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"Dramatized from Jane Austen's novel "Pride and prejudice"" In 1688, the birth of a Prince of Wales ignited a family quarrel and a revolution. James II's drive towards Catholicism had alienated the nation and his two staunchly Protestant daughters by his first marriage, Mary and Anne. They are the 'ungrateful daughters' who usurped their father's crown and stole their brother's birthright. Seven prominent men sent an invitation to William of Orange--- James' nephew and son-in-law---to intervene in English affairs. But it was the women, Queen Mary Beatrice and her two stepdaughters, Mary and Anne, who played a key role in this drama. Jealous and resentful of her hated stepmother, Anne had written a series of malicious letters to her sister Mary in Holland, implying that the Queen's pregnancy was a hoax, a Catholic plot to deny Mary her rightful inheritance. Betrayed by those he trusted, distraught at Anne's defection, James fled the kingdom. Even as the crown descended on her head, Mary knew she had incurred a father's curse. The sisters quarreled and were still not speaking to each other when Mary died tragically young. Anne did nothing to deserve her father's forgiveness, declaring her brother an outlaw with a price on his head. Acclaimed historian Maureen Waller recreated the late Stuart era in a compelling narrative that highlights the influence of three women in one of the most momentous events in English history. Prompted by religious bigotry and the emotion that beset any family relationships, this palace coup changed the face of the monarchy, and signaled the end of a dynasty. Vols. 8-10 of the 1965-1984 master cumulation constitute a title index. Lady Olivia, the youngest sister of the Earl of Castleton, has no patience for the boring gentlemen of aristocratic society. She longs for a more adventurous life like the ladies who visit the Raven Club. But her plans are thwarted when her family drags her to a country house party to meet the elusive Duke of Keswick. Tristan Cameron, the Duke of Keswick, finds Olivia in his stables. She believes him to be the stable master, and he doesn't dissuade her of the notion. He has no interest in entertaining one of the spoiled, self-indulgent ladies who've invaded his home. Except, Olivia is neither of those things, and their shared kiss during a ride results in combustible passion. And a potential scandal. Olivia is relieved when the handsome stable master comes to her aid as her alibi, but that relief fades to anger when she suddenly finds herself betrothed to the harsh, foul-tempered duke. Tristan believes he's been trapped by a scheming, title-seeking lady. To make matters worse, she's utterly captivating. He plans on leaving her behind in the country immediately after their vows, but Tristan soon finds himself battling temptation and Olivia's stubborn determination to be the Duchess he doesn't believe he deserves... Fighting Gideon Redgrave, the eldest child of the late Earl of Saltwood, for custody of her half brother, beautiful young widow Jessica Linden refuses to back down even when she ends up in his arms. Original. 58,000 first printing. A magazine of tales, travels, essays, and poems. Fake engagement! Can Darcy convince London society that Elizabeth will become his wife---while persuading his heart that she won't? After quitting Netherfield, Darcy must convince Lady Catherine that he's betrothed. It's the only way she'll let her daughter Anne marry her beloved. When Darcy receives a sudden windfall from one of his investments, he comes upon an idea. He offers Elizabeth Bennet a substantial sum to pose as his fiancée. Lizzy is shocked by the impropriety of his proposal. Yet she and her sisters desperately need the funds to stave off genteel poverty. Plus, while she's in London, she can help reunite her sister Jane with Bingley, her former suitor. Lizzy and Jane live as guests under Darcy's roof and receive lessons to fit into fashionable society. Lizzy discovers a new side to the Darcy she once despised: his kindness to his staff, his devotion to his sister, his concern for her wellbeing. Is there more to this handsome and fascinating man she once considered so proud? Could their faux betrothal turn real? This sweet Regency Pride and Prejudice variation is a 57,000-word standalone novel. It includes kissing but no on-page intimacy. For lovers of Harry Potter and Jane Austen, this boxed set of the Kat, Incurrible Regency-era fantasy trilogy is a delightful blend of adventure, humor, mischief, romance, and quite a bit of improper magic. Katherine Ann Stephenson has just discovered that she's inherited her mother's magical talents, and despite Step mama's stern objections, she's determined to learn how to use them. But nineteenth-century England is not the easiest place to practice scandalous magic. Kat's reckless heroism will be tested to the utmost as she learns to control her new powers---all while battling dangerous highwaymen, dodging devious scoundrels, attempting to win

