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The second book in Colleen Houck's Reawakened Series, where Lily must now not only travel across the globe, she must enter the Netherworld (hell), to save the love of her life, Amon. If Lily thought traveling across the globe with a reawakened sun-prince was an epic adventure, she's now in for the journey of a lifetime. Amon has left his sacred duty to the gods and transported himself to the Netherworld, what we know as hell, to live out the rest of his years in agony. He is tormented by the loss of his love, Lily, and wishes to relinquish his obligation to the gods until they can reunite again. Lily has sought refuge on her grandmother's farm until she must attend the college of her parents' choice, and it is there that she is visited by Anubis, the Egyptian god of mummification, who fills her in on Amon's choice and that she is the only one who can

save him. What Lily doesn't tell Anubis is that since she's left Amon she has known something went wrong. Lily can feel Amon's pain and she's been having dreams, dreams filled with Amon fighting awful beasts and crying out in agony. She will do whatever it takes to save him. For his life means more to her than anything in the world, which may not exist if she doesn't bring him back home. A child learns that there are consequences for thoughtless behavior, from feeding popcorn to a bear at the zoo to dropping an empty can out of a car window. Light begins at Stonehenge, where crowds cheer a solstice sunrise. After sampling myths explaining First Light, the story moves on to early philosophers' queries, then through the centuries, from Buddhist temples to Biblical scripture, when light was the soul of the divine. Battling darkness and despair, Gothic architects crafted radiant cathedrals while Dante dreamed a "heaven of pure light." Later, following Leonardo's advice, Renaissance artists learned to capture light on canvas. During the Scientific Revolution, Galileo gathered light in his telescope, Descartes measured the rainbow, and Newton used prisms to solidify the science of optics. But even after Newton, light was an enigma. Particle or wave? Did it flow through an invisible "ether"? Through the age of Edison and into the age of lasers, Light reveals how light sparked new wonders--relativity, quantum electrodynamics, fiber optics, and more. Although lasers now perform everyday miracles, light retains its eternal allure. "For the rest of my

life," Einstein said, "I will reflect on what light is." Light explores and celebrates such curiosity. "After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"-- From the New York Times bestselling author of Archer's Voice, Mia Sheridan delivers a heartwrenching new stand-alone contemporary romance. A broken woman . . . Crystal learned long ago that love brings only pain. Feeling nothing at all is far better than being hurt again. She guards her wounded heart behind a hard exterior and carries within her a deep mistrust of men, who, in her experience, have only ever used and taken. A man in need of help . . . Then Gabriel Dalton walks into her life. Despite the terrible darkness of his past, there's an undeniable goodness in him. And even though she knows the cost, Crystal finds herself drawn to Gabriel. His quiet strength is wearing down her defenses and his gentle patience is causing her to question everything she thought she knew. Only love can mend a shattered heart . . . Crystal and Gabriel never imagined that the world, which had stolen everything from them, would bring them a deep love like this. Except fate will only take them so far, and now the choice is theirs: Harden their hearts once again or find the courage to shed their painful pasts. Former tennis player Easton Bradbury is trying to be the best teacher she can be, trying to reach her bored students, trying to forget her past. What brought her to this stage in her life isn't important. She can't let it be. But now one

parent-teacher meeting may be her undoing... Meeting Tyler Marek for the first time makes it easy for Easton to see why his son is having trouble in school. The man knows how to manage businesses and wealth, not a living, breathing teenage boy. Or a young teacher, for that matter, though he tries to. And yet...there is something about him that draws Easton in - a hint of vulnerability, a flash of attraction, a spark that might burn. Wanting him is taboo. Needing him is undeniable. And his long-awaited touch will weaken Easton's resolve - and reveal what should stay hidden... “This is the hopeful book we all need right now. I loved it!”—Emily Giffin, #1 New York Times bestselling author of *The Lies That Bind* As Seen on the TODAY SHOW A Southern Living Best Beach Read * A PopSugar Best Book of May * An Us Weekly Summer Beach Staple * A Frolic Under-the-Radar Book of May * An OK Magazine Best Summer Beach Read * An EW.com Best Book of Spring * A Country Living Can't Miss Beach Read * A LibraryReads Pick for May * An Emily Giffin Book Club pick

