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The defacto standard - a must-have for all LISP programmers. In this greatly expanded edition of the defacto standard, you'll learn about the nearly 200 changes already made since original publication - and find out about gray areas likely to be revised later. Written by the Vice-Chairman of X3J13 (the ANSI committee responsible for the standardization of Common Lisp) and co-developer of the language itself, the new edition contains the entire text of the first edition plus six completely new chapters. They cover: - CLOS, the Common Lisp Object System, with new features to support function overloading and object-oriented programming, plus complete technical specifications \* Loops, a powerful control structure for multiple variables \* Conditions, a generalization of the error signaling mechanism \* Series and generators \* Plus other subjects not part of the ANSI standards but of interest to professional programmers. Throughout, you'll find fresh examples, additional clarifications, warnings, and tips - all presented with the author's customary vigor and wit. The write-in Quoi de Neuf ? 1-4, 2nd Edition Activity Books cater for a variety of learning styles, offering opportunities to practise and reinforce key skills and learning. Engaging activities offer support and differentiated learning opportunities whilst allowing students to track their progress for deeper motivation. The Activity Books follow the learning progression of the Student Books and can be used in class or out of class as homework material and formative learning assessment. The write-in Quoi de Neuf ? 1-4, 2nd Edition Activity Books cater for a variety of learning styles, offering opportunities to practise and reinforce key skills and learning. Engaging activities offer support and differentiated learning opportunities whilst allowing students to track their progress for deeper motivation. The Activity Books follow the learning progression of the Student Books and can be used in class or out of class as homework material and formative learning assessment. To provide beginning students with a basal text that will help them learn communicative skills in French. This is an extensive beginning level

Japanese textbook and Japanese language learning package. Elementary Japanese is designed for students who are just beginning their study of Japanese at the first-year college level or on their own. The author and contributors have created a highly structured approach to learning Japanese that is based on learning the fundamental patterns and constructions of the language as well as the writing system including basic kanji. Systematic grammatical explanations are provided in enough detail for this book to be used as a reference work as well as an introductory textbook. The accompanying MP3 audio CD is a great way to learn Japanese and ensures correct pronunciation and helps to build listening comprehension. After completing this course, you will be able to: Describe yourself, your family and your friends. Talk about daily events using basic vocabulary and grammatical constructions. Understand conversations on these topics as well as classroom activities. Read Japanese articles and write short and simple compositions and letters.

"Touchstone is an innovative four-level series for adults and young adults, taking students from beginning to intermediate levels (CEFR: A1-B2). Based on research into the Cambridge English Corpus, Touchstone teaches English as it is really used. It presents natural language in authentic contexts, and explicitly develops conversation strategies so learners speak with fluency and confidence."--Page 4 of cover. NEW 'What do you know?' section at the start of each level of the Oxford Discover Grammar books revises what was learned in the previous level. Fast paced high level grammar and vocabulary syllabus A wide variety of texts types present grammar in use Grammar paradigms and tables explain the form and structure Exam Time provides exam type practice for Cambridge Young Learners English Test (levels 1 - 4), KET (level 5) and PET (level 6) Use alongside Oxford Discover or on its own One of the most challenging aspects on projects is managing stakeholder expectations and getting their commitment and buy-in to the project. Written by an experienced Project Management consultant, trainer and coach, this book will provide you with the know-how, techniques and templates you need to conduct robust stakeholder management on your projects. The approach described here is scalable. On large complex projects, you should perform rigorous and robust stakeholder management. On smaller, less complex projects, you need to apply the spirit of the method. Stakeholder engagement is one of the most important keys to successful projects. Having a tried-and-tested set of stakeholder management tools is essential for all project managers. This book provides an essential and up-to-date toolkit for project managers to identify, assess and engage their stakeholders. It is packed with free-to-use tools and templates that experienced project managers use to successfully manage their stakeholders. No waffle, page filling theory or unnecessary padding. Practical. Relevant. Useful. Quest Second Edition parallels and accelerates the process native-speaking students go through when they prepare for success in a variety of academic subjects. Quest helps students get "up to speed" in terms of both academic content and language skills. The four Reading and Writing books in the Quest series combine high-interest material from newspapers and magazines with readings from academic textbooks. The Reading and Writing strand includes three to four distinct units, each focusing on a different area of university study - anthropology, art, biology, business, ecology, economics, history, literature, psychology, and sociology. Each chapter contains five parts that blend reading and writing skills within the context of a particular academic area of study. Introduction General Interest Reading Academic Reading The Mechanics of Writing Academic Writing Reading and activities build upon one another and increase in length and difficulty as students work through the five sections of each chapter across the four levels. This is the intermediate to high intermediate student book. Attitudes are evaluations of people, places, things, and ideas. They help us to navigate through a complex world. They provide guidance for decisions about which products to buy, how to travel to work, or where to go on vacation. They color our perceptions of others. Carefully crafted interventions can change attitudes and behavior. Yet attitudes, beliefs, and behavior are often formed and

