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The Were-Tiger (Cryptofiction Classics - Weird Tales of Strange Creatures) The Jaguar Star The Book of Lost Tales No One Gets Out Alive Baby Teeth Phoenix and the Wolf Tales from the Gas Station: Volume Two The Books of the South: Tales of the Black Company All My Patients Have Tales My Overdue Book The Handmaid's Tale Cat's Cradle Dread The Mammoth Book of Halloween Stories Grim Tales Sullivan's Island Twisted Telephone Tales The Land of Stories: The Wishing Spell The Office BFFs The Horror on the Links Dark Tales of Lost Civilizations Tales and Translation Monster, She Wrote The Feasts of Camelot, with the Tales that Were Told There Dark Tales Lords of the Were Thirteen Tales from the Hippocampus All My Patients Have Tales Watership Down Parrot Tales Popular Tales from the Norse Tales of the Otherworld The Were-Tiger (Cryptofiction Classics - Weird Tales of Strange Creatures) The First Binding The Canterbury Tales The American Story: 100 True Tales from American History Tales of Yog-Sothoth Miraculous Tales of the Lotus Sutra from Ancient Japan The Tale of Peter Rabbit

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WINNER of the Emmy Award for Outstanding Special Class Animated Program Now a Netflix animated miniseries starring James McAvoy, Nicholas Hoult, and Oscar and Grammy award-winner Sir Ben Kingsley.

A worldwide bestseller for more than forty years, *Watership Down* is the compelling tale of a band of wild rabbits struggling to hold onto their place in the world—"a classic yarn of discovery and struggle" (*The New York Times*). Richard Adams's *Watership Down* is a timeless classic and one of the most beloved novels of all time. Set in the Hampshire Downs in Southern England, an idyllic rural landscape, this stirring tale of "suspense, hot pursuit, and derring-do" (*Chicago Tribune*) follows a band of rabbits in flight from the incursion of man and the destruction of their home. Led by a stouthearted pair of brothers, they travel forth from their native Sandleford warren through harrowing trials to a mysterious promised land and a more perfect society. "A marvelous story of rebellion, exile, and survival" (*Sunday Telegraph*) this is an unforgettable literary classic for all ages.

A veterinarian shares his life-changing relationships with domestic, farm, and exotic animals, in a personal account that traces his early years through his emergence as a compassionate care provider. An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (*New York Times*). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and

her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning. This early work by Sir Hugh Clifford was originally published in 1916 and we are now republishing it with a brand new introductory biography as part of our Cryptofiction Classics series. 'The Were-Tiger' is a short story of a mysterious feline. Hugh Charles Clifford was born in Roehampton, London, England on 5th March 1866. Clinging to an ideal of benevolent imperialism untainted by commerce, while sympathizing deeply with the natives' desire for cultural commerce, Clifford produced a number of collections, including 'Bush-Whacking and other Sketches' (1901); 'A Free-lance of To-day' (1903), 'Sally: A Study, and Other Tales of the Outskirts' (1904), 'Saleh: A Sequel' (1908) and 'Malayan Monochromes' (1913), all of which deal with the interplay between British and Malay life. The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction. Twenty-six terrifying tales set on the scariest night of the year! Treat yourself to some very tricky stories! Halloween . .

