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Foundations of Music Sep 25 2022 This versatile text provides a detailed introduction to fundamental musical concepts while remaining clear, concise, and accessible, even for non-majors. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Lone Star Politics Aug 12 2021 In Texas, myth often clashes with the reality of everyday governance. The Nacogdoches author team (Ken Collier, Steven Galatas, & Julie Harrelson-Stephens) of Lone Star Politics explores the state's rich political tradition and explains who gets what, and how by setting Texas in context with other states' constitutions, policymaking, electoral practices, and institutions. Critical thinking questions and unvarnished "Winners and Losers" discussions guide students toward understanding Texas government. This Fifth Edition expands its coverage of civil rights in the state, and includes the contemporary issues that highlight the push and pull between federal, state, and local governments.

Contemporary Management Aug 20 2019

Rock and Roll Sep 13 2021 Rock and Roll -- Changing Society, Evolving History Rock and Roll: Its History and Stylistic Development, 7th edition introduces students to the various elements of music along with the history of rock music. Rock and roll is more than just a musical style, it is an influential social factor. This program gives a thorough historical and musical analysis of rock artists, styles, and events in a clear and accessible language. This new edition includes callouts in the text that links students to the new MySearchLab with eText website, as described in the features section. A better teaching and learning experience This program will provide a better teaching and learning experience-- for you and your students. Here's how: Personalize Learning -- The new MySearchLab with eText delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Active Listening -- A "Take Note" section at the beginning of each chapter poses a series of key questions; each chapter concludes with a corresponding "Take Note" section that provides brief answers to the earlier questions. Each chapter also begins with a list of key terms. Engage Students -- Each chapter includes a set of suggested listening activities to enhance the reader's understanding of the text. Support Instructors -- A full Instructor's Manual and Testbank are available. This Books a la Carte Edition is an unbound, three-holed punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class -- all at a fraction of the bound book price.

The Art of Fugue Jul 23 2022 A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit www.luminosoa.org to learn more. Fugue for J. S. Bach was a natural language; he wrote fugues in organ toccatas and voluntaries, in masses and motets, in orchestral and chamber music, and even in his sonatas for violin solo. The more intimate

fugues he wrote for keyboard are among the greatest, most influential, and best-loved works in all of Western music. They have long been the foundation of the keyboard repertory, played by beginning students and world-famous virtuosi alike. In a series of elegantly written essays, eminent musicologist Joseph Kerman discusses his favorite Bach keyboard fugues—some of them among the best-known fugues and others much less familiar. Kerman skillfully, at times playfully, reveals the inner workings of these pieces, linking the form of the fugues with their many different characters and expressive qualities, and illuminating what makes them particularly beautiful, powerful, and moving. These witty, insightful pieces, addressed to musical amateurs as well as to specialists and students, are beautifully augmented by performances made specially for this volume: Karen Rosenak, piano, playing two preludes and fugues from *The Well-Tempered Clavier*—C Major, book 1; and B Major, book 2--and Davitt Moroney playing the Fughetta in C Major, BWV 952, on clavichord; the Fugue on "Jesus Christus unser Heiland," BWV 689, on organ; and the Fantasy and Fugue in A Minor, BWV 904, on harpsichord.

The Discovery of America Jan 25 2020

Listen Aug 24 2022 Widely praised by instructors for its captivating presentation of musical concepts, this landmark music-appreciation text continues to help transform students into active, insightful listeners. Authors Joseph Kerman and Gary Tomlinson, two of America's leading musicologists and music educators, are both known as inspirational and wide-ranging teachers. Their diverse experience, lively writing style, and clear explanations of musical concepts make music approachable and engaging for students in the introductory course. Their text continually offers the highest quality recordings, the clearest Listening Charts, and the richest cultural contexts to inform students' listening. Now the sixth edition of Listen extends its proven approach into the multimedia environment with new music, new media, and a new look, making it easier than ever to discover the best way to listen.

The Races of Man Oct 14 2021

Indivisible by Four Dec 24 2019 The author tells of his own development as a student, "of how he and his intrepid colleagues were converted to chamber music ... [and of how] four individualists master and then overcome the confining demands of ensemble playing."--Jacket.

