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Don't miss GENESIS, the next instalment in the compulsive Robert Hunter series from Sunday Times number one bestselling author of WRITTEN IN BLOOD - available to pre-order now! When the body of a young woman is discovered in a derelict cottage in Los Angeles, Robert Hunter is thrown into a nightmare case.

The victim suffered a terrible death, and on the nape of her neck has been carved a strange double-cross: the signature of a psychopath known as the Crucifix Killer. But that's impossible. Because two years ago, the Crucifix Killer was caught and executed. Could this therefore be a copycat killer? Or could the unthinkable be true? Is the real killer still out there, ready to embark once again on a vicious and violent killing spree, selecting his victims seemingly at random, taunting Robert Hunter with his inability to catch him? Hunter and his rookie partner, Garcia, need to solve this case and fast. 'A gripping debut ... Not for the squeamish' Heat 'A page turner' Express An editorial team of highly skilled professionals at Arihant, works hand in glove to ensure that the students receive the best and accurate content through our books. From inception till the book comes out from print, the whole team comprising of authors, editors, proofreaders and various other involved in shaping the book put in their best efforts, knowledge and experience to produce the rigorous content the students receive. Keeping in mind the specific requirements of the students and various examinations, the carefully designed exam oriented and exam ready content comes out only after intensive research and analysis. The experts have adopted whole new style of presenting the content which is easily understandable, leaving behind the old traditional methods which once used to be the most effective. They have been developing the

latest content & updates as per the needs and requirements of the students making our books a hallmark for quality and reliability for the past 15 years. This book is an account of the undaunted fight Sushmita Bandopadhyay put up to flee the land of Kabul and the Taliban militia. A truly spine-chilling tale based of true events. In the popular imagination, Calcutta is a packed and pestilential sprawl, made notorious by the Black Hole and the works of Mother Teresa. Kipling called it a City of Dreadful Night, and a century later V.S. Naipaul, Gunter Grass and Louis Malle revived its hellish image. This is the place where the West first truly encountered the East. Founded in the 1690s by East India Company merchants beside the Hugli River, Calcutta grew into India's capital during the Raj and the second city of the British Empire. Named the City of Palaces for its neoclassical mansions, Calcutta was the city of Clive, Hastings, Macaulay and Curzon. It was also home to extraordinary Bengalis such as Rabindranath Tagore, the first Asian Nobel laureate, and Satyajit Ray, among the geniuses of world cinema. Above all, Calcutta (renamed Kolkata in 2001) is a city of extremes, where exquisite refinement rubs shoulders with coarse commercialism and political violence. Krishna Dutta explores these multiple paradoxes, giving personal insight into Calcutta's unique history and modern identity as reflected in its architecture, literature, cinema and music. CITY OF ARTISTS: Modern India's cultural capital; home city of In today's

world, it is crucial to understand how cities and urban spaces operate in order for them to continue to develop and improve. To ensure cities thrive, further study on past and current policies and practices is required to provide a thorough understanding. *Urban Poetics and Politics in Contemporary South Asia and the Middle East* examines the poetics and politics of city and urban spaces in contemporary South Asia and the Middle East and seeks to shed light on how individuals constitute, experience, and navigate urban spaces in everyday life. This book aims to initiate a multidisciplinary approach to the study of city life by engaging disciplines such as urban geography, gender studies, feminism, literary criticism, and human geography. Covering key topics such as racism, urban spaces, social inequality, and gender roles, this reference work is ideal for government officials, policymakers, researchers, scholars, practitioners, academicians, instructors, and students. Celebrate 20 years of nightmares with this picturebook version of the classic film, written and drawn by Tim Burton and now featuring word-for-word narration by Christopher Lee! In this beloved picture book that could only come from the visionary mind of author and illustrator TIM BURTON, we meet Jack Skellington-- a well-intentioned inhabitant of Halloweenland. Jack is bored of "the scaring, the terror, the fright....tired of being something that goes bump in the night". And so, in an effort to bring joy to his town, Jack kidnaps

Santa and takes his place as the jolly old elf. But instead of bringing joy to the world Jack, who is a little more than a grinning skeleton, brings fear by delivering creepy toys and riding a sleigh carried by skeletal reindeer. Only through a number of things going horribly wrong does Jack learn the true meaning of Christmas. With her days split between a passionate marriage and a high-octane television studio job, Homi is a thoroughly modern young woman-until one day she is approached by a yogi on the street. This mysterious figure begins to follow her everywhere, visible only to Homi, who finds him both frightening and inexplicably arousing. Convinced that the yogi is a manifestation of fate, Homi embarks on a series of increasingly desperate attempts to prove that her life is ruled by her own free will, much to the alarm of her no-nonsense husband and cattily snobbish mother. Her middle-class Kolkata life, and the relationships that define her identity, are disturbed to the point of disintegration. Following the inexorable pull of tradition, the mystic forces that run beneath the shallow surface of our modern existence like red earth beneath the pavements, Homi ends up in Benaras, the holy city on the banks of the Ganga, where her final battle with fate plays out. Terry Eagleton explains that freedom, for Marx, entailed release from commercial labour, "a kind of creative superabundance over what is materially essential". Eagleton outlines the relationship between production, labour and