. All Hallows' Eve . . . Samhain . . . Día de los Muertos . . . the Day the Dead Come Back . . . When the barriers between the worlds are at their weakest—when ghosts, goblins, and grisly things can cross over into our dimension—then for a single night each year the natural becomes the supernatural, the normal becomes the paranormal, and nobody is safe from their most intimate and terrifying fears. The Mammoth Book of Halloween Stories brings you a dark feast of frightening fiction by some of the most successful and respected horror writers working today, including Ramsey Campbell, Neil Gaiman, Joe R. Lansdale, Helen Marshall, Richard Christian Matheson, Robert Shearman, Robert Silverberg, Angela Slatter, Steve Rasnic Tem, and many more, along with a very special contribution by award-winning poet Jane Yolen. Here you will encounter witches, ghosts, monsters, psychos, demonic nuns, and even Death himself in this spooky selection of stories set on the night when evil walks the earth . . . This early work by Sir Hugh Clifford was originally published in 1916 and we are now republishing it with a brand new introductory biography as part of our Cryptofiction Classics series. 'The Were-Tiger' is a short story of a mysterious feline. Hugh Charles Clifford was born in Roehampton, London, England on 5th March 1866. Clinging to an ideal of benevolent imperialism untainted by commerce, while sympathizing deeply with the natives' desire for cultural commerce, Clifford produced a number of collections, including 'Bush-Whacking and other Sketches' (1901); 'A Free-lance of To-day' (1903), 'Sally: A Study, and Other Tales of the Outskirts' (1904), 'Saleh: A Sequel'

(1908) and 'Malayan Monochromes' (1913), all of which deal with the interplay between British and Malay life. The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction. In a second omnibus of tales featuring the Black Company, the survivors of the devastating battle at the Tower of Charm are hounded by the predatory Shadowmasters throughout a risky march to the south. Original.15,000 first printing. Charlie Parker is an African Grey Parrot. He entered the life of the Smith family three decades ago when they first encountered him in a downtown Manhattan bird shop and found him so irresistible, they had to bring him home. Charlie is many things in the Smith family, articulating them all in an astonishingly diverse and colorful vocabulary. He can be demanding, squawking imperiously "Clean my cage" or "Want some water." He can be very direct, warning an aggressive business associate who had been yelling at Debby "I'm going to kick your ass, you sonofabitch" He can be mischievous, making meowing noises to a neighbor's confused dog in the elevator. He is a survivor, who ended up recovering on an IV after the collapse of the World Trade Center filled the Smiths neighboring apartment with toxic dust. He

is often the entertainer, with a songbook that extends across the opening bars of "Home on the Range" and "The Yellow Rose of Texas." Most of the time he is affectionate, as when he hangs upside down against the side of the cage and asks for his tummy to be tickled. In hearing Charlie's tales in this charming book, we come to realize that parrots are intelligent, sociable and loving creatures, to an extent that, as the renowned avian scientist Professor Irene Pepperberg insists in her introduction, they cannot meaningfully be owned by humans but should rather be enjoyed as companions. All legends are born of truths. And just as much lies. These are mine. Judge me for what you will. But you will hear my story first. I buried the village of Ampur under a mountain of ice and snow. Then I killed their god. I've stolen old magics and been cursed for it. I started a war with those that walked before mankind and lost the princess I loved, and wanted to save. I've called lightning and bound fire. I am legend. And I am a monster. My name is Ari. And this is the story of how I let loose the first evil. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. \*Now a major motion picture on Netflix!\* When Stephanie moves to the notoriously cheap Perry Bar neighborhood of Birmingham, she's just happy to find an affordable room for rent that's large enough not to deserve her previous room's nickname, "the cell." The eccentric — albeit slightly overly-friendly — landlord seems nice and welcoming enough, the ceilings are high, and all of the other tenants are also girls. Things aren't great, but they're stable. Or at least that's what



she tells herself when she impulsively hands over enough money to cover the first month's rent and decides to give it a go. But soon after she becomes uneasy about her rash decision. She hears things in the night. Feels them. Things...or people...who aren't there in the light. Who couldn't be there, because after-all, her door is locked every night, and the key is still in place in the morning.

Concern soon turns to terror when the voices she hears and presence she feels each night become hostile. It's clear that something very bad has happened in this house. And something even worse is happening now. Stephanie has to find a way out, before whatever's going on in the house finds her first. Adam Nevill's *No One Gets Out Alive* will chill you straight through to the core — a cold, merciless, fear-inducing nightmare to the last page.

A word of caution, don't read this one in the dark.