Letters on Natural Magic, Addressed to Sir Walter Scott, Bart Apr 08 2021

The Essential Listening to Music Apr 27 2020 Offering outstanding listening pedagogy, THE ESSENTIAL LISTENING TO MUSIC 2e delivers a streamlined and succinct presentation of classical music that inspires a lifelong appreciation of music. Scholar and master-teacher Craig Wright focuses on the key concepts and works presented within a typical Music Appreciation course. Organized chronologically, the text discusses musical examples from each historical period within its social context--giving students a sense of a piece's construction as well as its historical and cultural meaning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Music in Renaissance Magic Sep 20 2019 Magic enjoyed a vigorous revival in sixteenth-century Europe, attaining a prestige lost for over a millennium and becoming, for some, a kind of universal philosophy. Renaissance music also suggested a form of universal knowledge through renewed interest in two ancient themes: the Pythagorean and Platonic "harmony of the celestial spheres" and the legendary effects of the music of bards like Orpheus, Arion, and David. In this climate, Renaissance philosophers drew many new and provocative connections between music and the occult sciences. In *Music in Renaissance Magic*, Gary Tomlinson describes some of these connections and offers a fresh view of the development of early modern thought in Italy. Raising issues essential to postmodern historiography—issues of cultural distance and our relationship to the others who inhabit our constructions of the past—Tomlinson provides a rich store of ideas for students of early modern culture, for musicologists, and for historians of philosophy, science, and religion. "A scholarly step toward a goal that many composers have aimed for: to rescue the idea of New Age Music—that music can promote spiritual well-being—from the New Ageists who have reduced it to a level

of sonic wallpaper."—Kyle Gann, Village Voice "An exemplary piece of musical and intellectual history, of interest to all students of the Renaissance as well as musicologists. . . . The author deserves congratulations for introducing this new approach to the study of Renaissance music."—Peter Burke, NOTES "Gary Tomlinson's Music in Renaissance Magic: Toward a Historiography of Others examines the 'otherness' of magical cosmology. . . . [A] passionate, eloquently melancholy, and important book."—Anne Lake Prescott, Studies in English Literature

Listen Dec 28 2022 DVD contains 30 minutes of video excerpts and 16 audio tracks, keyed to the text.

At the Jazz Band Ball Jan 05 2021 "Nat Hentoff may very well be the foremost jazz historian in the world because he was there to witness firsthand the music's evolution from big band and swing to fusion and bossa nova; and to dive into the souls of the men and women who created it from Ellington, Basie, Miles, Ray Charles, Ella Fitzgerald and Dinah Washington, among many others. At the Jazz Band Ball: Sixty Years on the Jazz Scene is an invaluable archive of not only the musical influence of America's only indigenous music on the world, but its enormous impact as an engine for social change as well. It is a book that should be read by every young musician, music fan, and educator in America."—Quincy Jones "The very best witnesses in the worlds of the law, aesthetic evaluation, social contexts of imposing significance, and artistic public performance are those who accurately understand what they have seen or what they are seeing. Nat Hentoff has been and continues to be a star witness in every one of those arenas. One of the greatest contributions of his jazz writing is that he has never felt the need to condescend to black people or to let the dictates of sociology diminish the universal significance of what they do when they do it well. Nat knows that so many jazz musicians have done what they do superbly, quite often expressing themselves beyond the narrows of color. As sensitive to the Americana of jazz as he is to its transcendent revelations about the sound of the human heart, Nat Hentoff is part of our American luck."—Stanley Crouch "At the Jazz Band Ball is full of nuggets from Nat's rich lode of wit and wisdom, gleaned in a lifetime of fellowship with jazz and its makers."—Dan Morgenstern, Director, Institute of Jazz Studies, Rutgers University; author of Living With Jazz: A Reader

Write All These Down Nov 15 2021 Joseph Kerman is one of the most eminent, wide ranging, and readable of today's writers on music. Admirers of his many books - on musicology, opera, Beethoven, and Elizabethan music - will find much to interest them in this collection of essays, taken from general journals, such as the Hudson Review and the New York Review of Books, as well as more specialized publications. Included are several well-known pleas addressed by Kerman to his professional colleagues in an effort to get them to adopt a more critical orientation for their work. Other essays range from a moving account of William Byrd as a spokesman for the beleaguered Elizabethan Catholic minority to a discerning analysis of Beethoven's famous obsession with the key of C minor. The controversial tenets of Kerman's classic Opera as Drama (1956) are reaffirmed in essays on Don Giovanni, The Magic Flute, Tristan und Isolde, Ernani, and I Lombardi. Beautifully written, this book offers challenging models for a humane and historically informed music criticism.