her sisters their true loves, avoiding malicious gossip and disgraceful accusations, managing her sister Angeline's heedless witchcraft and her brother Charles's carelessness...and saving her family's lives, the magical Order of the Guardians, and ultimately, England itself. And all this while trying to maintain the dignity of a proper lady! This paperback boxed set—which includes *Kat, Incorrigible*; *Renegade Magic*; and *Stolen Magic*—contains enough mischief and magic to make Stepmama faint...and to satisfy the most voracious of readers. **THE BEST LAID PLANS COME FROM THE HEART...** Sophia Townsend has watched both of her sisters find love and settle into idyllic married lives. But raised to believe that her greatest purpose is to advance the family's fortunes, Sophia has grander ambitions when it comes to choosing a husband. She's never lacked for suitors, but now she finds herself running out of time. Her last and best hope is Lord Bateman—and she has only a few days to secure his proposal. Ian McDonald has long been a friend of the Townsend family and has watched Sophia with amusement over the years. A Scot and sheep farmer, Ian has done well for himself, but holds little social standing. Yet just as he's realized his love for Sophia, she has set her sights on another man. Nevertheless, Ian is determined to win her. He has a bold plan in mind, but when he and Sophia encounter one another at the legendary Fairy Steps, a most inconvenient wish is accidentally made—and neither could possibly guess the happy outcome... For fans of *Ella Quinn*, *Amelia Grey*, and *Bridgerton* comes the first in a new historical romance series with all your favorite tropes: Friends to lovers romance Forbidden romance Reluctant dukes Tight-knit family saga The new Duke has a proper scandal brewing. Quinton Errington is perfectly happy teaching at Cambridge, with his elder brother carrying the duties of being the Duke of Wesley. But when a trip to celebrate Wesley's last week of bachelorhood ends in tragedy, Quinton, who becomes the Duke, would give anything to have his brother back. Wesley's would-be bride, Catherine Greatheart, is left heartbroken and alone. Her grandmother has fallen ill, and Catherine has nowhere left to turn but to the family she was so close to being part of. The new Duke is kind, and she could use a friend. Between learning how to be the head of his family, mourning his brother, and trying not to fall in love with his late-brother's fiancée, Quinton will need some help—and it's a good thing he's not alone. "Flawless storytelling! Vayden is a new Regency powerhouse."—Rachel Van Dyken, #1 New York Times bestselling author "I cannot fix on the hour, or the spot, or the look, or the words, which laid the foundation. It is too long ago. I was in the middle before I knew that I had begun." - Jane Austen, *Pride and Prejudice* Mr. Darcy is tired of being alone for the holidays, and he is determined to do something about it. Miss Elizabeth Bennet has never desired Mr. Darcy's good opinion, and yet she arrives in London for the Twelfth Night ball and soon learns he is bestowing it, most ardently. Elizabeth was not looking for love, but what happens when love comes looking for her? Is the proud gentleman from Derbyshire someone with whom she can trust her heart? *Christmas, Love & Mr. Darcy* is a delightfully engaging novella that reimagines Jane Austen's timeless classic, *Pride and Prejudice*. The story combines just enough of the old to satisfy your want of nostalgia and enough of the new to quench your desire for another romantic escape with Darcy and Elizabeth. The tale begins one Christmas and concludes the next. When it comes to falling in love, it's what happens in between that makes all the difference. Before being unjustly hanged, Abbot Hewitt places a malediction on the new born baby of a reputed warlock. Eighty-four years later, and with their compacts with 'the master' about to expire, three witches use revenge, spite, toadyism, greed, and even romance to stay alive. *Pride and Prejudice* lovers who enjoyed *To Have His Cake (and Eat it Too)* won't want to miss what happens next. Having overcome the many seeming obstacles to marrying Miss Elizabeth Bennet, his former employee and the woman of his dreams, Fitzwilliam Darcy must now reaffirm his promise to be a man truly worthy of her affections. Confronted, out of the blue, with the knowledge of her husband's past, Elizabeth, too, is obliged to reconsider long-held tenets that otherwise threaten to tear them apart. Now that the honeymoon is over, will Darcy and Elizabeth's love survive the trials and tribulations that an unequal alliance will surely bring or will those who persist in separating them prevail? **What He Would Not Do: Mr. Darcy's Tale Continues ~ A Regency historical fiction adaptation of Jane Austen's timeless classic *Pride and Prejudice*.