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Agatha Christie, the Art of Her Crimes Aug 11 2021 Includes over 90 paperback cover illustrations.

The World of Agatha Christie Mar 26 2020 The year 1921 saw the publication of *The Mysterious Affair at Styles*, a murder mystery with a protagonist by the name of Hercule Poirot. It was the first of more than 60 crime novels by Agatha Christie. Christie was a private person, yet her life had its share of mysteries--including a 1926 disappearance that made headlines around the world. Highly illustrated, *The World of Agatha Christie* is the perfect companion to the work of the most popular mystery writer who ever lived.

The Complete Tommy & Tuppence Collection Feb 17 2022 The complete eBook collection of all five Tommy & Tuppence mysteries by the Queen of Mystery herself, Agatha Christie, including *The Secret Adversary*, *Partners in Crime*, *N or M?*, *By the Pricking of My Thumbs*, and *Postern of Fate*.

The ABC Murders: B2 (Collins Agatha Christie ELT Readers) Sep 19 2019

The Murder on the Links May 28 2020 *The Murder on the Links* is Agatha Christie's second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a seaside town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful but shadowy American expatriate known to him only as “Cinderella.” Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it's believed that this is the first detective novel to use the phrase “the scene of the crime.” This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Agatha Christie's True Crime Inspirations Jul 22 2022 Fact proves far stranger than fiction in this collection of real-life crimes, scandals, tragedies and murders which either influenced the works of the world's most popular mystery writer or affected the lives of many famous personalities involved in her long and brilliant career. Discover the truth behind many of her books, such as how the exploits of Jack the Ripper inspired the serial killings in *The ABC Murders* and how the plot twist in *The Murder of Roger Ackroyd* was suggested by Lord Mountbatten. This book also reveals how many of her illustrious acquaintances found themselves immersed in episodes so bizarre that they could have been written by Christie herself, including how the father of Miss Marple actress Margaret Rutherford committed murder and Poirot actor Peter Ustinov witnessed the assassination of a world leader. *Agatha Christie's True Crime Inspirations* is a fascinating addition to Christie literature, focusing on little-known parts of this iconic writer's life and career. From her early roots in Torquay to her infamous eleven-day disappearance, no stone is left unturned as the events of her own life are revealed to be every bit as intriguing as her world-renowned novels.

The Life and Crimes of Agatha Christie Sep 12 2021 A close examination of Christie's complete oeuvre--including not only her crime novels, but her nonfiction, children's stories, poetry, plays, and pseudonymous novels--illuminates the life and mind of the enigmatic author

Agatha Christie May 20 2022 From Poirot to Miss Marple, from *The Mousetrap* to *Witness for the Prosecution*, this a fascinating look at the life and work of Agatha Christie, the world's most successful and popular crime writer. Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews—declining absolutely to become any sort of public figure—and a mystery, too, in the manner in which she achieved her astonishing success. Distinguished crime novelist (and acclaimed critic) H. R. F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha. Some essays analyze Christie's art itself; some explain the reasons for her success—not just the books, but also in film and theatre. The myriad of critical angles explored here are penetrating, affectionate, enthusiastic, analytical, and even funny. Together, they give an almost unique insight into the life and work of the First Lady of Crime. Includes essays by Sophie Hannah, H. R. F. Keating, Elizabeth Walter, Julian Symons, Edmund Crispin, Michael Gilbert, Emma Lathen, Colin Watson, Celia Fremlin, Dorothy B. Hughes, J. C. Trewin, Philip Jenkinson, William Weaver, and Christianna Brand.

Agatha Christie Oct 25 2022 "Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews--declining absolutely to become any sort of

public figure--and a mystery, too, in the manner in which she achieved her astonishing success ... H.R.F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha"--
Agatha Christie Feb 23 2020 'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author

Agatha Christie's Complete Secret Notebooks: Stories and Secrets of Murder in the Making Jan 04 2021 Agatha Christie's Complete Secret Notebooks brings together for the first time Secret Notebooks and Murder in the Making, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple.

