnam and the modern day. Shange and Bayeza give us a monumental story of a family and of America, of songs and why we have to sing them, of home and of heartbreak, of the past and of the future, bright and blazing ahead. In a reflective tribute to the African-American community of old, noted poet Ntozake Shange recalls her childhood home & the close-knit group of innovators that often gathered there, including Duke Ellington, Paul Robeson & W.E.B. DuBois. These men of vision lived at a time when the color of their skin dictated where they could live, what schools they could attend, & even where they could sit on a bus or in a movie theater. Yet in the face of this tremendous adversity, these dedicated souls & others like them not only demonstrated the importance of Black culture in America, but also helped usher in a movement that *changed the world.* Their lives & their works serve as a guide to how we approach the challenges of tomorrow. Full color illustrations. The Beacon Best of 1999 is what I would like to remember as the year 2000 approaches, sketches of what we hold sacred and keep for those to come. . . . These stories, poems, and essays pay homage to what's become of us, to what we bring to the next millennium—the sweet rememberings of the imagined." -Ntozake Shange, from the Introduction

Continuing a commitment to presenting experiences drawn from lives lived outside the lines, Beacon Press presents *The Beacon Best of 1999*, a dazzling collection that includes the work of Dorothy Allison, Junot Díaz, Rita Dove, Louise Erdrich, Martín Espada, Ruth Praver Jhabvala, Ha Jin, Jamaica Kincaid, Barbara Kingsolver, Yusef Komunyakaa, Hanif Kureishi, Marjorie Sandor, and John Edgar Wideman, as well as rising stars like Touré and Reetika Vazirani. Acclaimed playwright, poet, and novelist Ntozake Shange has chosen a treasury of poetry, short fiction, and creative nonfiction published over the past year. In *The Beacon Best of 1999*, women and men writing with fine grace ask us to look at the whole picture, from the street to the second story—to see, perhaps for the first time, the life of boxer Jack Johnson, or the fierceness of a love transformed into rage for a child killed by gang violence, or the complexities of a love affair in New Delhi, as lenses through which to consider questions of courage, brotherhood, and beauty. The alternative literary annual, *The Beacon Best of 1999*, will introduce you to a world where tradition and convention are overturned and the unexpected is a welcome guest. Poetry. Drama. African & African American Studies. Women's Studies. In a country grappling with its bloody history and uncertain future, *HOW TO EXTERMINATE THE BLACK WOMAN* illuminates the struggle of the Black woman trying to thrive in a society seeking to consume and erase her. Set after the murder of Sandra Bland, or Trayvon Martin, or Emmett Till, this choreopoem takes place in the collective memory of American Black women, represented by Angela fractured into six emotions: fear, loss, silence, expectation, fury, and new. Through chanted sestinas, yoga-inspired dances, and a chorus of the subconscious, *HOW TO EXTERMINATE THE BLACK WOMAN* confronts readers and audiences with the terrors and triumphs that mark Black women in the United States, from burying their murdered children and surviving rape to going natural and falling in love. More than just #BlackGirlMagic, this choreopoem casts a literary spell, demanding empathy, action, and humanity from the stage. In this "captivating saga" of the post-Reconstruction era, a black female journalist blazes her own trail—"unforgettable; gripping; an instant classic" (Elle). Ivoe Williams, the precocious daughter of a Muslim cook and a metalsmith from central-east Texas, discovers a lifelong obsession with journalism when she steals a newspaper from her mother's white employer. Living in the segregated quarter of Little Tunis, Ivoe immerses herself in the printed word until she earns a scholarship to the prestigious Willetson Collegiate in Austin. Finally fleeing the Jim Crow South to settle in Kansas City, Ivoe and Ona, her former teacher and present lover, start the first female-run African American newspaper, *Jam On the Vine*. In the throes of the Red Summer—the 1919 outbreak of lynchings and race riots across the Midwest—Ivoe risks her freedom and her life to call attention to the atrocities of the American prison system. Inspired by the legacy of trailblazing black women like Ida B. Wells and Charlotta Bass, LaShonda Katrice Barnett's *Jam On the Vine* is both an epic vision of the hardships that defined an era and "an ode to activism, writ[ten] with a scholar's eye and a poet's soul" (Tayari Jones, *O The Oprah Magazine*). New edition available. Search ISBN 9780807021446. Acclaimed artist Ntozake Shange offers this delightfully eclectic tribute to black cuisine as a food of life that reflects the spirit and history of a people. With recipes such as "Cousin Eddie's Shark with Breadfruit" and "Collard Greens to Bring You Money," Shange instructs us in the nuances of a cuisine born on the slave ships of the Middle Passage, spiced by the jazz of Duke Ellington, and shared by all members of the African Diaspora. Rich with personal memories and historical insight, *If I Can Cook/You Know God Can* is a vivid story of the migration of a people, and the cuisine that marks their living legacy and celebration of taste. Poems deal with growing up, prejudice, Black heritage, sexism, and modern life A young African-American girl is