The first form of the myths and legends in Tolkien's conception of the Middle Kingdom features the adventures of Eriol, and the tales of Beren and Luthien, Turin and the dragon, the necklace of the dwarves, and the fall of Gondolin

*Grim Tales* (1893) is a collection of seven horror stories by English writer Edith Nesbit. Noted for her work as an author of children's novels and stories—especially her beloved *Bastable* and *Psammead* Trilogies—Edith Nesbit crafts tales of wonder, mystery, and terror for children and adults alike. *Grim Tales*, one of the author's early works, is a collection of tales of horror aimed at an adult audience. In "The Ebony Frame," an impoverished journalist receives an unexpected inheritance from his Aunt Dorcas, a wealthy widow. With a sizeable fortune and a

furnished home in Chelsea, he settles into a life of comfort. Early in his stay, however, he discovers on the wall a mysterious frame, which he had never seen before in his frequent visits. Jane, his aunt's housemaid, informs him of the frame's recent purchase, and sends him searching for its original contents in the house's attic. He finds a strange set of portraits. In one, he quickly recognizes his own face. From the other, a beautiful woman stares out, her eyes strangely familiar. In "John Charrington's Wedding," a best man describes the mysterious events leading up to his friend's day of marriage. After witnessing John promise to his fiancé May that, if necessary, he would return from the grave just to marry her, the narrator is filled with a sense of dread about the approaching wedding. As the day approaches, and as John mysteriously disappears, his best man wonders if the promise he witnessed was not, in fact, a prophecy too terrible to imagine. With a beautifully designed cover and professionally typeset manuscript, this edition of Edith Nesbit's Grim Tales is a classic of English literature and horror fiction reimagined for modern readers. Yog-Sothoth, known as the Key and the Gate and a host of other names, is H.P. Lovecraft's most enduring creation after the Necronomicon and Great Cthulhu itself. An eldritch god that occupies all time and space, Yog-Sothoth is most known for his role as the antagonist in The Dunwich Horror but has played a role in many other Cthulhu Mythos stories. Sometimes as a being invoked for spells, others as a monster trying to enter reality, and a few places as a giver of hidden wisdom. TALES OF YOG-SOTHOTH features several stories centered around the creepy

deity and its monstrous intelligence. Featuring the work of several Neo-Mythos authors who have already dabbled in the world of cosmic horror. C.T. Phipps (Cthulhu Armageddon), David Niall Wilson (The Call of Distant Shores), David Hambling (Harry Stubbs), Matthew Davenport (Andrew Doran), and David J. West (Let Sleeping Gods Lie). Whether pulpy heroes punching evil cultists, robed assassins hunting unnatural monsters, or rednecks dealing with monsters in their back yard, you won't be disappointed with the results. This book is a follow-up to TALES OF THE AL-AZIF. The most careless reader can hardly fail to see that many of the Tales in this volume have the same groundwork as those with which he has been familiar from his earliest youth. They are Nursery Tales, in fact, of the days when there were tales in nurseries-old wives' fables, which have faded away before the light of gas and the power of steam. It is long, indeed, since English nurses told these tales to English children by force of memory and word of mouth. In a written shape, we have long had some of them, at least, in English versions of the Contes de ma Mere l' Oye of Perrault, and the Contes de Fees of Madame D'Aulnoy; those tight-laced, high-heeled tales of the 'teacup times' of Louis XIV and his successors, in which the popular tale appears to as much disadvantage as an artless country girl in the stifling atmosphere of a London theatre. From these foreign sources, after the voice of the English reciter was hushed-and it was hushed in England more than a century ago-our great-grandmothers learnt to tell of Cinderella and Beauty and the Beast, of Little Red Riding-hood and Blue Beard, mingled together in the Cabinet des Fees

with Sinbad the Sailor and Aladdin's wondrous lamp; for that was an uncritical age, and its spirit breathed hot and cold, east and west, from all quarters of the globe at once, confusing the traditions and tales of all times and countries into one incongruous mass of fable, as much tangled and knotted as that famous pound of flax which the lassie in one of these Tales is expected to spin into an even wool within four-and-twenty hours. Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught. Diana doesn't understand what's happening to her. She feels drawn to the sun and dreams of flying under her own power, but her commitments in the real world—and the grandmother who depends on her—keep her grounded. Then her car breaks down in front of a high-end repair yard and she meets a man who makes her want to forget all her responsibilities and take a walk on the wild side...with him. Stone's enchanted by the redheaded damsel. He's charmed by the way she talks to her grandma on the phone. And he's totally ensnared by the idea that she might actually be his mate. But there's something about her... Something intensely magical and a bit too familiar. Could she be another of the near-mythical phoenix shifters? Or is she something else entirely?