** **Other Books by Author P O Dixon:** *By Reason, by Reflection, by Everything Impertinent Strangers Bewitched, Body and Soul: Miss Elizabeth Bennet A Lasting Love Affair: Darcy and Elizabeth Still a Young Man: Darcy is in Love He Taught Me to Hope: Darcy and the Young Knight's Quest* **KEYWORDS:** historical Regency romance, historical romance books, *Pride and Prejudice* variation, Mr Darcy and Elizabeth Bennet fan fiction, Jane Austen fan fiction, Jane Austen fanfiction, Jane Austen, 18th century historical romance, Jane Austen inspired books, England Regency historical fiction Britain, Longbourn, Netherfield, Meryton, *Coming of Age, Pride and Prejudice* sequel, *Darcy and Elizabeth, Mr Darcy, Elizabeth Bennet, Jane Austen Fan Fiction, Jane Austen Fanfiction, Jane Austen variation, Austenesque A disaster at Rosings* unearths long-hidden secrets "Many surprises and turns in the lives of our favorite characters leave you riveted to each page." -Beverly Wong, author of *Pride & Prejudice Prudence O Sisters Catherine Harrison and Becky Tate*, daughters of Charlotte Lucas and Mr. Collins, have very different personalities and temperaments. Both grew up in the shadow of Rosings Park, domain of the formidable Lady Catherine de Bourgh, but as adults their paths diverged dramatically. When a catastrophe at Rosings Park brings Becky back to visit her sister, the two clash

about their aspirations for the marriage of Catherine's young daughter, and both women are forced to confront the ghosts of the past—in particular, Lady Catherine's cruelty and deception. As the shocking truth emerges, the Darcy and Bingley families rally. But it may be too late for the sisters to find the love and happiness they were denied so long ago. O "A lovely novel, written from the heart." Second in the "Three Disgraces" Regency series Marcus Redwyck comes from a long line of rogues who called upon their legendary charm when necessary to save the family fortunes. Upon his uncle's sudden death, Marcus becomes the seventh Earl of Amberley and inherits a pile of debts. Reluctantly, he agrees to court Juliana Hutton, an heiress reputed to be as difficult to please as she is beautiful. But unlike his ancestors, Marcus is not a rake. A country gentleman, he fears he knows more about sheep breeding than how to please a lady. When his first meeting with the heiress is postponed due to her supposed illness, he decides to go with friends to the opera, where he meets the intriguing opera-dancer Mademoiselle Juliette Lamant, who's suddenly become the rage with all of London's young bucks. Marcus knows he ought not to dally with an opera-dancer, although he begins to suspect his intended bride has run away from the arranged marriage. But for once in his life he cannot resist temptation. Passion leads Marcus and the mysterious Juliette to the edge of scandal. Even when it is revealed that she is Juliana Hutton in disguise, it will take all of Marcus's resolution and the fabled Redwyck charm to win the spirited heiress's heart. **THE REDWYCK CHARM** was originally published as a Signet Regency and won the Phoenix Desert Rose Golden Quill and the Colorado Romance Writers' Award of Excellence. Length: about 75,000 words (238 pages). Sensuality: kisses, several sex scenes. Reviews: "A warm and lovely romance...Don't miss it!" -- Karen Harbaugh "Greene takes a complicated situation and renders it both believable and enjoyable in its untangling, as the lovely Juliana falls victim to The Redwyck Charm." -- Romantic Times "The Redwyck Charm lives up to its title: it is, indeed, a charming book. It's a story of honor and duty, expectations and deceptions, and love. Marcus and Juliana are engaging, likeable characters, with fears and foibles, hopes and dreams to which readers will readily relate. Marcus is a surprisingly unconfident, endearingly vulnerable hero. He doesn't believe he possesses any of the legendary Redwyck charm; he's far more conversant with crop rotation, sheep, and account books than with fashion and gossip; he walks with a limp that cost him the only lady he's ever courted; he's never even kissed a girl. Juliana has more confidence, and she's endured a kiss or two, but she's equally unaware of her appeal. She is also strong-willed and remarkably resourceful. A large cast of secondary characters, comprised mostly of Marcus's and Juliana's families and friends, adds depth and texture to this delightful tale. "Believable double deception plots are few and far between, but Ms. Greene has written a very creditable one. Not only that, she has added her own unique twists by tying it to a wealthy heiress-impooverished nobleman plot. Although the story is loosely connected to the author's last book, *The Incurable Lady Catherine*, and contains references to events in that novel, *The Redwyck Charm* stands well alone. "I highly recommend *The Redwyck Charm*. Regency fans will adore this story, as will all readers who enjoy entertaining, well-written romances with marvelous characters and a dash of intrigue." -- Susan Lantz, in *Romance Reviews Today* "I very much enjoyed this unusual storyline, and took pleasure in watching poor Amberley deal with his conflicting desires. Juliana Hutton, the lady he must woo, has her own difficulties--many of them, as with most people, of her own making. The story has enough humor to keep it light, but the characters experience enough peril to keep the reader turning the pages. "I consider *The Redwyck Charm* one of the best Regencies I've read in the past few months. Elena Greene is a reliable author who delivers the kind of story Regency readers love." -- Barbara Hume, for *Rakehell* A young lady in disgrace should at least strive to behave with decorum... Dispatched from America to England under a cloud of scandal, Mr. Darcy's