Sometimes all you need is one person to really see you. Piper Parrish's life on Frick Island—a tiny, remote town smack in the middle of the Chesapeake Bay—is nearly perfect. Well, aside from one pesky detail: Her darling husband, Tom, is dead. When Tom's crab boat capsized and his body wasn't recovered, Piper, rocked to the core, did a most peculiar thing: carried on as if her husband was not only still alive, but right there beside her, cooking him

breakfast, walking him to the docks each morning, meeting him for their standard Friday night dinner date at the One-Eyed Crab. And what were the townspeople to do but go along with their beloved widowed Piper? Anders Caldwell's career is not going well. A young ambitious journalist, he'd rather hoped he'd be a national award-winning podcaster by now, rather than writing fluff pieces for a small town newspaper. But when he gets an assignment to travel to the remote Frick Island and cover their boring annual Cake Walk fundraiser, he stumbles upon a much more fascinating tale: an entire town pretending to see and interact with a man who does not actually exist. Determined it's the career-making story he's been needing for his podcast, Anders returns to the island to begin covert research and spend more time with the enigmatic Piper—but he has no idea out of all the lives he's about to upend, it's his that will change the most. USA Today bestselling author Colleen Oakley delivers an unforgettable love story about an eccentric community, a grieving widow, and an outsider who slowly learns that sometimes faith is more important than the facts. The #1 Wall Street Journal bestseller that People Magazine calls "a poignant, addictive read." From #1 New York Times bestselling author of *It Ends with Us* comes a novel about family, first love, grief, and betrayal that will touch the hearts of both mothers and daughters. Morgan Grant and her sixteen-year-old daughter, Clara, would like nothing more than to be nothing alike. Morgan

is determined to prevent her daughter from making the same mistakes she did. By getting pregnant and married way too young, Morgan put her own dreams on hold. Clara doesn't want to follow in her mother's footsteps. Her predictable mother doesn't have a spontaneous bone in her body. With warring personalities and conflicting goals, Morgan and Clara find it increasingly difficult to coexist. The only person who can bring peace to the household is Chris--Morgan's husband, Clara's father, and the family anchor. But that peace is shattered when Chris is involved in a tragic and questionable accident. The heartbreaking and long-lasting consequences will reach far beyond just Morgan and Clara. While struggling to rebuild everything that crashed around them, Morgan finds comfort in the last person she expects to, and Clara turns to the one boy she's been forbidden to see. With each passing day, new secrets, resentment, and misunderstandings make mother and daughter fall further apart. So far apart, it might be impossible for them to ever fall back together.

First published anonymously, as 'a lady', Jane Austen is now among the world's most famous and highly revered authors. The Routledge Companion to Jane Austen provides wide-ranging coverage of Jane Austen's works, reception, and legacy, with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation, adaptation, and

appropriation. The Companion provides up-to-date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife, whether in the academy and the wider world of her fans or in cinema, new media, and the commercial world. Parts within the volume explore Jane Austen in her time and within the literary canon; the literary critical and theoretical study of her novels, unpublished writing, and her correspondence; and the afterlife of her work as exemplified in film, digital humanities, and new media. In addition, the Companion devotes special attention to teaching Jane Austen.

Campbell blends her personal narrative of spiritual seeking, trials, stumbles, and breakthroughs with stories of six women saints who profoundly changed her life.

Colleen Hammond challenges today's indecent, demeaning fashions and provides you with the information you need to protect yourself and your loved ones from the onslaught of tasteless, immodest clothing. "I need you to keep these girls safe . . ." Kate Mason has devoted herself to caring for her family's blueberry barrens. But after her fields stop producing fruit, she's forced to come up with alternative ways to make a living. Renting out the small cottage on her property seems an obvious choice, but it won't be enough. When entrepreneur Drake Newham shows up looking not only for a place to rent but also for a nanny for his two nieces, it's almost too good to be true. And maybe it is--because

Drake brings with him dangerous questions about who might be out to kill his family. The more time Kate spends with Drake and the girls, the more difficult it becomes to hide her attraction to him. But a family crisis isn't exactly the ideal time to pursue a romance. Meanwhile, Kate learns that her uncle--in prison for murder--has escaped. Add to that a local stalker who won't leave her alone, and Kate is looking over her shoulder at every turn. With threats swirling from multiple directions, she wonders if her blueberry fields will ever flourish again . . . or if this twilight is her last. Set on the beautiful coast of Maine, *Twilight at Blueberry Barrens* brings together suspense, romance, and the hope that one day new life will come again.