Music, Politics, and the Academy Mar 19 2022 "I value this book for its idealism, its positive vote for autonomy and technical analysis, its courageous answer to feminist musicology, its exposure of the contradictions of academic politics. Its importance lies not in settling the debates but in construing the issues in new and provocative ways."—Kofi Agawu, author of Playing with Signs "We need books like this. It deals with major topics, raises critical issues, and develops numerous interesting ideas; and it is written in an engaging manner. The book should attract attention and will provide at least one articulate countervoice to the discussion of important issues currently affecting the field, that have been raised by those professing to the "New Musicology."—Robert Morgan, author of Twentieth-Century Music

The Singing of the New World Oct 22 2019 A study of indigenous music-making in New World societies, including the Aztecs and the Incas.

The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East Jul 11 2021

Opera in Seventeenth-Century Venice Jan 17 2022 "In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first

freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

Bach and the Dance of God Dec 16 2021 Wilfrid Mellers is a composer, musician and author. Honorary Fellow of Downing College, Cambridge. This is his classic book on Bach.

Anthology for Musical Analysis Apr 20 2022

Listen Nov 27 2022

Excursions in World Music, Sixth Edition Jun 22 2022 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

Listen 7th Ed + E-Book + Streaming Music Oct 26 2022

History of the Persian Empire Dec 04 2020 Out of a lifetime of study of the ancient Near East, Professor Olmstead has gathered previously unknown material into the story of the life, times, and thought of the Persians, told for the first time from the Persian rather than the traditional Greek point of view. "The fullest and most reliable presentation of the history of the Persian Empire in existence."—M. Rostovtzeff

Brian Eno Sep 01 2020 A thoughtful look at one of the most important current musician/composers, the man who produced U2's Joshua Tree.

Carcass management guidelines Feb 24 2020 Animal disease outbreaks pose many challenges for response authorities that can impact livelihoods, food security, and the environment. Proper disposal of animal carcasses that die or are culled during the outbreak is a key component of a successful response to a disease outbreak because it helps prevent or mitigate the further spread of pathogens and in case of zoonotic disease, to further protect human health. The practical guidelines presented hereby provide carcass and related waste management considerations and recommended procedures for use by Veterinary Services and other official response authorities when developing animal disease outbreak containment and eradication plans. The guidelines apply to animal disease outbreaks of varying sizes, whether the outbreak is isolated to a single premise or spans a region to cover numerous premises. However, they are focused on small to medium-sized holdings in countries without access to engineered landfills, rendering plants or controlled incinerators. The guidelines are written in the spirit of "keep it simple and doable", considering the limited human and financial resources that many countries are constrained with. Its presentation and practical approach ensure that countries will find it very useful for their emergency operation procedures toolbox. Further, the guidelines directly contribute to the one-health approach by protecting the health of animals, humans, and the environment.

America's musical landscape Feb 06 2021 "In this book America's Musical Landscape, 9e, basic musical terms and concepts is introduced using selected examples of outstanding American music"--

The Rhetorical Act: Thinking, Speaking and Writing Critically Nov 03 2020 THE RHETORICAL ACT: THINKING, SPEAKING, AND WRITING CRITICALLY, Fifth Edition, teaches liberal arts students how to craft and critique rhetorical messages that influence, inviting and enabling them to become articulate rhetors and critics of the world around them. The new edition maintains a traditional humanistic approach to rhetoric, while extending the scope and relevance of the text. THE RHETORICAL ACT reaffirms the ancient Aristotelian and Ciceronian relationships between art and practice—one cannot master rhetorical skills without an understanding of the theory on which such skills are based. The text combines thorough coverage of rhetorical criticism, media literacy, and strategic public speaking, providing a solid grounding in essential concepts while helping students hone their skills in each area. Important Notice: Media content referenced within the product description or the

product text may not be available in the ebook version.

