

# Download File Descriptive Paper About The Beach Free Download Pdf

On the Beach Daniel's Day at the Beach At the Beach Clam-I-Am! The Beach ABCs at the Beach The Lure of the Beach Day at the Beach The Beach Trees Dr Rip's Essential Beach Book The Beach Devotions from the Beach Walks on the Beach A Trip to the Beach Sandy Beach Morphodynamics The Beach at Night Devotions for the Beach At the Beach Beaches in Space and Time The Beach Book A Day at the Beach Beach Read Saving America's Beaches A Walk on the Beach Let's Go to the Beach! With Dr. Seuss's Lorax How Big Is the Ocean? The Beach Trap The Pebbles on the Beach Day at the Beach Going to the Beach At the Beach Christmas at the Beach Hut Free the Beaches Shipwrecked The Boy on the Beach The Beach Cafe This Beach Is Loud! Spot Goes to the Beach The Bookstore on the Beach Vampirina at the Beach

Around the world, when people think of vacation it's the beach they want—even when long distances must be traversed, the seashore is the place to escape the rigors of modern life. How did this come to be, and what does our ongoing love affair with the beach mean? How do shore vacations differ from traditional tourism, and what does this tell us about our dreams and fears? In *At the Beach*, Jean-Didier Urbain offers witty and insightful answers to these questions. Life is better at the beach—but you already knew that. Dig your feet in the sand, and let the water cool your toes as you escape in the beauty of God's seaside wonders. The gorgeous photography and 100 devotions in *Devotions from the Beach* will take you right to the water's edge, where God's voice is often clearer than ever. Sand on warm skin, salty breeze in your hair, the crashing of waves in the distance, saltwater taffy, and a pace that takes its time . . . There's nothing quite like the warmth and relaxation of the beach, away from the stresses of everyday life. *Devotions from the Beach* is the winding road that takes you to a front-row seat to God's majestic creation. Breathe deeply and open your heart and soul to the One who shaped it all. *Devotions from the Beach* includes beautiful four-color photography on every spread and 100 devotions that explore life's parallels with the elements of the shore—to help you see God, find hope, draw strength, and rest in the comfort of His arms throughout your day. Bring the best parts of beach life to each day with *Devotions from the Beach*. It's the perfect gift for every beach lover or a lovely way to keep a little sand between your toes every day of the year. Every woman will want a copy of this book as a gentle reminder of days at the beach and the call of God's love. When the summer moon is full, a beach trip is an epic way to spend the night. With her signature poise, Vampirina and her clan gear up for a festive time at the beach. Keeping her ballet lessons in mind, Vampirina demi-pli é s on a surfboard, leaps for a volleyball, and finishes each competition with style, even if she doesn't always come out on top. Readers will shout "Brava!" for this third gracefully ghoulish picturebook by duo Anne Marie Pace and LeUyen Pham. This is the true story of a trip to the beach that never ends. It's about a husband and wife who escape civilization to build a small restaurant on an island paradise -- and discover that even paradise has its pitfalls. It's a story filled with calamities and comedy, culinary disasters and triumphs, and indelible portraits of people who live and work on a sliver of beauty set in the Caribbean Sea. It's about the maddening, exhausting,