ownership which lie at the core of Marx's thinking. Marx's utopia was a place in which labour is increasingly automated, emancipating the wealth of sensuous individual development so that "savouring a peach [is an aspect] of our self-actualisation as much as building dams". The politics of West Bengal was long known for the uninterrupted rule of the Left Front from 1977 to 2011. For a long period, the politics of the state was marked by overt absence of caste-, religion- and ethnicity-based contestations and this made West Bengal an exceptional case. Adopting a historical and comparative approach, the book traces the changing nature of politics of West Bengal since the late 1990s. It documents how economic and social degeneration in the state led to increasing caste and identity assertions and left-wing extremist politics. It chronicles the history of the social movements at Singur and Nandigram that ultimately challenged the Left hegemony and initiated the much talked-about poriborton (change) in West Bengal politics. With the help of the unique data sets of National Election Studies, the book closely analyses the shifting nature of state-level political dynamics under the rule of the All India Trinamool Congress (AITC) in the context of broader socio-economic changes. The book presents emerging party competition in the state marked by the eclipse of both the Left and the Congress and the arrival of the BJP. IRA assassin Liam Devlin returns to Britain in an attempt to effect the escape of German soldier Kurt Steiner from the

Tower of London and return with him to Berlin "Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love."-- The mountain of the moon is a story about taking a chance dare which, with its wings of imagination, leads you to the silver lining after a storm. Shankar, an ordinary young boy from rural India, crosses many skies and seas to explore an altogether different world--africa. There, he joins a seasoned Portuguese Explorer, Diego alvarez on a daring mission. But is the destination worth the toil of the journey? Moreover, will Shankar get to the peak of his mountain of dreams? The Storyline, with a series of adventures, is a testimony to the eternal virtues of courage, curiosity and compassion. It gradually becomes a tantalizing tale of an unusual friendship that evolved in the spectacular but dangerous African forests and grasslands teeming with mysterious wildlife, people and their folklores. Experience this classic adventurous narrative in English that will lead you again to an era of picaro, when one dared to dream. This book has also been adapted into a popular Bengali movie. The field of additive manufacturing has seen explosive growth in recent years due largely in part to renewed interest from the manufacturing sector. Conceptually, additive manufacturing, or industrial 3D printing, is a way to build parts without using any part-specific tooling or dies

from the computer-aided design (CAD) file of the part. Today, mo In a Marwari family in Calcutta, the last woman dies. But even after her death, Savitri remains in the house, invisible yet constantly audible. Gradually, the inmates begin to rely on Savitri's voice to have their lives managed. One day, Savitri falls silent. Soon afterwards, Moom, a young girl of 11 or 12 mysteriously appears in Agarwal House. And her arrival reveals several secrets. The story of Mehrunnisa, the daughter of servants who became the an empresses of the Mughal empire. Yvonne Ridley's terrifying 10 day detainment by the Taliban regime in Afghanistan struck a chord that continues to resonate around the world. At a time when the world was plunged into a state of unprecedented chaos and uncertainty following the terrorist atrocities in the US, Yvonne faced the ordeal of her life. Captured by the Taliban as she attempted to cross the Afghan border to report on the outbreak of war for the Sunday Express, Yvonne found her life hanging in the balance in the hands of the most reviled regime in the world. For Yvonne, an unexpected survival instinct kicked in that saw her face her captors not with fear, but with anger. Her courage and gutsiness, and that of her family, prompted the Taliban to release her, glad to be rid of such a so-called 'difficult' woman. This is Yvonne's full, true story. From her capture, to the ordeal she endured at the hands of the Taliban, to her eventual release; she offers a unique perspective into a way of life that

remains a mystery to many. The friendships she formed with her fellow hostages, her feelings about her captors and their beliefs, and her discoveries -- many of which surprised and baffled her -- are all exclusively revealed in detail. Yvonne's story is a truly compelling and inspirational read. On 18 November 1962, the Charlie Company of the 13 Kumaon Battalion, Kumaon Regiment, fought a Chinese attack at Rezang La Pass in Ladakh, India. The company comprised 120 soldiers and was led by Maj. Shaitan Singh. Of these soldiers, 110 were martyred in the attack. The Indian search party, which visited the battlefield on 10 February 1963, made a startling discovery--the frozen bodies of the men who had died were still holding guns in their hands, having taken bullets on their chests. One PVC (Param Vir Chakra), eight VCs (Vir Chakras), four SMs (Sena Medals) and one M-in-D (Mentioned-in-Dispatches) were awarded to the soldiers of the Charlie Company, making it one of the highest decorated companies of the Indian Army to this day. The valour of the Charlie Company not only successfully stopped China's advance, but it also resulted in the Chushul airport being saved, thereby preventing a possible Chinese occupation of the entire Ladakh region in 1962. According to reports, a total of 1300 Chinese soldiers were killed trying to capture Rezang La. The Charlie Company was an all-Ahir company, and most of the soldiers who fought the battle at 18,000 feet came from the plains of Haryana. The Battle of Rezang La is their