Partners in Crime Dec 27 2022 Tommy and Tuppence Beresford's daily supply of excitement was assured when they took over a near-bankrupt detective agency. Soon they were matching wits with master criminals.

Agatha Christie Close Up Feb 05 2021 A fascinating collection of archive radio programmes focussing on the life and work of the bestselling crime author. Dame Agatha Christie published 66 detective novels and 14 short story collections in her lifetime, but to the public she remained an enigmatic figure. This collection of BBC radio features looks at both the woman and her career. In Agatha Christie in Close Up (1955) Richard Attenborough, Allen Lane, Margaret Lockwood and Peter Saunders talk about the woman they know. In The Mysterious Dame Agatha (1975) Cliff Michelmore presents an 85th birthday tribute, featuring Peter Saunders, Nigel Stock and Julian Symons. In Women of Mystery: Queen of Crime (1982) Jessica Mann investigates women crime-writers and Agatha Christie in particular. In addition to those talking about her, the Queen of Crime herself also features in this wide ranging collection, which is a must for anyone fascinated by the worlds of Agatha Christie. Duration: 2 hours approx

N or M? Jun 28 2020 Set during the dark days of World War II, Agatha Christie's *N or M?* puts two most unlikely

espionage agents, Tommy and Tuppence Beresford, on the trail of a pair of Nazi spies who have murdered Britain's top agent. World War II is raging, and while the RAF struggles to keep the Luftwaffe at bay, Britain faces a sinister threat from "the enemy within"—Nazis posing as ordinary citizens. With pressure mounting, the intelligence service appoints two improbable spies, Tommy and Tuppence Beresford. Their mission: to seek out a man and a woman from among the colorful guests at Sans Souci, a seaside hotel. But this assignment is far from an easy stroll along the promenade—N and M have just murdered Britain's finest agent and no one can be trusted.

Murder Is Easy Jan 16 2022 A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, *Murder is Easy*. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the *Times* of the unexpected demise of Wychwood's Dr. Humbleby....

Queering Agatha Christie May 08 2021 This book is the first fully theorized queer reading of a Golden Age British crime writer. Agatha Christie was the most commercially successful novelist of the twentieth century, and her fiction remains popular. She created such memorable characters as Hercule Poirot and Jane Marple, and has become synonymous with a nostalgic, conservative tradition of crime fiction. J.C. Bernthal reads Christie through the lens of queer theory, uncovering a playful, alert, and subversive social commentary. After considering Christie's emergence in a commercial market hostile to her sex, in *Queering Agatha Christie* Bernthal explores homophobic stereotypes, gender performativity, queer children, and masquerade in key texts published between 1920 and 1952. Christie engaged with debates around human identity in a unique historical period affected by two world wars. The final chapter considers twenty-first century Poirot and Marple adaptations, with visible LGBT characters, and poses the question: might the books be queerer?

Sleeping Murder Jan 24 2020 Soon after Gwenda moved into her new home, odd things started to happen. Despite her best efforts to modernize the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs. In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a "perfect" crime committed many years before.

The Bloomsbury Handbook to Agatha Christie Aug 19 2019 The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer

theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage. Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.

The Last Seance Apr 07 2021 "For lovers of the supernatural and the macabre comes this collection of ghostly and chilling tales from legendary mystery writer Agatha Christie. Fantastic psychic visions, spectres looming in the shadows, encounters with deities, a man who switches bodies with a cat--be sure to keep the light on whilst reading these stories. The Last Seance gathers twenty tales, some featuring Christie's beloved detectives Hercule Poirot and Miss Marple, in one haunting compendium that explores all things occult and paranormal, and is an essential omnibus for Christie fans."--Provided by publisher.