outlandish complications of trying to live the simple life -- and the joy that comes when you somehow pull it off. The story begins when Bob and Melinda Blanchard sell their successful Vermont food business and decide, perhaps impulsively, to get away from it all. Why not open a beach bar and grill on Anguilla, their favorite Caribbean island? One thing leads to another and the little grill turns into an enchanting restaurant that quickly draws four-star reviews and a celebrity-studded clientele eager for Melinda's delectable cooking. Amid the frenetic pace of the Christmas "high season," the Blanchards and their kitchen staff -- Clinton and Ozzie, the dancing sous-chefs; Shabby, the master lobster-wrangler; Bug, the dish-washing comedian -- come together like a crack drill team. And even in the midst of hilarious pandemonium, there are moments of bliss. As the Blanchards learn to adapt to island time, they become ever more deeply attached to the quirky rhythms and customs of their new home. Until disaster strikes: Hurricane Luis, a category-4 storm with two-hundred-mile-an-hour gusts, devastates Anguilla. Bob and Melinda survey the wreckage of their beloved restaurant and wonder whether leaving Anguilla, with its innumerable challenges, would be any easier than walking out on each other. Affectionate, seductive, and very funny, *A Trip to the Beach* is a love letter to a place that becomes both home and escape. Have fun at the beach! In this easy reader, kids will have fun seeing photographs and reading about the fish that live in the ocean, sand castles on the beach, and birds in the sky. Ever wonder, as you stroll along a beach, why the beach is there? Why is it shaped the way it is? What made the sand? Why are there rocks or no rocks? Why do those waves keep rolling in and rolling back out? Why does that delightful breeze shift? How can I keep my umbrella anchored in the sand? This book may not answer that last question, but it will answer all the others, and many more. 'This book by an internationally well-known coastal expert translates science into comprehensible popular language. Readers will especially appreciate the profusion and variety of illustrations from the entire globe.' -- Dr. Ervin G. Otvos, Head Geology Section, Gulf Coast Research Laboratory and Emeritus Professor, Department of Coastal Sciences, University of Southern Mississippi This book explains how beaches originate, what they are made of, and how wind, waves, tides, storms, sea level change, and human development affect them. Includes a section on the most beautiful and interesting beaches in the world--a good many of them in Florida. A day at the beach becomes a lesson in sibling bonding for Gideon in this magical picture book. Every summer, Gideon and his younger sister Audrey build a sand castle—together. But this summer, everything changes. Gideon is going to build the most spectacular sandcastle anyone on the beach has ever seen. And he 's going to do it on his own—without any help from his sister. But much to his surprise, Gideon discovers that building together is more fun and that everyone has their own unique talent when it comes to creativity and imagination, even Audrey. The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam

movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand. Come along to the beach. How many letters of the alphabet can you find in the sand and sun? Remember your sunscreen! Join the Lorax and learn about beaches in this lift-the-flap board book for Dr. Seuss's youngest fans--perfect for encouraging a love of nature and printed on recycled paper! The Lorax shares his love of animals and the environment in this sturdy board book about the importance of taking care of our beaches. Written in rhymed verse and with flaps to lift that uncover simple facts about gulls, hermit crabs, shells, and other beach elements, it's both a fun read and an educational tool for toddlers and preschoolers. Also look for *Let's Go to the Garden!* With Dr. Seuss's Lorax! From the author of the bestselling *A Year By the Sea*, comes the inspiring story about how her and Joan Erikson's friendship pushed them to remember the importance of transformation and sustained them through their unique challenges. Shortly after arriving on Cape Cod to spend a year by herself, Joan Anderson's chance encounter with a wise and astonishing woman helped her usher in the self-discoveries that led to her ongoing renewal. First glimpsed as a slender figure on a fogged-in beach, Joan Erikson was not only a friend and confidante when she was most needed, but also a guide as Anderson stretched and grew into her unfinished self. Joan Erikson was perhaps best known for her collaboration with her husband, Erik, a pioneering psychoanalyst and noted author. After Erik's death, she wrote several books extending their theory of the stages of life to reflect her understanding of aging as she neared ninety-five. But her wisdom was best taught through their friendship; as she sat with Anderson, weaving tapestries of their lives with brightly colored yarn while exploring the strength gathered from their accumulated experiences, Joan Erikson's lessons took shape on their small cardboard looms as well as in her friend's revitalized life. In writing about their extraordinary friendship, Anderson reveals a need she didn't know she had: for a mentor to help navigate the transitions she faced as she grew beyond middle age. And when Joan Erikson had to face her husband's death and the growing limitations of her own body, Anderson was able to give back some of the wisdom she had gleaned. To this poignant, joyful account, Joan Anderson brings the candor and sensitivity that have made her an acclaimed speaker and writer on midlife and its possibilities. *A Walk on the Beach* is an experience to savor and treasure, a glimpse of the exuberant spirit that can be sustained and passed on in all our friendships. Inside this inspiring little book, author and artist Sandy Gingras offers ways to find peace, hope, and healing at the beach. Each "walk" is a mini-essay about self-discovery, particularly a woman's self-discovery. Sandy muses about learning patience, leaving it all behind, taking risks and chances, recovering after storms, enduring and gaining strength, and loving and losing and loving again. Gingras finds inspiration in beachy moments and shows us that lessons are everywhere on her beach walks--in a split shell, in a dribble castle, in an upside-down horseshoe crab, in a green jetty, and in the freedom of wearing nothing but a bathing suit. Gingras's watercolors invite you to come along on her "walks." Even if you can't actually walk on the beach each day, *Walks on the Beach* gives you the sense that you have a little

sand between your toes, a little beach in your heart, and a little beach philosophy in your everyday life. The story of our separate and unequal America in the making, and one man's fight against it