incorrigible American cousin, Clarissa Darcy, manages to provoke Lady Catherine de Bourgh, Mr. Collins, and the parishioners of Hunsford all in one morning! And there are more surprises in store for that bastion of tradition, Rosings Park, when the family gathers for their annual Easter visit. Georgiana Darcy, generally a shy model of propriety, decides to take a few lessons from her unconventional cousin, to the delight of a neighboring gentleman. Anne de Bourgh, encouraged to escape her "keeper" Mrs. Jenkinson, simply...vanishes. But the trouble really starts when Clarissa and Georgiana both set out to win the heart of the same young man... Praise for the *Darcy Cousins*: "A humorous, stately romp through 19th-century England... An apt sequel to make Ms. Austen proud!" *Historical Novel Reviews* "The *Darcy Cousins* is absolutely a must read for any *Pride and Prejudice* fan." - *The Burton Review* "Fairview is a definite treasure, and I look forward to more from her in the future." - *All About Romance* All London is abuzz with speculation about charming Lord March, who departed White's one night six months ago and never made it home to his beloved wife. Not even Bow Street has been able to trace him one step. And then suddenly he reappears, his memory a blank, a case of priceless jewels in his hand— *Regency Romance* by Maggie MacKeever; originally published by Fawcett Coventry One powerful king. Two tragic queens. In the court of Henry VIII, it was dangerous for a woman to catch the king's eye. Anne Boleyn and Catherine Howard were cousins. Both were beautiful women, though very different in temperament. They each learned that Henry's passion was all-consuming—and fickle. Sophisticated Anne Boleyn, raised in the decadent court of France, was in love with another man when King Henry claimed her as his own. Being his mistress gave her a position of power; being his queen put her life in jeopardy. Her younger cousin, Catherine Howard, was only fifteen when she was swept into the circle of King Henry. Her

innocence attracted him, but a past mistake was destined to haunt her. Painted in the rich colors of Tudor England, *Murder Most Royal* is a page-turning journey into the lives of two of the wives of the tempestuous Henry VIII. Look for the Reading Group Guide at the back of this book. Also available as an ebook. A young lady in disgrace should at least strive to behave with decorum... Dispatched from America to England under a cloud of scandal, Mr. Darcy's incorrigible American cousin, Clarissa Darcy, manages to provoke Lady Catherine de Bourgh, Mr. Collins, and the parishioners of Hunsford all in one morning! And there are more surprises in store for that bastion of tradition, Rosings Park, when the family gathers for their annual Easter visit. Georgiana Darcy, generally a shy model of propriety, decides to take a few lessons from her unconventional cousin, to the delight of a neighboring gentleman. Anne de Bourgh, encouraged to escape her "keeper" Mrs. Jenkinson, simply...vanishes. But the trouble really starts when Clarissa and Georgiana both set out to win the heart of the same young man... Praise for the Darcy Cousins: "A humorous, stately romp through 19th-century England... An apt sequel to make Ms. Austen proud!" Historical Novel Reviews "The Darcy Cousins is absolutely a must read for any *Pride and Prejudice* fan." - The Burton Review "Fairview is a definite treasure, and I look forward to more from her in the future." - All About Romance London, 1853 – Lady Catherine and Alexander Gray share a passion... because Catherine IS Alexander Gray! Catherine is a lady now, and that means she needs to give up her secret life of fencing. She can't keep pretending to be a boy and fraternizing with men, but before she does, she's determined to win the upcoming fencing tournament and have her *nom de guerre* engraved on the traveling trophy. Her mother plans to marry her off by the end of the season, so this will be her last chance to enjoy her freedom. When she risks everything to save the life of the dashing marquess, her secret identity fails her. Can the Mad Marquess find a bride? Daniel, Marquess of Huntley, wants to be embraced by London society, but to do that, he needs to quash the rumors of his father's madness. He plans to marry the most proper and well-connected woman he can find so they can raise stable, respectable children with stainless pedigrees. He certainly isn't interested in some hoyden with a penchant for masquerading as a boy and flaunting society's rules. In fact, he'd prefer to keep her at a distance. It comes down to a question of honor... When a penniless earl uncovers Catherine's secret and blackmails her, the only path out of social ruin is marriage, but to whom? She soon learns that matrimony provides little protection when a vengeful suitor is plotting the ultimate revenge. *LADY CATHERINE'S SECRET* is Book 2 in Sheridan Jeane's *SECRETS AND SEDUCTION* Series *THE SECRETS AND SEDUCTION SERIES* Book 0.5 – Lady Cecilia is Cordially Disinvited for Christmas Book 1 – It Takes a Spy... Book 2 – Lady Catherine's Secret Book 3 - Once Upon a Spy Book 4 - My Lady, My Spy Book 5 - Along Came a Spy

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