changed in casual social exchanges. The mere perception that other people—say, rich people—favor something may be sufficient to make another person favor it. People’s own actions also influence their attitudes, such that they adjust to be more supportive of the actions. People’s belief systems even change to align with and support their preferences, which at its extreme is a form of denial for which people lack awareness. These two volumes of *The Handbook of Attitudes* provide authoritative, critical surveys of theory and research about attitudes, beliefs, persuasion, and behavior from key authors in these areas. This second volume covers applications to measurement, behavior prediction, and interventions in the areas of cancer, HIV, substance use, diet, and exercise, as well as in politics, intergroup relations, aggression, migrations, advertising, accounting, education, and the environment. A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose “As a stimulating overview of the multidimensional present state of the field, the Companion has no peer.” Choice “If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. “ Adrian Johns, *Technology and Culture* From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Francoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén. (Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages and it also reflects some of the best bass teaching ideas from around the world. Book 2 teaches the box shape, moveable boxes, notes in fifth position, major and minor scales, the classic blues line, the shuffle rhythm, tablature, and more! This e-book also includes 51 full-band tracks for demonstration or play along. A six-level course which combines a carefully-controlled grammatical syllabus with functional dialogues to produce practical, natural-sounding English. Chinese Made Easy adopts a new approach to teaching Chinese as a second or foreign language. It is designed for young students taking GCSE/IGCSE/A-Level Mandarin Chinese Exams (UK), SAT II / AP-Chinese Examinations (USA), IB Chinese Exam, Australian Chinese exams, HSK (Mainland China), or for those students who are starting to learn Chinese on their own. Chinese Made Easy has two levels: level 1-Book 1, 2 and 3; and level 2-Book 4 and 5. After completing this series, learners will acquire a vocabulary of approximately 1,700 Chinese characters and several thousand phrases. This course features task-based learning coupled with a focus on form and function. Textbooks are in full color and it includes both

simplified and traditional Chinese characters in its vocabulary lists. By Robert Murgallis This book details the basic processes that apply to all incidents as well as some of the specific procedures necessary to make effective decisions at certain common occupancies. It covers incident scene decision-making in depth, presenting the two current and successful methodologies for making emergency decisions. The authors explain the basic ICS elements in an easy-to-understand method and introduce the concepts of Unified Command, Complex Command, Area Command, and Incident Management Teams. This text adds to information given in Command and Control as well as introducing new materials and new occupancy types. From a review of the first edition: "Modern Data Science with R... is rich with examples and is guided by a strong narrative voice. What's more, it presents an organizing framework that makes a convincing argument that data science is a course distinct from applied statistics" (The American Statistician). Modern Data Science with R is a comprehensive data science textbook for undergraduates that incorporates statistical and computational thinking to solve real-world data problems. Rather than focus exclusively on case studies or programming syntax, this book illustrates how statistical programming in the state-of-the-art R/RStudio computing environment can be leveraged to extract meaningful information from a variety of data in the service of addressing compelling questions. The second edition is updated to reflect the growing influence of the tidyverse set of packages. All code in the book has been revised and styled to be more readable and easier to understand. New functionality from packages like sf, purrr, tidymodels, and tidytext is now integrated into the text. All chapters have been revised, and several have been split, re-organized, or re-imagined to meet the shifting landscape of best practice. Written by renowned author Anita Tull and experienced teacher and examiner Alison Palmer, this student book covers both Units of the WJEC Vocational Award in Hospitality and Catering. It is endorsed by WJEC, providing high quality support you can trust. // Suitable for Level 1 and 2 students, the depth of coverage, language and design of the book has been carefully tailored to their learning needs. // Content is presented in a visually engaging fashion, with bite-sized chunks of information together with bulleted lists, charts, tables, spider-grams and more to help ensure students engage with the content in a meaningful way. // Plenty of practical activities together with learning features such as 'Put it into Practice' and 'Scenarios' help students translate their knowledge and understanding to the world of work. // Short and extended answer style questions throughout help prepare students for assessment. // Stretch and challenge activities encourage students to work towards achieving a higher grade. The significantly expanded and updated new edition of a widely used text on reinforcement learning, one of the most active research areas in artificial intelligence. Reinforcement learning, one of the most active research areas in artificial intelligence, is a computational approach to learning whereby an agent tries to maximize the total amount of reward it receives while interacting with a complex, uncertain environment. In Reinforcement Learning, Richard Sutton and Andrew Barto provide a clear and simple account of the field's key ideas and algorithms. This second edition has been significantly expanded and updated, presenting new topics and updating coverage of other topics. Like the first edition, this second edition focuses on core online learning algorithms, with the more mathematical material set off in shaded boxes. Part I covers as much of reinforcement learning as possible without going beyond the tabular case for which exact solutions can be found. Many algorithms presented in this part are new to the second edition, including UCB, Expected Sarsa, and Double Learning. Part II extends these ideas to function approximation, with new sections on such topics as artificial neural networks and the Fourier basis, and offers expanded treatment of off-policy learning and policy-gradient methods. Part III has new chapters on reinforcement learning's relationships to psychology and neuroscience, as well as an updated case-studies chapter including AlphaGo and AlphaGo Zero, Atari game playing, and IBM