TEACH YOUR STUDENTS TO READ WITH PRECISION AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards,

distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. *Reading Reconsidered* breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit my.teachlikeachampion.com) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. *Reading Reconsidered* provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band. A veces, quien más te quiere es quién más daño te hace. Lily no siempre lo ha tenido fácil. Por eso, su idílica relación con un magnífico neurocirujano

llamado Ryle Kincaid, parece demasiado buena para ser verdad. Cuando Atlas, su primer amor, reaparece repentinamente y Ryle comienza a mostrar su verdadera cara, todo lo que Lily ha construido con él se ve amenazado. «Nadie escribe sobre sentimientos como Colleen Hoover.» Anna Todd El gran fenómeno de TikTok. Colleen Hoover te romperá el corazón.

ENGLISH DESCRIPTION In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up--she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As

questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan--her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. Reminders of Him - A Comprehensive Summary Reminders of Him by Colleen Hoover was as of late conveyed, and I understand there's been a lot of energy among her fans around the appearance of her freshest book. (What's more it's free on Kindle Unlimited to seek after a free starter.) Ensuing to getting Verity, I didn't know whether her books were really a solid match for me, but I've been in the disposition for some feeling as of late, so I regularly Hoover's latest conveyance was on my radar. I similarly comprehended that Verity was a more prominent measure of faint opinion (which isn't really what I'm into), which is perhaps why I didn't see the value in it. Assists with recalling that Him seemed like it might be considerably more a misfortune and perhaps a bit sure, which I understood I'd will undoubtedly bounce on board with. In Reminders of Him, Kenna has actually gotten away from prison for a heavy drinker driving disaster that achieved her darling Scotty's passing. After the incident, she'd learned she was pregnant and had gone to prison in a split second some time later. By and by, following five years, she returns to town needing to see her young lady, yet she ends up associating with Scotty's dearest friend who she hadn't met before then. The contracted type of this review

is that this book is a fair type of unequivocally the sort of book it's meaning to be. Thusly, if you want a misfortune y feeling, you'll no doubt genuinely it. A more extended out variation of this is to say that my overall impressions of this were all things considered sure. Basically, I found the central ardent plotline in it to be sweet and convincing. I partook in that there was an incredible development to their relationship which felt sensible. It helps that the piece and pacing are both solid, which you'd expect from a pre-arranged maker like Hoover. Exactly when I at first read the explanation, I was a little stressed that this book would be all things considered a grouch, and I think it successfully could've transformed into a semi-putting story in some unsuitable hands down. In any case, Hoover really buckles down of managing the tone of the novel so it feels energetic, yet completely not exorbitantly troubled. The male saint is an all-around traditional ardent legend, but I liked that the principal individual of Kenna had a charming sensation of character which helped me with appreciating and root for their relationship. Kenna is depicted as someone with a deplorable puberty, achieving being someone in her more-young years who wasn't really "set up", dressed somewhat provocatively and wasn't the sort of individual watchmen required their youngster to get back. I adored her deformities, and it made the story feel fairly more real to me. Here is a Preview of What You Will Get: ? A Detailed Introduction ? A Comprehensive Chapter by

Chapter Summary ? Etc Get a copy of this summary and learn about the book. Lucy Marsh has lost everything but her determination to provide for her brother and sister. When she realizes her father's death was no accident, she decides to accept a proxy marriage in order to get her siblings out of harm's way. But trouble follows her to Wichita Falls, Texas, and nothing there is as she expected. The Brownsville Agreement and the Mérida Initiative were collaborative inter-agency agreements between the United States and Mexico. The War on Drugs has taken thousands of lives on both sides of the border and these agreements provided a collaborative framework to influence the outcome of the war. Using Outcomes Theory and Time Series/Intervention Analysis, multiple outcomes demonstrated that consequences from these policies were an overwhelming loss for the War on Drugs. After these policies were implemented, drug use in the US rose, overall arrests remained static and street-prices of these illicit substances fell. A USA TODAY BESTSELLER “A surprising and incredibly satisfying story of chance and fate.”—New York Times bestselling author Taylor Jenkins Reid “I read it in one long gulp and didn’t want it to end.”—New York Times bestselling author Jill Santopolo Acclaimed author Colleen Oakley delivers a heart-wrenching and unforgettable love story about a woman who must choose between the man she loves and the man fate has chosen for her, in a novel that reminds us that the best life is one led by the heart. Mia