Nevill Coghill's masterly and vivid modern English verse translation with all the vigor and poetry of Chaucer's fourteenth-century Middle English A Penguin Classic In The Canterbury Tales Chaucer created one of the great touchstones of English literature, a masterly collection of chivalric romances, moral allegories and low farce. A story-telling competition between a group of pilgrims from

all walks of life is the occasion for a series of tales that range from the Knight's account of courtly love and the ebullient Wife of Bath's Arthurian legend, to the ribald anecdotes of the Miller and the Cook. Rich and diverse, The Canterbury Tales offer us an unrivalled glimpse into the life and mind of medieval England. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

All My Patients Have Tales is a heartwarming and funny collection of stories by a dedicated veterinarian featuring wild horses, porcupine-quill-covered dogs, male cats in labor, an extremely ornery pygmy donkey, an enormous hog, as well as many other domestic, and not so "domestic" animals. Wells begins his work as an inexperienced recent college grad and emerges a caring and beloved veterinarian. Affording the reader an inside glimpse into his daily life, he narrates many uplifting, life-altering, lifethreatening, and hilarious episodes. A tempestuous fling on a tropical island with a secretive movie star or love that will last a lifetime? Ren is a jaguar shifter whose inner cat is very close to the surface. All the human world knows is he's got stunning green eyes and a killer physique. The man can also portray just about any part put before him and he's turned his killer

instinct into an international career as an actor in big budget blockbusters. When his Alpha asks him to take on a project in order to raise the profile of a new director he agrees, but only because he'd do just about anything for his Alpha and his people. Katrina gave up on acting after a few years of trying her best and went back to work at her family's restaurant. When the director sees her there and asks her to come in for a screen test, she doesn't want to believe she might finally be getting her big break. Cast opposite one of the brightest stars in the world, Katrina can hardly believe her luck. The film may be low budget, but it has star power and Ren is both kind to her and every bit as gorgeous in person. More so, in fact. When danger threatens, Ren is the first to act, and when he declares his serious interest in her, she almost can't believe it. Only...she's feeling it, too. An undeniable attraction that goes more than skin deep. Does she dare trust this man who could have anyone? Dare she believe him when he says he's given her his heart for all time? How far must he go to prove his love is real? Don't miss the previous books in this series: 1. The Jaguar Tycoon 2. The Jaguar Bodyguard 3. The Jaguar's Secret Baby Set in the steamy, stormy landscape of South Carolina, this New York Times bestseller from the author of Queen Bee is the unforgettable story of one woman's courageous journey toward truth... Born and raised on idyllic Sullivan's Island, Susan Hayes navigated through her turbulent childhood with humor, spunk, and characteristic Southern sass. But years later, she is a conflicted woman with an unfaithful husband, a sometimes resentful teenage daughter, and a heart