The Modern Conductor May 21 2022

Contemplating Music Oct 02 2020 *Contemplating Music* is a book for all serious music lovers. Here is the first full-scale of ideas and ideologies in music over the past forty years; a period during which virtually every aspect of music was transformed. With this book, Joseph Kerman establishes the place of music study firmly in the mainstream of modern intellectual history. He treats not only the study of the history of Western art music--with which musicology is traditionally equated--but also sometimes vexed relations between music history and other fields: music theory and analysis, ethnomusicology, and music criticism. Kerman sees and applauds a change in the study of music toward a critical orientation. As examples, he presents a fascinating vignettes of Bach research in the 1950's and Beethoven studies in the 1960's. He sketched the work of prominent scholars and theorists: Thurston Dart, Charles Rosen, Leonard B. Meyer, Heinrich Schenker, Milton Babbitt, and many others. And he comments on such various subjects as the amazing absorption of Stephen Foster's songs into the canons of black music, the new intensity of Verdi research, controversies about performance on historical instruments, and the merits and demerits of *The New Grove Dictionary of Music and Musicians*. *Contemplating Music* is filled with wisdom and trenchant commentary. It will spark controversy among musicologists of all stripes and will give many musicians and amateurs an entirely new perspective on the world of music.

Opera As Drama Jul 31 2020 Passionate, witty, and brilliant, *Opera as Drama* has been lauded as one of the most controversial, thought-provoking, and entertaining works of operatic criticism ever written. First published in 1956 and revised in 1988, *Opera as Drama* continues to be indispensable reading for all students and lovers of opera.

Modern Food Microbiology Jun 29 2020 This fourth edition of *Modern Food Microbiology* is written primarily for use as a textbook in a second or subsequent course in microbiology. The previous editions have found usage in courses in food microbiology and applied microbiology in liberal arts, food science, food technology, nutritional science, and nutrition curricula. Although organic chemistry is a desirable prerequisite, those with a good grasp of biology and chemistry should not find this book difficult. In addition to its use as a textbook, this edition, like the previous one, contains material that goes beyond that covered in a typical microbiology course (parts of Chaps. 4, 6, and 7). This material is included for its reference value and for the benefit of professionals in microbiology, food science, nutrition, and related fields. This edition contains four new chapters, and with the exception of Chapter 15, which received only minor changes, the remaining chapters have undergone extensive revision. The new chapters are 17 (indicator organisms), 18 (quality control), 21 (*Listeria* and listeriosis), and 24 (animal parasites). Six chapters in the previous edition have been combined; they are represented in this edition by Chapters 12, 13, and 14. In the broad area of food microbiology, one of the challenges that an author must deal with is that of producing a work that is up to date.

A Journal of the First Voyage of Vasco Da Gama, 1497-1499 May 29 2020 The publications of the Hakluyt Society (founded in 1846) made available edited (and sometimes translated) early accounts of exploration. This volume contains an anonymous journal of Vasco da Gama's expedition to India, the first to sail directly to India from Europe.

Mathematics All Around Jun 10 2021 NOTE: Before purchasing, check with your instructor to ensure you select the correct ISBN. Several versions of MyLab™ Math exist for each title, and registrations are not transferable. To register for and use MyLab Math, you may also need a Course ID, which your instructor will provide. Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for MyLab Math may not be included, may be incorrect, or may be previously redeemed. Check with the seller before completing your purchase. Tom Pirnot's *Mathematics All Around*, 6th Edition with Integrated Review is a new co-requisite course solution, offering a complete intermediate algebra MyLab™ Math course with integrated review of select topics from developmental algebra. This course solution may be used in a co-requisite course model, or simply to help under prepared students master prerequisite skills and concepts. About *Mathematics All Around*, 6th Edition: *Mathematics Within Reach: Approachable, Relevant Math for Liberal Arts Students* Given their widely varying backgrounds, students in Liberal Arts Math often enter the course with math anxiety. Pirnot's *Mathematics All Around* offers the supportive and patient writing style that students need to overcome that apprehension, developing useful skills through realistic applications that can be seen in