The Red House Mystery Dec 03 2020 In between tea and billiards, a pair of amateur detectives investigates their host's disappearance. Droll whodunit from the creator of Winnie the Pooh sparkles with witty dialogue, deft plotting, and an amusing cast.

Death of an Assassin Nov 02 2020 From the depths of German and American archives comes a story one soldier never wanted told. The first volunteer killed defending Robert E. Lee's position in battle was really a German assassin. After fleeing to the United States to escape prosecution for murder, the assassin enlisted in a German company of the Pennsylvania Volunteers in the Mexican-American War and died defending Lee's battery at the Siege of Veracruz in 1847. Lee wrote a letter home, praising this unnamed fallen volunteer defender. Military records identify him, but none of the Americans knew about his past life of crime. Before fighting with the Americans, Lee's defender had assassinated Johann Heinrich Rieber, mayor of Bonnigheim, Germany, in 1835. Rieber's assassination became 19th-century Germany's coldest case ever solved by a non-law enforcement professional and the only 19th-century German murder ever solved in the United States. Thirty-seven years later, another suspect in the assassination who had also fled to America found evidence in Washington, D.C., that would clear his own name, and he forwarded it to Germany. The German prosecutor Ernst von Hochstetter corroborated the story and closed the case file in 1872, naming Lee's defender as Rieber's murderer. Relying primarily on German sources, *Death of an Assassin* tracks the never-before-told story of this German company of Pennsylvania volunteers. It follows both Lee's and the assassin's lives until their dramatic encounter in Veracruz and picks up again with the surprising case resolution decades later. This case also reveals that forensic ballistics--firearm identification through comparison of the striations on a

projectile with the rifling in the barrel--is much older than previously thought. History credits Alexandre Laccasagne for inventing forensic ballistics in 1888. But more than 50 years earlier, Eduard Hammer, the magistrate who investigated the Rieber assassination in 1835, used the same technique to eliminate a forester's rifle as the murder weapon. A firearms technician with state police of Baden-Wurttemberg tested Hammer's technique in 2015 and confirmed its efficacy, cementing the argument that Hammer, not Laccasagne, should be considered the father of forensic ballistics. The roles the volunteer soldier/assassin and Robert E. Lee played at the Siege of Veracruz are part of American history, and the record-breaking, 19th-century cold case is part of German history. For the first time, *Death of an Assassin* brings the two stories together.

The Body in the Library Nov 21 2019 Collins brings the Queen of Crime, Agatha Christie, to English language learners. Agatha Christie is the most widely published author of all time and in any language. Now Collins has adapted her famous detective novels for English language learners. These readers have been carefully adapted using the Collins COBUILD grading scheme to ensure that the language is at the correct level for an intermediate learner. This book is Level 3 in the Collins ELT Readers series. Level 3 is equivalent to CEF level B1 with a word count of 11,000 - 20,000 words. Each book includes: * Full reading of the adapted version available for free online * Helpful notes on characters * Cultural and historical notes relevant to the plot * A glossary of the more difficult words * Free online resources for students and teachers at www.collinselt.com/readers

The plot: Colonel Bantry and his wife Dolly live in a grand old house outside a small village. Nothing ever happens there. Imagine their surprise when one morning they are woken by their maid who tells them that the body of a girl has been found in their study. Who is she? And how did she end up on their rug? Dolly asks her friend Miss Marple to help discover the truth - can she help explain this mystery and clear Colonel Bantry's name? About Collins ELT Readers Collins ELT Readers are divided into 7 levels: Level 1 - elementary (A2) Level 2 - pre-intermediate (A2-B1) Level 3 - intermediate (B1) Level 4 - upper- intermediate (B2) Level 5 - upper-intermediate+(B2+) Level 6 - advanced (C1) Level 7 - advanced + (C2) Each level is carefully graded to ensure that the learner both enjoys and benefits from their reading experience.