that aches with painful, poignant memories. And as Susan faces her uncertain future, she realizes that she must go back to her past. To the beachfront house where her sister welcomes her with open arms. To the only place she can truly call home... In this dazzling collection of Otherworld tales, Kelley Armstrong's most captivating lead characters appear alongside her unforgettable supporting players, who step out of the shadows and into the light. Have you ever wondered how lone wolf Clayton Danvers finally got bitten by the last thing he expects: love? Or how the hot-blooded bad-girl witch Eve Levine ensnared the cold, ruthless corporate sorcerer Kristof Nast? Would you like to be a fly on the wall at the wedding of Lucas Cortez and Paige Winterbourne, where nothing goes as planned? Or tag along with Lucas and Paige as they investigate a gruesome crime that may be the work of a rogue vampire? Whether you're new to the Otherworld or a longtime fan, you'll thrill at the discoveries to be found in these eight tales of friendship, adventure, and enduring romance, featuring a cast of superhuman men and women whose fierce passion and undivided sense of purpose make them very human indeed. Today the names of H. P. Lovecraft, Robert E. Howard, August Derleth, and Clark Ashton Smith, all regular contributors to the pulp magazine *Weird Tales* during the first half of the twentieth century, are recognizable even to casual readers of the bizarre and fantastic. And yet despite being more popular than them all during the golden era of genre pulp fiction, there is another author whose name and work have fallen into obscurity: Seabury Quinn. Quinn's short stories were featured in well more than half

of *Weird Tales*'s original publication run. His most famous character, the supernatural French detective Dr. Jules de Grandin, investigated cases involving monsters, devil worshippers, serial killers, and spirits from beyond the grave, often set in the small town of Harrisonville, New Jersey. In de Grandin there are familiar shades of both Arthur Conan Doyle's Sherlock Holmes and Agatha Christie's Hercule Poirot, and alongside his assistant, Dr. Samuel Trowbridge, de Grandin's knack for solving mysteries—and his outbursts of peculiar French-isms (grand Dieu!)—captivated readers for nearly three decades. Collected for the first time in trade editions, *The Complete Tales of Jules de Grandin*, edited by George Vanderburgh, presents all ninety-three published works featuring the supernatural detective. Presented in chronological order over five volumes, this is the definitive collection of an iconic pulp hero. The first volume, *The Horror on the Links*, includes all of the Jules de Grandin stories from "The Horror on the Links" (1925) to "The Chapel of Mystic Horror" (1928), as well as an introduction by George Vanderburgh and Robert Weinberg. Allie is about to discover a heritage of power...and blood...werecreatures, magic, and a misguided vampire who wants to kill two men who could be the loves of her life. Allie was adopted. She had always known it, but when a mysterious older woman shows up and invites her to learn about her birth family, things take a turn for the odd. Then Allie meets the Lords. Twin Alpha werewolves who rule over all North American werecreatures, Rafe and Tim may look exactly alike, but Allie can tell them apart from the moment they first meet. She's not



sure what to think when they both want to claim her as their mate. They are dominant, sexy, and all too ready to play games of the most delicious kind with her, but when a rogue vampire threatens her safety, they jump to her defense. It will take all of them working together, to stop the evil that has invaded their territory. Can they trust in each other and the power of their new love to prevail? Or will an ancient enemy win the day and usher evil incarnate back into the world? Note: This is the first book in the Tales of the Were series, which stretches out to encompass several related storylines and sub-series that follow different sets of characters in different parts of the world. Sub-series include: Tales of the Were – The Others Tales of the Were – Redstone Clan Tales of the Were – String of Fate Tales of the Were – Grizzly Cove Tales of the Were – Gift of the Ancients Tales of the Were – Jaguar Island Tales of the Were – Big Wolf Tales of the Were – Lick of Fire Tales of the Were – Gemini Project Tales of the Were – Guardians of the Dark ...and the related series... Brotherhood of Blood

"Janine Pipe's first collection made me an instant fan!" Brian Keene "Sidle on up to Janine Pipe's debut horror buffet. There's enough here to gorge on to satisfy every bloody appetite. So many wicked delights!" Hunter Shea, author of Misfits and Bigfoot in the Bronx. "Full of bloodthirsty monsters and gory mayhem, this impressive debut collection is a must-read for any hardcore horror fan." - Tim Meyer, author of Malignant Summer and The Switch House

An abandoned house. A locked desk drawer full of old papers. And an 80's mix tape? Jill is tasked with seeking out any legal documents from the

property. What she discovers, transports her into a world of nightmares, ranging from the macabre to the downright chilling. Jill knows she has to share the stories she's uncovered ... In *Twisted: Tainted Tales*, the Splattpunk Award-nominee delivers creature features, supernatural urban legends, cannibalism and a few other surprises. Mixing flash fiction with short stories, these tales might be tainted and will be twisted. Includes foreword from the Flame Tree Press/Silver Shamrock Publishing author, Glenn Rolfe.