During the long, hot summers of the late 1960s and 1970s, one man began a campaign to open some of America's most exclusive beaches to minorities and the urban poor. That man was anti-poverty activist and one-time presidential candidate Ned Coll of Connecticut, a state that permitted public access to a mere seven miles of its 253-mile shoreline. Nearly all of the state's coast was held privately, for the most part by white, wealthy residents. This book is the first to tell the story of the controversial protester who gathered a band of determined African American mothers and children and challenged the racist, exclusionary tactics of homeowners in a state synonymous with liberalism. Coll's legacy of remarkable successes--and failures--illuminates how our nation's fragile coasts have not only become more exclusive in subsequent decades but also have suffered greater environmental destruction and erosion as a result of that private ownership. When Henry visits Crabby Spit with his family, he sends his grandmother postcards telling her all about his experiences and the items that he has lost along the way, in a book where young readers can find Henry's lost items in the pictures.

Many of us live near the beach, and many more visit the beach on holidays. "Meet Duggee, a big dog with a big job. He runs the Squirrel club! Duggee and the Squirrels are off to the beach. While enjoying the sun, sea and sand, they meet two crabs who have a very special request. Can the Squirrels build them a sandcastle home? Join Duggee and the Squirrels in this fun tale, and collect your Sandcastle Badge!" A day at the beach becomes a lesson in sibling bonding for Gideon in this magical picture book. Every summer, Gideon and his younger sister Audrey build a sandcastle—together. But this summer, everything changes. Gideon is going to build the most spectacular sandcastle anyone on the beach has ever seen. And he's going to do it on his own—without any help from his sister. But much to his surprise, Gideon discovers that building together is more fun and that everyone has their own unique talent when it comes to creativity and imagination, even Audrey. Richard is drawn into a strange conversation in a hotel. He hears of a secret island Garden of Eden hidden in the scattered islands of a Thai marine park. Next morning, he finds a map pinned to his door and the man who put it there has slashed his wrists. The challenge is irresistible and he sets off on a perilous journey in search of Shangri-La. A human and global take on a beloved vacation spot. The crash of surf, smell of salted air, wet whorls of sand underfoot. These are the sensations of the beach, that environment that has drawn humans to its life-sustaining shores for millennia. And while the gull's cry and the cove's splendor have remained constant throughout time, our relationship with the beach has been as fluid as the runnels left behind by the tide's turning. The Lure of the Beach is a chronicle of humanity's history with the coast, taking us from the seaside pleasure palaces of Roman elites and the aquatic rituals of medieval pilgrims, to the venues of modern resort towns and beyond. Robert C. Ritchie traces the contours of the material and social economies of the beach throughout time, covering changes in the social status of beachgoers, the technology of transport, and the development of fashion (from nudity to Victorianism and back again), as well as the geographic spread of modern beach-going from England to France, across the Mediterranean, and from nineteenth-century America to the world. And as climate change and rising sea levels erode the familiar faces of our coasts, we are poised for a contemporary reckoning with our relationship—and responsibilities—to our beaches and their ecosystems. The Lure of the Beach demonstrates that whether as a commodified pastoral destination, a site of ecological