story. Here, day and night were interchangeable. The immaculately dressed Chowringhee, radiant in her youth, had just stepped on to the floor at the nightclub.' Set in 1950s Calcutta, Chowringhee is a sprawling saga of the intimate lives of managers, employees and guests at one of Calcutta's largest hotels, the Shahjahan. Shankar, the newest recruit, recounts the stories of several people whose lives come together in the suites, restaurants, bar and backrooms of the hotel. As both observer and participant in the events, he inadvertently peels off the layers of everyday existence to expose the seamy underbelly of unfulfilled desires, broken dreams, callous manipulation and unbidden tragedy. What unfolds is not just the story of individual lives but also the incredible chronicle of a metropolis. Written by best-selling Bengali author Sankar, Chowringhee was published as a novel in 1962. Predating Arthur Hailey's *Hotel* by three years, it became an instant hit, spawning translations in major Indian languages, a film and a play. Its larger-than-life characters—the enigmatic manager Marco Polo, the debonair receptionist Sata Bose, the tragic hostess Karabi Guha, among others—soon attained cult status. With its thinly veiled accounts of the private lives of real-life celebrities, and its sympathetic narrative seamlessly weaving the past and the present, it immediately established itself as a popular classic. Available for the first time in English, Chowringhee is as much a dirge as it is a

homage to a city and its people. This is an official publication of the Indian Academy of Pediatrics. Several luminaries in the field of Pediatric Nephrology, from home and abroad, have contributed their might in bringing out this book. The book has been designed with a practical approach to renal problems in children, faced by treating clinicians in their routine pediatric practice. The book has been kept concise with simple language, making it more reader friendly. The book has 29 chapters, dealing with basic renal functions, common renal conditions in day to day pediatric practice and some of the more complex renal problems in children. Drug dosing guidelines for commonly used drugs in renal failure and a few useful appendices are also incorporated. The two color format will be pleasing to the eye and will facilitate easy reading by highlighting boxes, tables and key messages. The book is ideally suited to the needs of pediatricians, pediatric nephrologists, post graduate students, nephrologists and urologists interested in pediatric aspects of the discipline. Book jacket. In this book, by means of an engrossing fictional story which skilfully incorporates various historical figures and many true incidents as well as the author's own personal experiences, fortified with excerpts from newspapers and other documents, Humayun Ahmed manages to produce a remarkably vivid and well balanced picture of the political events and bloody civil war which led to the emergence of Bangladesh as an independent

state in 1971. No other work on the subject has the same breadth of vision or the same power to absorb and engage the reader. This is essential reading for anyone who wishes to explore the human reality behind the stark facts of the Bangladesh Liberation War. In the present translation Humayun Ahmed's highly accessible Bengali style has been recreated in modern colloquial English, making an easy read for Western readers. This edition also comprises explanatory notes to assist those unfamiliar with the cultural and historical background to the novel. Eleven gutsy women who loved science enough to fight for their place in the sun... This book explores the contribution of these remarkable Indian women -- from cytogeneticist Archana Sharma and botanist Janaki Ammal to mathematician Raman Parimala, physicist Bibha Chowdhuri, chemist Asima Chatterjee and several others. This book is a celebration of their lives and the wonderful world of science. "With intelligence and innate artistic talent, young Ilina Singh presents through this book 11 trailblazing Indian women who overcame all odds to achieve success in STEM." -- Eric Falt, Director and UNESCO Representative to Bhutan, India, Maldives and Sri Lanka The book includes a foreword by Eric Falt from UNESCO's Delhi office. In her second book, award-winning actor Divya Dutta recounts her experiences with some of the stalwarts of Bollywood who played a significant role in her film journey. She talks about the inspirations they have proved to be in her life

through what they did for her and what she learnt from them. From winning an acting scholarship with Sonali Bendre to sharing a vanity van with Juhi Chawla and her bond with Shabana Azmi, she tells it all with rare candour and humility. Her interactions with stars like Irfan Khan, Amitabh Bachchan, Rakeysh Mehra and many more shows not only the deep impact they had on her life but also how that defined the trajectory of her own career. Describes the

social history of a majority of Indians, the subalterns, who move to urban India for survival. This book provides an interpretive and comprehensive account of the history of India between the eighteenth and twentieth centuries, a crucial epoch characterized by colonialism, nationalism and the emergence of the independent Indian Union. It explores significant historiographical debates

concerning the period while highlighting important new issues, especially those of gender, ecology, caste, and labour. The work combines an analysis of colonial and independent India in order to underscore ideologies, policies, and processes that shaped the colonial state and continue to mould the Indian nation.

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