Watson's wagering strategy. The final chapter discusses the future societal impacts of reinforcement learning. This lively, engaging introduction to the New Testament is critical yet faith-friendly, lavishly illustrated, and accompanied by a variety of pedagogical aids, including sidebars, maps, tables, charts, diagrams, and suggestions for further reading. The full-color interior features art from around the world that illustrates the New Testament's impact on history and culture. The first edition has been well received (over 60,000 copies sold). This new edition has been thoroughly revised in response to professor feedback and features an updated interior design. It offers expanded coverage of the New Testament world in a new chapter on Jewish backgrounds, features dozens of new works of fine art from around the world, and provides extensive new online material for students and professors available through Baker Academic's Textbook eSources. Got it! is a course which is comprehensive and innovative in its range of resources, but also offers support and flexibility for the teacher. How does it achieve this? By presenting grammar through dialogues or texts and following up with more detailed analysis, students are able to check their understanding of meaning and context. They are encouraged to try out new structures and are given opportunities to explore the meaning and usage of new language before it is presented and practised more formally. This allows them to discover the language intuitively for themselves and this sense of achievement helps to motivate them. With a strong emphasis on dialogue work and personalization, students are able to understand how the language can work for them. Targeted skills lessons develop this and build their competence further. The outstanding range of components means that every lesson can be varied and exciting. Whether you prefer using print or digital, or a combination of the two, all the resources are at your fingertips - giving you maximum support and flexibility. Maintaining motivation is always a challenge with teenagers, so the topics for each unit have been carefully chosen to help them become culturally aware. In addition, the broad range of issues covered develops their understanding of values. The spelling concepts presented in this workbook instruct children how to spell words with short and long vowel sounds, consonant blends, y and w words, words with hard and soft c and g, modified vowels with r, synonyms and antonyms, homonyms, and words ending in le. The Second Edition of Alfred's Group Piano for Adults Book 1, includes updates inspired by numerous recommendations from group piano teachers and students. This book includes a CD-ROM containing both Audio and General MIDI Files of the 500+ accompaniments included in the text, each with an interesting and engaging arrangement coupled with the piano part. Designed for collegiate non-keyboard music majors with little or no keyboard experience, the easy-to-use text contains 26 units, each intended to be covered in one week, thus fulfilling two semesters or three quarters of study. Theory, technique, sight-reading, repertoire, harmonization, improvisation, and ensemble activities are taught thoroughly and consistently throughout the text. The comb binding creates a lay-flat book that is perfect for study and performance. Book 1 is 360 pages. Selected sight-reading examples from this book are available in the Piano Maestro app that's downloadable at Piano Maestro. Learn more about JoyTunes, the maker of Piano Maestro at JoyTunes.

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