traumatized when a gang attacks her and her brother on their way home from school and spray-paints her face white. Based on a true story. Local pub owner Jemima Jane Ericson is living a lie. She's been in love with her best friend Ethan since forever. But he fell in love with another woman, married her, and despite their tempestuous relationship and decade old divorce, JJ knows Ethan's heart is still down for the count. And friendship is better than nothing, right? Single dad and Jumbuck Springs chief of police, Ethan Weston, hits the pub the night his ex-wife remarries and announces she wants custody of their daughter. When he wakes the next morning to find himself in JJ's bed he's mortified that they'd crossed a line they should never have crossed. Until JJ's abusive ex, Shane, shows up at her door and Ethan claims he and JJ are engaged to protect her. Both are stunned by the unravelling of their normally sane lives but suddenly it makes sense – JJ gets a deterrent and Ethan gets the respectability of a wife for any custody claims. But when JJ's life is threatened, Ethan is forced to confront feelings that may just run much deeper than convenience... From Courtney Summers, the author of *Cracked Up To Be*, comes a dark new tale of high school rivalry in which vicious rumors and nasty tricks are the currency that buys you popularity or seals your fate at the bottom of the food chain. Climbing to the top of the social ladder is hard--falling from it is even harder. Regina Afton used to be a member of the Fearsome Fivesome, an all-girl clique both feared and revered by the students at Hallowell High... until vicious rumors about her and her best friend's boyfriend start going around. Now Regina's been "frozen out" and her ex-best friends are out for revenge. If Regina was guilty, it would be one thing, but the rumors are far from the terrifying truth and the bullying is getting more intense by the day. She takes solace in the company of Michael Hayden, a misfit with a tragic past who she herself used to bully. Friendship doesn't come easily for these onetime enemies, and as Regina works hard to make amends for her past, she realizes Michael could be more than just a friend... if threats from the Fearsome Foursome don't break them both first. Tensions grow and the abuse worsens as the final days of senior year march toward an explosive conclusion. "This story takes an unflinching look at the intricacies of high school relationships Fans of the film *Mean Girl* will enjoy this tale of redemption and forgiveness." —School Library Journal

In celebration of its highly anticipated Broadway revival, Ntozake Shange's classic, award-winning play centering the wide-ranging experiences of Black women, now with introductions by two-time National Book Award winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, Shange's words reveal what it meant to be a woman of color in the 20th century. First published in 1975, when it was praised by *The New Yorker* for "encompassing...every feeling and experience a woman has ever had," for colored girls who have considered suicide/when the rainbow is enuf will be read and performed for generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce message to the world. The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957. Words and images come together in a collaboration between celebrated poet Ntozake Shange and an acclaimed group of photographers, to result in this stunning celebration of contemporary Black life in America. From the first publication of *The Sweet Flypaper of Life* by Langston Hughes and Roy DeCarava in 1967, to *Crowns: Portraits of Black Women in Church Hats*, collaborations between writers and photographers have been important in African American culture. These books examine the issues of identity and representation that have been so central to this group's efforts to thrive. The Kamoinge Workshop photographers who contributed their work to this inspiring collection consist of names that have appeared in *The New York Times*, *National Geographic*, the Museum of Modern Art (MOMA), and more. Names such as Anthony Barboza, Adger W. Cowans, Ming Smith Murray, Beuford Smith, John Pinderhuges, and many others. The Workshop's mission was a response from the bias portrayals of African Americans in the media. They sought to shed positive light on their subjects, as well as to demystify Black life in America. And *The Sweet Breath of Life* does exactly that. In her first posthumous work, the revered poet crafts a personal history of Black dance and captures the careers of legendary dancers along with her own rhythmic beginnings. Many learned of Ntozake Shange's ability to blend movement with words when her acclaimed choreopoem for colored girls who have considered suicide/when the rainbow is enuf made its way to Broadway in 1976, eventually winning an Obie Award the following year. But before she found fame as a writer, poet, performer, dancer, and storyteller, she was an untrained student who found her footing in others' classrooms. *Dance We Do* is a tribute to those who taught her and her passion for rhythm, movement, and dance. After 20 years of research, writing, and devotion, Ntozake Shange tells her history of Black dance through a series of portraits of the dancers who trained her, moved with her, and inspired her to share the power of the Black body with her audience. Shange celebrates and honors the

contributions of the often unrecognized pioneers who continued the path Katherine Dunham paved through the twentieth century. Dance We Do features a stunning photo insert along with personal interviews with Mickey Davidson, Halifu Osumare, Camille Brown, and Dianne McIntyre. In what is now one of her final works, Ntozake Shange welcomes the reader into the world she loved best. Conversations For Sistas Only is a book discussing the serious yet comical topics as discussed by women, more specifically African American Women, and motivational meditations. A theatrical celebration, in verse and prose, of being female and Black incorporates the triumphs, joys, griefs, and losses of Black women in America

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