Agatha Christie Jul 30 2020 The undisputed "Queen of Crime," Dame Agatha Christie (1890-1976) is the bestselling novelist of all time. As the creator of immortal detectives Hercule Poirot and Jane Marple, she continues to enthrall readers around the world and is drawing increasing attention from scholars, historians, and critics. But Christie wrote far beyond Poirot and Marple. A varied life including war work, archaeology, and two very different marriages provided the backdrop to a diverse body of work. This encyclopedic companion summarizes and explores Christie's entire literary output, including

the detective fiction, plays, radio dramas, adaptations, and her little-studied non-crime writing. It details all published works and key themes and characters, as well as the people and places that inspired them, and identifies a trove of uncollected interviews, articles, and unpublished material, including details that have never appeared in print. For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles, this companion will provide the most comprehensive and up-to-date information.

The Life and Crimes of Agatha Christie Aug 23 2022 Major events in Agatha Christie's life are presented in this study as well as critical discussions of her works.

Murder on the Orient Express Oct 01 2020 Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

Agatha Christie on Screen Jun 21 2022 This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best-selling novelist's work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie's stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects – something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. *Agatha Christie on Screen* takes the reader on a journey from little known silent film adaptations, through to famous screen productions including 1974's *Murder on the Orient Express*, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC's acclaimed version of *And Then There Were None*.

Partners in Crime Dec 15 2021 Tommy and Tuppence Beresford were restless for adventure, so when they were asked to take over Blunt's International Detective Agency, they leapt at the chance. After their triumphant recovery of a pink pearl, intriguing cases kept on coming their way.

From Agatha Christie to Ruth Rendell Apr 26 2020 *From Agatha Christie to Ruth Rendell* is the first book to consider seriously the hugely popular and influential works of Agatha Christie, Dorothy L. Sayers, Margery Allingham, Ngaio Marsh, P.D. James and Ruth Rendell/Barbara Vine. Providing studies of forty-two key novels, this volume introduces these authors for students and the general reader in the context of their lives, and of critical debates on gender, colonialism, psychoanalysis, the Gothic, and feminism. It includes interviews with P.D. James and Ruth Rendell/Barbara Vine.

Agatha Christie Crime Collection Aug 31 2020

The Science of Murder Nov 14 2021 Discover the science of forensics through Agatha Christie's novels in the ultimate true crime investigation Agatha Christie is the bestselling novelist of all time, and nearly every story she ever wrote involves one—or, more commonly, several—dead bodies. And the cause of death, the motives behind violent crimes, the clues that inevitably are left behind, and the people who put the pieces together to solve the mystery invite the reader to analyze the evidence and race to find the answer before the detective does. Nearly every step of the way, Christie outlines the nuts and bolts of early 20th-century crime detection, relying on physical evidence to tell the real story behind the facades humans erect to escape detection. Christie wouldn't have talked of "forensics" as it is understood today—most of her work predates the modern developments of forensics science—but in each tale she harnesses the power of human observation, ingenuity, and scientific developments of the era. A fascinating, science-based deep dive, *The Science of Murder* examines the use of fingerprints, firearms, handwriting, blood spatter analysis, toxicology, and more in Christie's beloved works. What readers are saying: "Highly entertaining with many fascinating snippets of insider information about real life criminal cases. This is a must for Christie fans." "Thoroughly researched and a delight to read!" "A wealth of information and knowledge to help give an insight to the golden age of crime fiction." "Absolutely brilliant book that looks at how Agatha Christie made use of developments in forensic science in her novels and upgraded her understanding over time." "Agatha Christie is one of my favorite authors, unparalleled in her clever plots and twisting tales. She was also a forensic expert, weaving into her novels human observation, ingenuity and genuine science of the era. This book illuminates all of Agatha's incredible knowledge, showing how she stayed at the cutting edge of forensic knowledge, as seen through her much loved characters."