resplendency, or a flashpoint between private ownership and public access, the history of the beach is a human one that deserves to be told now more than ever before. Reframing the American story from the vantage point of the nation's watery edges, Jamin Wells shows that disasters have not only bedeviled the American beach--they created it. Though the American beach is now one of the most commercialized, contested, and engineered places on the planet, few people visited it or called it home at the beginning of the nineteenth century. By the twentieth century, the American beach had become the summer encampment of presidents, a common destination for millions of citizens, and the site of rapidly growing beachfront communities. *Shipwrecked* tells the story of this epic transformation, arguing that coastal shipwrecks themselves changed how Americans viewed, used, and inhabited the shoreline. Drawing on a broad range of archival material--including logbooks, court cases, personal papers, government records, and cultural ephemera--Wells examines how shipwrecks laid the groundwork for the beach tourism industry that would transform the American beach from coastal frontier to oceanfront playspace, spur substantial state and private investment alongshore, reshape popular ideas about the coast, and turn the beach into a touchstone of the American experience. From the New York Times bestselling author of the Tradd Street novels comes a story of one woman's journey into a secret past—and a life she never expected on the ravaged coast of Biloxi, Mississippi.... Working at an auction house in New York, Julie Holt meets a struggling artist and single mother who reminds her very much of her missing younger sister. Monica Guidry paints a vivid picture of her Southern family through stories, but never says why or how she lost contact with them. And she has another secret: a heart condition that will soon take her life. Feeling as if she's lost her sister a second time, Julie inherits from Monica an antique portrait—as well as custody of her young son. Taking him to Biloxi, Mississippi, to meet the family he's never known, Julie discovers a connection of her own. The portrait, of an old Guidry relative, was done by her great-grandfather—and unlocks a surprising family history.... READERS GUIDE INCLUDED

Spending the day at Jungle Beach, Daniel Tiger and Katerina Kittykat enjoy playing in the sand, splashing in the waves and hunting for seashells while practicing important safety skills. Simultaneous eBook. TV tie-in. Elena Ferrante returns to a story that animated the novel she considers to be a turning point in her development as a writer: "The Lost Daughter." But this time the tale takes the form of a children's fable told from the point of view of the lost (stolen!) doll, Celina. Celina is having a terrible night, one full of jealousy for the new kitten, Minu, feelings of abandonment and sadness, misadventures at the hands of the beach attendant, and dark dreams. But she will be happily found by Mati, her child, once the sun rises. Accompanied by the oneiric illustrations of Mara Cerri, "The Beach at Night" is a story for all of Ferrante's many ardent fans." Answers questions about the seashore, including "What makes waves?" "Where does seaweed come from?" and "What is a sand dune?" Patience, understanding, and a soothing exercise saves the beach day when excitement turns to sensory overload. Going to the beach is exciting. But it can also be busy. And loud. Sand can feel hot or itchy or sticky...and it gets everywhere! In *This Beach Is Loud!*, a sensitive boy gets overwhelmed by all the sights, sounds, and sensations at the beach. Luckily, this kiddo's dad has a trick up his sleeve to help his son face these unexpected obstacles. Combining accessible storytelling and playful design, *This Beach Is Loud!* gently offers practical advice for coping with new experiences to sensitive children on and off the autism spectrum. Sandy beaches represent some of the most dynamic environments on Earth and examining their morphodynamic behaviour over

different temporal and spatial scales is challenging, relying on multidisciplinary approaches and techniques. *Sandy Beach Morphodynamics* brings together the latest research on beach systems and their morphodynamics and the ways in which they are studied in 29 chapters that review the full spectrum of beach morphodynamics. The chapters are written by leading experts in the field and provide introductory level understanding of physical processes and resulting landforms, along with more advanced discussions. Includes chapters that are written by the world's leading experts, including the latest up-to-date thinking on a variety of subject areas Covers state-of-the-art techniques, bringing the reader the latest technologies/methods being used to understand beach systems Presents a clear-and-concise description of processes and techniques that enables a clear understanding of coastal processes This book tells you where beach sand comes from, how waves are formed and how they break and move sand down the coast, how "works of man" have blocked this movement and caused beach erosion, and what can be done to save the beaches for future generations of Americans. A three-part prescription for healthy beaches is proposed: "backing off", "bypassing sand", and "beach nourishment". So if you love waves and beaches, and care about the future of your favorite beach spot, then read this book while you enjoy the beach.

Contents: Beaches — America's Longest Playgrounds Our Jeweled Necklace of Sand — The Geology of Beaches Surf's Up! — Waves and Their Effect on Beaches "Sand Thieves" of the Beach — How We Are Destroying Our Beaches "Designer Beaches" — Beach Nourishment Engineering The Prescription for Saving America's Beaches To Learn More About Beaches The "Fine Print" — Acknowledgements, Photo Credits, References

Readership: Undergraduates in marine sciences, earth sciences and civil engineering; coastal management professionals; and lay people.