**DARK TALES OF LOST CIVILIZATIONS** is an anthology of fiction stories from authors around the world that explores ancient mysteries. The contents include the search for, and discovery of, famous cultures, explanation of legends, and other aspects of collapsed civilizations, either real or mythical. Dealing with the most translated work of German literature, the *Tales of the brothers Grimm* (1812-1815), this book discusses their history, notably in relation to Denmark and subsequently other nations from 1816 to 1986. The Danish intelligentsia responded enthusiastically to the tales and some were immediately translated into Danish by a nobleman and by the foremost Romantic poet. Their renditions remained in print for a century and imbued the tales with high prestige. This book discusses translators, approaches, and other parameters such as copyright, and changes in target audiences. The tales' social acceptability inspired Hans Christian Andersen to write his celebrated fairytales. Combined, the Grimm and Andersen tales came to constitute the 'international fairytale'. This genre was born in processes of translation and, today, it is rooted

more firmly in the world of translation than in national literatures. This book thus addresses issues of interest to literary, cross-cultural studies and translation. Meet the women writers who defied convention to craft some of literature's strangest tales, from *Frankenstein* to *The Haunting of Hill House* and beyond. *Frankenstein* was just the beginning: horror stories and other weird fiction wouldn't exist without the women who created it. From Gothic ghost stories to psychological horror to science fiction, women have been primary architects of speculative literature of all sorts. And their own life stories are as intriguing as their fiction. Everyone knows about Mary Shelley, creator of *Frankenstein*, who was rumored to keep her late husband's heart in her desk drawer. But have you heard of Margaret "Mad Madge" Cavendish, who wrote a science-fiction epic 150 years earlier (and liked to wear topless gowns to the theater)? If you know the astounding work of Shirley Jackson, whose novel *The Haunting of Hill House* was reinvented as a Netflix series, then try the psychological hauntings of Violet Paget, who was openly involved in long-term romantic relationships with women in the Victorian era. You'll meet celebrated icons (Ann Radcliffe, V. C. Andrews), forgotten wordsmiths (Eli Colter, Ruby Jean Jensen), and today's vanguard (Helen Oyeyemi). Curated reading lists point you to their most spine-chilling tales. Part biography, part reader's guide, the engaging write-ups and detailed reading lists will introduce you to more than a hundred authors and over two hundred of their mysterious and spooky novels, novellas, and stories. Alex and Conner Bailey's world is about to change. When the twins'

grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure. Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali? (The Forest)?, Telephone Tales? entertains, while questioning and imagining other worlds. There are some nightmares from which you can never wake. DREAD: A HEAD FULL OF BAD DREAMS is a terrifying volume of the darkest hallucinatory revelations from the minds of some of the most accomplished and award-winning authors of our time. Travel dark passageways and experience the alarming visions of twenty

masters from the horror, fantasy, science fiction, thriller, transgressive and speculative fiction genres as they bare their souls and fill your head with a lifetime of bad dreams. DREAD: A HEAD FULL OF BAD DREAMS features fiction by Jonathan Maberry, Ray Garton, John Everson, Tim Waggoner, Trent Zelazny, John F.D. Taff, Bracken MacLeod, JG Faherty, Michael Laimo, Edward Morris, Jane Brooks, Peter Whitley, T. Fox Dunham, Jonathan Balog, John C. Foster, Rose Blackthorn and J. Daniel Stone. With a special Introduction from Bram Stoker Award-nominated editor Anthony Rivera. American history comes alive in these 100 true stories that define our country. This magnificent treasury tells the story of America through 100 true tales. Some are tales of triumph—the midnight ride of Paul Revere, the Wright brothers taking to the air, Neil Armstrong’s first steps on the moon. Some are tales of tragedy—the fate of the Donner Party, the great fire in Chicago, the eruption of Mount Saint Helens. There are stories of inventors and athletes and abolitionists and artists. Stories about struggling for freedom—again and again, in so many ways. With full-color illustrations on nearly every page and short, exciting stories, this book is perfect for browsing by the entire family. Notes at the end of each story direct readers to related stories. And a guide to thematic story arcs offers readers (and teachers) an easy way to follow their particular interests throughout the book. A treasure trove of a book that belongs in every home! “This lively and engaging collection of stories recounting American history is a wonderful gift not only to the children of this country but also their parents. I can’t wait to