Murder Isn't Easy Oct 21 2019 Fascinating - Prima Engaging and informative - Guardian Agatha Christie is one of our most beloved authors - a storyteller unparalleled in her clever plots and twisting tales. But Agatha was also a forensic expert; in each of her books she employs an expert weaving of human observation, ingenuity and genuine science of the era. In *Murder Isn't Easy* Carla Valentine illuminates all of Agatha's incredible knowledge, showing how she stayed at the cutting edge of forensics from ballistics to fingerprint analysis, as seen through much-loved characters such as Poirot and Miss Marple. From the glamour and grit of Agatha Christie's stories, to the real-life cases that inspired them, *Murder Isn't Easy* will immerse you in the forensics that influenced generations of writers and scientists alike.

[Agatha Christie](#) Apr 19 2022 H.R.F. Keating, Michael Gilbert, Dorothy B. Hughes, Julian Symons and other writers discuss the life and work of Agatha Christie.

Sleuthing Miss Marple Jun 09 2021 Sleuthing Miss Marple mirrors the structure and playful analytic style of a detective novel. Beginning at the 'scene of the crime', this investigation places Agatha Christie and the clue-puzzle in historical context, casting light on the methods, the motives, and, in a sense, the alibis that underpin Christie's crime fiction. In keeping with the clue-puzzle analytical method devised for this book, each chapter builds towards a conclusion that delivers a surprising intellectual payoff. This enquiry is unapologetically textual in approach. It constructs a rigorous evidence base drawn from the Marple short stories and novels, and presents a useful interpretation of crime fiction scholarship. This provides a foundation for original literary analyses that reveal Christie's engagements with gender roles and genre rules, and the sleights of hand that they conceal. Christie's modus operandi is uncovered, as are the narrative strategies and literary devices that she deployed to ambush unwary readers. Crucially, this investigation shows how Christie's ingenious methods made it possible for an elderly spinster to get away with solving murder. Sleuthing Miss Marple will be invaluable for students and researchers of crime fiction, twentieth-century literature, and creative writing.

Miss Marple and Mystery Mar 06 2021 A brand new omnibus of 55 short stories, presented for the first time in chronological order. Described by her friend Dolly Bantry as 'the typical old maid of fiction', Miss Marple has lived almost her entire life in the sleepy hamlet of St Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature -- and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard has been heard to say: 'She's just the finest detective God ever made.' -- and many Agatha Christie fans would agree. Appearing for the first time in *The Murder at The Vicarage* (1930) her crime-fighting career spanned over forty years when she solved her final case in 1977 in *Sleeping Murder*. With every tale flawlessly plotted by the Queen of Crime herself, these short stories provide a feast for hardened Agatha Christie addicts as well as those who have grown to love the detective through her many film and television appearances. Here, for the first time, more than 50 of Agatha Christie's mini masterpieces have been collected together in one volume, perfectly illustrating the true breadth of her talent. As well as every story featuring Miss Marple, the book includes additional stand-alone tales, from macabre tales of the supernatural, through suspense-ridden mysteries, to heart-stopping cases of murder.

Agatha Christie Oct 13 2021 Far from being a conservative writer endorsing women's domestic role, Agatha Christie's book depicts women as adventurous, independent women who renegotiate sexual relationships along more equal lines. Women are also allowed the dangerous competency to disrupt society and yet the texts refuse to see them as double deviant because of their femininity. This detailed textual analysis of her oeuvre demonstrates exactly how quietly innovatory Christie was in

relation to gender, beginning in nineteen twenty and concluding in the early seventies.

True Crime Parallels to the Mysteries of Agatha Christie Sep 24 2022 Outsold only by the Bible and Shakespeare, the works of Agatha Christie stand as some of the most celebrated crime fiction of our era. This book takes ten of her most famous works and shows their relationship to ten of crime history's most famous and sensational cases--cases whose notoriety still resounds to this day. Addressing both novels and short stories, the author illuminates the relationship between Christie's Murder on the Orient Express and the sensational Lindbergh Kidnapping Case of 1932; the connections between Christie's Mrs. McGinty's Dead and the horrific true case of England's most loathed wife-killer, the American Dr. Hawley Harvey Crippen--and eight more engrossing pairings of Christie's ingenious mystery puzzles with vintage true crime's most sensational events.