Graydon's life looks picket-fence perfect; she has the house, her loving husband, and dreams of starting a family. But she has other dreams too—unexplained, recurring ones starring the same man. Still, she doesn't think much of it, until a relocation to small-town Pennsylvania brings her face to face with the stranger she has been dreaming about for years. And this man harbors a jaw-dropping secret of his own—he's been dreaming of her too. Determined to understand, Mia and this not-so-stranger search for answers. But when diving into their pasts begins to unravel her life in the present, Mia emerges with a single question—what if? Full of the flavour of the eighties, It depicts the story of a group of fire brigade personnel that co conspire to destroy the life of a senior officer, set against the backdrop of the miners' strike and the Thatcher government. Each one has their own beneficial interest in seeing the back of him. He has no idea he is deliberately being coerced into a position of entrapment. Jaxon is the guy she's supposed to avoid . . .

K. C. Carter has always followed the rules - until this year, when a mistake leaves her the talk of her college campus and her carefully arranged life comes crashing to a halt. Now she's stuck in her small hometown for the summer to complete her court-ordered community service, and to make matters worse, trouble is living right next door. K.C. is the girl he won't let get away . . . Jaxon Trent is the worst kind of temptation and exactly what K.C. was supposed to stay away from in high school. But

he never forgot her. She was the one girl who wouldn't give him the time of day and the only one to ever say no. Fate has brought K.C. back into his life - except what he thought was a great twist of luck turns out to be too close for comfort. As they grow closer, he discovers that convincing K.C. to get out from her mother's shadow is hard, but revealing the darkest parts of his soul is nearly impossible. See the trailer!!

<https://www.youtube.com/watch?v=NrljC...> 'I read this book in one sitting. Rival was as gripping as it was sexy!' - Colleen Hoover Quote from Penelope Douglas: Bully was my love. Until You was my responsibility. Rival was my pleasure. But Falling Away was my destiny. Every whisper, every breath, every kiss, and every word came from my gut. This is the book I'm most proud of. The second book in a gripping new series from USA TODAY bestselling romantic suspense author Colleen Coble.

NEW YORK TIMES BESTSELLER • “A meditation on sense-making when there’s no sense to be made, on letting go when we can’t hold on, and on being unafraid even when we’re terrified.”—Lucy Kalanithi “Belongs on the shelf alongside other terrific books about this difficult subject, like Paul Kalanithi’s *When Breath Becomes Air* and Atul Gawande’s *Being Mortal*.”—Bill Gates

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Kate Bowler is a professor at Duke Divinity School with a modest Christian upbringing, but she specializes in the study of the prosperity gospel, a

creed that sees fortune as a blessing from God and misfortune as a mark of God's disapproval. At thirty-five, everything in her life seems to point toward "blessing." She is thriving in her job, married to her high school sweetheart, and loves life with her newborn son. Then she is diagnosed with stage IV colon cancer. The prospect of her own mortality forces Kate to realize that she has been tacitly subscribing to the prosperity gospel, living with the conviction that she can control the shape of her life with "a surge of determination." Even as this type of Christianity celebrates the American can-do spirit, it implies that if you "can't do" and succumb to illness or misfortune, you are a failure. Kate is very sick, and no amount of positive thinking will shrink her tumors. What does it mean to die, she wonders, in a society that insists everything happens for a reason? Kate is stripped of this certainty only to discover that without it, life is hard but beautiful in a way it never has been before. Frank and funny, dark and wise, Kate Bowler pulls the reader deeply into her life in an account she populates affectionately with a colorful, often hilarious retinue of friends, megachurch preachers, relatives, and doctors. Everything Happens for a Reason tells her story, offering up her irreverent, hard-won observations on dying and the ways it has taught her to live. Praise for Everything Happens for a Reason "I fell hard and fast for Kate Bowler. Her writing is naked, elegant, and gripping—she's like a Christian Joan Didion. I left Kate's story feeling more