the world around them. Relevant and approachable, the author's tone resembles the support students would receive during an instructor's office hours. The author emphasizes a problem-solving approach, reinforcing problem-solving methods and how to apply them throughout the text. The 6th Edition keeps students engaged with updated real-world applications, while also providing more support as they learn with new measurable objectives, revised exercise sets, significant enhancements to each chapter, as well as a new student Workbook. Personalize learning with MyLab Math. MyLab™ Math is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and engage with media resources to help them absorb course material and understand difficult concepts. This package consists of the textbook, MyLab Math access kit, and Integrated Review worksheets. NOTE: This package includes a MyLab Math access kit created specifically for Pirnot, *Mathematics All Around with Integrated Review*. This title-specific access kit provides access to the Pirnot, *Mathematics All Around with Integrated Review* accompanying MyLab course ONLY. 0134800176 / 9780134800172 *Mathematics All Around with Integrated Review Plus MyLab Math -- Access Card Package*, 1/e Package consists of: 0134434684 / 9780134434681 *Mathematics All Around* 0134467698 / 9780134467696 *Workbook including Integrated Review Worksheets for Mathematics All Around (Cost Accumulator)* 0134751779 / 9780134751771 *MyLab Math with Pearson eText -- Standalone Access Card -- for Mathematics All Around with Integrated Review*

Tonality and Transformation May 09 2021 *Tonality and Transformation* is a groundbreaking study in the analysis of tonal music. Focusing on the listener's experience, author Steven Rings employs transformational music theory to illuminate diverse aspects of tonal hearing - from the infusion of sounding pitches with familiar tonal qualities to sensations of directedness and attraction. In the process, Rings introduces a host of new analytical techniques for the study of the tonal repertory, demonstrating their application in vivid interpretive set pieces on music from Bach to Mahler. The analyses place the book's novel techniques in dialogue with existing tonal methodologies, such as Schenkerian theory, avoiding partisan debate in favor of a methodologically careful, pluralistic approach. Rings also engages neo-Riemannian theory-a popular branch of transformational thought focused on chromatic harmony-reanimating its basic operations with tonal dynamism and bringing them into closer rapprochement with traditional tonal concepts. Written in a direct and engaging style, with lively prose and plain-English descriptions of all technical ideas, *Tonality and Transformation* balances theoretical substance with accessibility: it will appeal to both specialists and non-specialists. It is a particularly attractive volume for those new to transformational theory: in addition to its original theoretical content, the book offers an excellent introduction to transformational thought, including a chapter that outlines the theory's conceptual foundations and formal apparatus, as well as a glossary of common technical terms. A contribution to our understanding of tonal phenomenology and a landmark in the analytical application of transformational techniques, *Tonality and Transformation* is an indispensable work of music theory.

Late Beethoven Feb 18 2022 "Maynard Solomon writes with an unrivaled control of a vast cultural and intellectual sweep that reaches beyond Ancient Greece, and with a graceful precision that disguises the rich complexity of his ideas. Distilling from the late works their sources in both the overarching themes of mankind and the troubled psyche of the composer, he has forever altered a familiar landscape."—Richard Kramer, Distinguished Professor, Graduate Center of the City University of New York, and author of *Distant Cycles: Schubert and the Conceiving of Song* "With a bow to the immortal study by J.W.N. Sullivan, Late Beethoven could have also been called "Beethoven: His Spiritual Development." Solomon weaves amazingly diverse threads, chapter by chapter, into the fabric of Beethoven's belief system, his take on nature, divinity, human purpose, morality, and the mission of music. This is a book of surprises by an author whose combination of breadth of thought, imaginativeness, aesthetic sensitivity, and learning is really wonderful.—Joseph Kerman, author, with Alan Tyson, of *The New Grove Beethoven*

Addressing Adversity Mar 27 2020 An edited collection of papers published by YoungMinds and funded by Health Education England. With 1 in 3 adult mental health conditions related directly to adverse childhood experiences, it is vital that we understand the impact that adversity and trauma can have on the mental health and wellbeing of

young people, and how we can strengthen resilience and support recovery. Addressing Adversity presents evidence, insight, direction and case studies for commissioners, providers and practitioners in order to stimulate further growth in adversity and trauma-informed care, and spark innovation and good practice across England. Section 1: Understanding adversity, trauma and resilience includes evidence and analysis of the impact that adverse childhood experiences and trauma have on children and young people's mental health and wider outcomes across the lifecourse. Section 2: Addressing childhood adversity and trauma includes insights from the NHS in England, organisations and

clinicians working with children and young people who have experienced forms of adversity and trauma. Section 3: Emerging good practice includes insight, case studies and working examples of adversity and trauma-informed service models being developed across England. The collection ends with an agenda for change, calling on all Directors of Public Health, commissioners and providers to make adversity and trauma-informed care a priority in their locality.

The Science of Language Mar 07 2021

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