MIDWINTER MURDER: Fireside Mysteries from the Queen of Crime Dec 23 2019 An all-new collection of winter-themed mysteries from the master of the genre, just in time for the festive period. There's a chill in the air and the days are growing shorter... It's the perfect time to curl up in front of a crackling fireplace with this winter-themed collection from legendary mystery writer Agatha Christie. But beware of deadly snowdrifts and dangerous gifts, poisoned meals and mysterious guests. This compendium of short stories, some featuring beloved detectives Hercule Poirot and Miss Marple, is an essential omnibus for Christie fans and the perfect gift for mystery lovers. **INCLUDES THE STORIES:** The Chocolate Box A Christmas Tragedy The Coming of Mr Quin The Mystery of the Baghdad Chest The Clergyman's Daughter The Plymouth Express Problem at Pollensa Bay Sanctuary The Mystery of Hunter's Lodge The World's End The Manhood of Edward Robinson Christmas Adventure

Agatha Christie's Secret Notebooks Jul 10 2021 Agatha Christie's Secret Notebooks is the fascinating exploration of the contents of Agatha Christie's long hidden notebooks, including illustrations, analyses, and two previously unpublished Hercule Poirot short stories. Not only will Christie's legions of ardent fans find a treasure chest of new material from the author of such classics as And Then There Were None, Murder on the Orient Express, and Death on the Nile, but Agatha Christie's Secret Notebooks is also a must-read tutorial for writers who want to learn the intricacies of constructing crime novels.

Agatha Christie Mar 18 2022 Keen to learn but short on time? Find out everything you need to know about the life and work of Agatha Christie in just 50 minutes with this straightforward and engaging guide! Few writers have ever shaped a genre to the extent that Agatha Christie influenced crime fiction. The prolific British author, who penned a total of 67 novels

over a span of more than 50 years, has had an enduring influence on every successive generation of crime novelists, having established many of the conventions that we associate with the genre today. Her plotting was so innovative that it often shocked or even scandalised readers in the early 20th century, and modern-day readers remain captivated by the challenge of unravelling one of her mysteries before the culprit is unmasked at the end of the book. She also created two of the most iconic detective characters of all time, namely Hercule Poirot and Miss Jane Marple. In this book, you will learn about:

- Christie's most famous works, including *And Then There Were None* and *Murder on the Orient Express*
- The social context and earlier writers who influenced her work and ideas
- Her personal life, including her mysterious disappearance in 1926

ABOUT 50MINUTES.COM | Art & Literature The Art & Literature series from the 50Minutes collection aims to introduce readers to the figures and movements that have shaped our culture over the centuries. Our guides are written by experts in their field and each feature a full biography, an introduction to the relevant social, political and historical context, and a thorough discussion and analysis of the key works of each artist, writer or movement, making them the ideal starting point for busy readers looking for a quick way to broaden their cultural horizons.

Partners in Crime Nov 26 2022 Agatha Christie's Tommy and Tuppence Beresford are Partners in Crime—or rather partners in crime solving—and must demonstrate their deductive skills in a wide range of confounding cases after agreeing to take over Blunt's International Detective Agency. Tommy and Tuppence Beresford are restless for adventure, so when they are asked to take over Blunt's International Detective Agency, they leap at the chance. Their first case is a success—the triumphant recovery of a pink pearl. Other cases soon follow—a stabbing on Sunningdale golf course; cryptic messages in the personal columns of newspapers; and even a box of poisoned chocolates. But can they live up to their slogan of "Any case solved in 24 hours"?

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