present, more grateful, and a hell of a lot less alone. And what else is art for?”—Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and president of Together Rising NOW AN HBO® LIMITED SERIES STARRING AMY ADAMS, NOMINATED FOR EIGHT EMMY AWARDS, INCLUDING OUTSTANDING LIMITED SERIES FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF *GONE GIRL* Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming. Praise for *Sharp Objects* “Nasty, addictive reading.”—Chicago Tribune “Skillful and disturbing.”—Washington Post “Darkly original . . . [a] riveting tale.”—People Before We Were Strangers description forthcoming from Atria Books. When Warren becomes roommates with cold and calculating Bridgette, tempers flare, but Warren is intent on turning her passionate antagonism into passionate love. From the New Adult sensation and New York Times

bestselling author of *Bully* and *Until You*. Madoc and Fallon. Two estranged teenagers playing games that push the boundaries between love and war... For the two years she's been away at boarding school, there was no word from her. Back when we lived in the same house, she used to cut me down during the day and then leave her door open for me at night. I was stupid then, but now I'm ready to beat her at her own game... "A sexy contemporary romance novel set in New York City about a love triangle"-- From the #1 New York Times bestselling author of *Hopeless* and *Losing Hope*. Sometimes two people have to fall apart to realize just how much they belong together. Colleen Hoover entranced readers everywhere with her bestselling novel *Slammed*, the book that introduced Layken and Will, a young couple whose love overcame devastating hardships to emerge stronger and more resilient than before. Now, as Layken and Will's emotion-packed story continues, a stunning and unforeseen revelation about Will's past leaves them questioning everything that they thought they knew about each other. With the foundation of their relationship at risk, they must decide whether they are willing to fight for a future together, or to retreat back into solitude and heartache. How far does Will have to go to prove to Layken his love for her will last forever? It will require something truly extraordinary to keep this couple together, and the decisions they make and the answers they find will change not only their lives, but the lives of

everyone around them. “Colleen Hoover's second novel is just as brilliant and entertaining as *Slammed*. *Point of Retreat* is absolute poetry.” —Jamie McGuire, author of *Beautiful Disaster* A Good Morning America Book Club Pick | A New York Times bestseller! “Utterly addictive.” —Paula Hawkins, author of *The Girl on the Train* “Hooks you from the very first page and will have you racing to get to the end.”—Good Morning America A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared *Blythe Connor* is determined that she will be the warm, comforting mother to her new baby *Violet* that she herself never had. But in the thick of motherhood's exhausting early days, *Blythe* becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in *Blythe's* head? Her husband, *Fox*, says she's imagining things. The more *Fox* dismisses her fears, the more *Blythe* begins to question her own sanity, and the more we begin to question what *Blythe* is telling us about her life as well. Then their son *Sam* is born—and with him, *Blythe* has the blissful connection she'd always imagined with her child. Even *Violet* seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces *Blythe* to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge

everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed. Sloan will go through hell and back for those she loves. And she does, every single day. After finding herself stuck in a relationship with the dangerous and morally corrupt Asa Jackson, Sloan will do whatever it takes to get by until she's able to find a way out. Nothing will get in her way. Nothing except Carter. Sloan is the best thing to ever happen to Asa. And if you ask Asa, he'd say he's the best thing to ever happen to Sloan. Despite Sloan's disapproval of Asa's sinister lifestyle, he does exactly what he needs to do in order to stay a step ahead in his business. He also does exactly what he needs to do in order to stay a step ahead of Sloan. Nothing will get in his way. Nothing except Carter.