Keywords: Reviews: "An interesting book that provides perspective to the beach erosion problem from a coastal engineering viewpoint. Definitely worth reading" Professor Stephen P Leatherman Florida International University "Great, easy to understand and perfect for summarizing to local governing bodies and advisory committees." Ron Hovell, Coastal Projects Manager Collier County (Naples), Florida, USA "... found it to be incredibly good. I highly recommend the book to anyone who loves the beach and or will be making decisions on beach programs." Tom Campbell President of the American Coastal Coalition USA "This book of 91 pages should be required reading for the general public who visit and are interested in beaches. It is a delightfully easy read, well illustrated with color photographs of a variety of beach scenes, many of them quite beautiful and there is not a single equation in the entire book which must have been difficult for Douglass, an engineer! ... Good advice for preserving America's beaches from a knowledgeable coastal engineer who has done his homework and provided the documentation to support his prescription!" Robert G Dean Professor University of Florida, USA "Saving American's Beaches is a publication that covers the what, how and why's of the coastal experience that can be understood and enjoyed from ages 8 to 80." Gregory Woodell President American Shore and Beach Preservation Association "Saving America's Beaches fills the void for a layman's guide to processes that shape beaches, causes of beach erosion, and solutions to beach erosion problems. The book will find a ready audience among those who enjoy the most popular of American pastimes and among local, state, and federal government officials who must make decisions to protect what is a valuable esthetic, economic, and environmental resource." *Journal of Waterway, Port, Coastal and Ocean Engineering* "The most shocking fiction I have read in years."

What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end.... Everyone adores Christmas . . . Especially Lizzy Kingham. But this year, she is feeling unloved and underappreciated by her family. The present-buying, decorating and food shopping have all been left to her. So she wonders . . . what would happen if she ran away and left them to it? Lizzy heads to her favourite place: a beach hut on the golden sands of Everdene. There she meets an unlikely collection of new friends, all running away from something. But the spirit of Christmas gets under Lizzy's skin: soon the fairy lights are twinkling and the scent of mulled wine mingles with the sea air. Back at Pepperpot Cottage, her family are desperate to find her. For Christmas isn't Christmas without Lizzy. Can they track her down in time and convince her she means the world to them, every day of the year? Your favourite authors love Veronica Henry: 'An utter delight' Jill Mansell 'Truly blissful escapism' Lucy Diamond 'A delicious treat of a book' Milly Johnson Escape to the seaside this Christmas! Norval the Fish is hosting a seaside talkshow for the Fish Channel – and the Cat in the Hat and Thing One and Thing Two are Cameracat and Crew! Among Norval 's special guests are his old friend Clam-I-Am (a shy gal who lives in the sand and likes to spit), along with horseshoe and hermit crabs, jellyfish, sand fleas, starfish, seagulls, and miscellaneous mollusks. Seaweed, seaglass, tides, tidal pools, dunes, driftwood, and waves make cameo appearances, too. Warning: Beginning readers are apt to be swept away! His parents take Spot the puppy to the beach for a fun-filled day. Flaps conceal parts of the illustrations. This is a book about the simple pleasure of pebble spotting. Clarence Ellis is a charming, knowledgeable and witty guide to everything you didn't know there was to know about pebbles. He ruminates on what a pebble actually is, before showing us how they are formed, advising on the best pebble-spotting grounds in the UK, helping to identify individual stones, and giving tips on the necessary kit. You'll know your chert from your schist, your onyx from your agate, and will be on your guard for artificial intruders before you know it. Understanding the humble pebble makes a trip to the beach, lake-side or river bank simply that little bit more fascinating. Two best friends torn apart by a life-altering secret. One summer to set the record straight. When twelve-year-olds Kat Steiner and Blake O ' Neill meet at Camp Chickawah, they have an instant connection. But everything falls apart when they learn they ' re not just best friends—they ' re also half sisters. Confused and betrayed, the girls break off all contact. Fifteen years later, when their father dies suddenly, Kat and Blake discover he ' s left them a joint inheritance: the family beach house in Destin, Florida. The two sisters are immediately at odds. Blake, who has recently been demoted from regular nanny to dog nanny, wants to sell the house, while social media influencer Kat is desperate to hold on to the place where she lived so many happy memories. Kat and Blake reluctantly join forces to renovate the dilapidated house, with the understanding that Kat will try to buy Blake out at the end of the summer. The women clash as Blake ' s renovation plans conflict with Kat ' s creative vision; meanwhile, each sister finds herself drawn into a summer romance. As the weeks pass, the two women realize the most difficult project they face this summer will be coming to grips with their shared past—and learning how to become sisters. Four-year-old Eli plays alone at the shore, inventing dramas out of sand and water. He is Builder, Fireman, Protector, and Scout, overcoming waves and conquering monsters. Enter