share it with my grandchildren.” —Tom Brokaw For the first time in one volume, a collection of Shirley Jackson’s scariest stories, with a foreword by PEN/Hemingway Award winner Ottessa Moshfegh After the publication of her short story “The Lottery” in the New Yorker in 1948 received an unprecedented amount of attention, Shirley Jackson was quickly established as a master horror storyteller. This collection of classic and newly reprinted stories provides readers with more of her unsettling, dark tales, including the “The Possibility of Evil” and “The Summer People.” In these deliciously dark stories, the daily commute turns into a nightmarish game of hide and seek, the loving wife hides homicidal thoughts and the concerned citizen might just be an infamous serial killer. In the haunting world of Shirley Jackson, nothing is as it seems and nowhere is safe, from the city streets to the crumbling country pile, and from the small-town apartment to the dark, dark woods. There’s something sinister in suburbia. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the

broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them.

book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this

book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards Most lovers kiss. This one pounces. As bad days go, this one qualifies as one for the books. Elaine knew being late for her jiu jitsu class could earn her a reprimand from her sensei. But the sensei's not there. And suddenly, neither is her car. Even walking home becomes problematic when she stumbles onto things that most definitely do go bump in the night. One of whom is too handsome for his own good—and too sexy for hers. An Alpha Pantera Noir—black panther shifter—Cade operates on his immense skill, superior strength, and dominant personality. There's something about this small spitfire of a human woman that threatens to bring him to his knees. She blundered into the middle of his mission to transport his queen to safety, and now it's his responsibility to keep Elaine safe as well. Except no matter what he does, danger finds her at every turn. Thrust into a world where the supernatural is commonplace, Elaine finds her considerable martial arts skill tested to the limit—and her ability to resist Cade crumbling by the second. But when nothing is as it seems, the last things she can trust are her own instincts.

**INSTANT #1 NEW YORK TIMES BESTSELLER** An intimate, behind-the-scenes, richly illustrated celebration of beloved *The Office* co-stars Jenna Fischer and Angela Kinsey's friendship, and an insiders' view of Pam



Beesly, Angela Martin, and the iconic TV show. Featuring many of their never-before-seen photos. Receptionist Pam Beesly and accountant Angela Martin had very little in common when they toiled together at Scranton's Dunder Mifflin Paper Company. But, in reality, the two bonded in their very first days on set and, over the nine seasons of the series' run, built a friendship that transcended the show and continues to this day. Sharing everything from what it was like in the early days as the show struggled to gain traction, to walking their first red carpet—plus exclusive stories on the making of milestone episodes and how their lives changed when they became moms—The Office BFFs is full of the same warm and friendly tone Jenna and Angela have brought to their Office Ladies podcast. Nightshift clerk and high-functioning insomniac Jack is back to work, trying his best to keep out of trouble. But when his chain-smoking coworker discovers a mysterious radio signal revealing the guarded secrets of their town, Jack will learn that an annoying new dayshift manager is far from the worst of his problems. In this second installment of the Gas Station saga, Jack finds himself entangled in his most harrowing adventure yet. With the newest crew of coworkers along for the ride and the resident psychopath out for his blood, our hero(?) must navigate the drama of small-town murder conspiracies, vigilante justice, and demonic summoning rituals...whether he wants to or not.

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