Recommended for readers 18+ due to scenes of graphic violence, including rape, murder and other sensitive issues. Secrets. Everyone has one. Some are bigger than others. And when secrets are revealed, Some will heal you ... And some will end you. Kate Sedgwick's life has been anything but typical. She's endured hardship and tragedy, but throughout it all she remains happy and optimistic (there's a reason her best friend Gus calls her Bright Side). Kate is strong-willed, funny, smart, and musically gifted. She's also never believed in love. So when Kate leaves San Diego to attend college in the small town of Grant, Minnesota, the last thing she expects is to fall in love with Keller Banks. They both feel it. But they each have a

reason to fight it. They each have a secret. And when secrets are revealed, some will heal you ... And some will end you. When Bree's dog Samson goes missing, it's just the beginning of her life turning upside-down. Bree Nicholls and her K-9 search-and-rescue dog, Samson, recover missing persons around the shores of beautiful Lake Michigan. Together they've become an unstoppable mystery-solving team. When a man working at a new plant near Rock Harbor dies under suspicious circumstances, Bree's involvement in the investigation leads to an astonishing find—family she didn't know she had. Then Samson goes missing. As she tracks down her loyal dog, Bree finds that the mysterious murder and dog-napping are connected. The clues lead her to evidence buried deep in the wilderness of the Upper Peninsula. Park Ranger Kade Matthews steps in with his expert knowledge of the deep woods. Together, he and Bree must track down the killer—and find Samson before it's too late. “Surprising twists to delight even the most avid suspense reader.” —Hannah Alexander, author of *The Wedding Kiss*

The play-focused, step-by-step guide to creating great game designs This book offers a "play-focused, process-oriented" approach for designing games people will love to play. Drawing on a combined 35 years of design and teaching experience, Colleen Macklin and John Sharp link the concepts and elements of play to the practical tasks of game design. Using full-color examples, they reveal how real game designers think and work, and

illuminate the amazing expressive potential of great game design. Focusing on practical details, this book guides you from idea to prototype to playtest and fully realized design. You'll walk through conceiving and creating a game's inner workings, including its core actions, themes, and especially its play experience. Step by step, you'll assemble every component of your videogame, creating practically every kind of play: from cooperative to competitive, from chance-based to role-playing, and everything in between. Macklin and Sharp believe that games are for "everyone," and game design is an exciting art form with a nearly unlimited array of styles, forms, and messages. Cutting across traditional platform and genre boundaries, they help you find inspiration wherever it exists. "Games, Design and Play" is for all game design students, and for beginning-to-intermediate-level game professionals, especially independent game designers. Bridging the gaps between imagination and production, it will help you craft outstanding designs for incredible play experiences! Coverage includes: Understanding core elements of play design: actions, goals, rules, objects, playspace, and players Mastering tools such as constraint, interaction, goals, challenges, strategy, chance, decision, storytelling, and context Comparing types of play and player experiences Considering the demands videogames make on players Establishing a game's design values Creating design documents, schematics, and tracking spreadsheets Collaborating in teams on a shared

design vision Brainstorming and conceptualizing designs
Using prototypes to realize and playtest designs
Improving designs by making the most of playtesting
feedback Knowing when a design is ready for production
Learning the rules so you can break them! " This unique
study explores the vampire as host and guest, captor and
hostage: a perfect lover and force of seductive predation.
From Dracula and Carmilla, to True Blood and The
Originals, the figure of the vampire embodies taboos and
desires about hospitality, rape and consent. The first
section welcomes the reader into ominous spaces of
home, examining the vampire through concepts of
hospitality and power, the metaphor of threshold, and the
blurred boundaries between visitation, invasion and
confinement. Section two reflects upon the historical
development of vampire narratives and the monster as
oppressed, alienated Other. Section three discusses
cultural anxieties of youth, (im)maturity, childhood
agency, abuse and the age of consent. The final section
addresses vampire as intimate partner, mapping
boundaries between invitation, passion and coercion.
With its fresh insight into vampire genre, this book will
appeal to academics, students and general public alike.
FIX YOUR EYES, FIX YOUR CHURCH brings
pastoring and leading in a screen dominated world into
sharper theological and biological focus. The author,
Randle Record, is an experienced senior pastor and police
officer who has shepherded families through thought-life

issues for over three decades. **FIX YOUR EYES, FIX YOUR CHURCH** is a field guide for those who recognize the need to logically and effectively apply biblical solutions to the issues of pornography and screen-time addiction plaguing the world, including the church. A seventh installment in the popular **Masters of Rome** series retells the story of Antony and Cleopatra from a meticulously researched perspective that features detailed historical and psychological details about the love affair that transformed the ancient world. By the author of *The October Horse*. Reprint. 75,000 first printing.

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