Marianne and doll, Mother and Baby, eager to redefine Eli as a good father and homesteader. Their separate visions intertwine in a search for a common ground on which howling wolves and butterfly sisters can learn to understand and need one another. What can the richly imagined, impressively adaptable fantasy world of these children tell us about childhood, development, education, and even life itself? For fifty years, teacher and writer Vivian Gussin Paley has been exploring the imagery, language, and lore of young children, asking the questions they ask of themselves. In *The Boy on the Beach* she continues to do so, going deeper into the mystery of play as she follows Eli and Marianne through the kindergarten year, finding more answers and more questions. How does their teacher, Mrs. Olson, manage to honor and utilize the genius of play to create an all-inclusive community in which boys and girls like each other and listen to each other's stories? Why is Paley's fellow teacher Yu-ching in Taiwan certain that her children pretend to be kittens in order to become necessary to the group? And why do teachers in London see their children's role-playing as the natural end to loneliness in the school community? Rich with the words of children and teachers themselves, *The Boy on the Beach* is vintage Paley, a wise and provocative appreciation of the importance of play and enduring curiosity about the nature of childhood and the imagination. "There's nothing quite like the warmth and relaxation of the beach--away from the stresses of the world and into a place of peace and refreshment. Devotions for the Beach is the gentle breeze that takes you there, to see the majesty of God and to open your heart and soul to the One who created it all. This collection of 98 devotions reminds you of God's gift of the seashore even when you can't be there in person. Each devotion helps you find hope, and draw strength and rest in the comfort of God's arms throughout your day" --Back cover. How do you start a new chapter of your life when you haven't closed the book on the previous one? Eighteen months ago, Autumn Divac's husband went missing. Her desperate search has yielded no answers, and she can't imagine moving forward without him. But for the sake of their two teenage children, she has to try. Autumn takes her kids home for the summer to the charming beachside town where she was raised. She seeks comfort working alongside her mother and aunt at their bookshop, only to learn that her daughter is facing a huge life change and her mother has been hiding a terrible secret for years. And when she runs into the boy who stole her heart in high school, old feelings start to bubble up again. Is she free to love him, or should she hold out hope for her husband's return? She can only trust her heart...and hope it won't lead her astray. **THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION!** "Original, sparkling bright, and layered with feeling."--Sally Thorne, author of *The Hating Game* A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.



You are going somewhere with your toddlers, maybe to the beach. They are so excited and they are ready before you. They run to brush their teeth and wash. But you have one problem, your child wants to take all of his or her favorite toys. All! Of course, you don't want to take any extra things to the beach. And maybe you are like me and you think that you need to explain, not order, to the child to take only the necessary toys. I made this special book for this occasion. We hope it will make these routine easy for toddlers and their Moms and Dads. Catchy illustrations attract the attention of your sweet one. Child-friendly texts will help your toddler understand and ponder. You and your kids will love this book. Take it now while it's still available at a discount price. Waves and tides, wind and storms, sea-level rise and shore erosion: these are the forces that shape our beaches, and beach lovers of all stripes can benefit from learning more about how these coastal processes work. With animation and clarity, The Beach Book tells sunbathers why beaches widen and narrow, and helps boaters and anglers understand why tidal inlets migrate. It gives home buyers insight into erosion rates and provides natural-resource managers and interested citizens with rich information on beach nourishment and coastal-zone development. And for all of us concerned about the long-term health of our beaches, it outlines the latest scientific information on sea-level rise and introduces ways to combat not only the erosion of beaches but also the decline of other coastal habitats. The more we learn about coastline formation and maintenance, Carl Hobbs argues, the better we can appreciate and cultivate our shores. Informed by the latest research and infused with a passion for its subject, The Beach Book provides a wide-ranging introduction to the shore, and all of us who love the beach and its associated environments will find it timely and useful.

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