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Three sisters reveal their most intimate secrets in this erotic romance set in the wilds of Oklahoma. There are so many moments in life when we choose to silence our intuition, abandon our own voice, and play small because we wonder, deep down: "Do I know who I really am? Is who I really am enough?" It's courageous work to learn to live from our essential identity--loved, worthy, whole. But what if God is calling us to shamelessly recover the woman he created us to be? What if God is urging us to be--for the first time in our lives--brazen? The word brazen means without shame. Leeana Tankersley wants women to be just that--to unapologetically move from shame- and fear-based living toward lives that are based on love and belonging. With moving personal stories and spot-on observations of the longings we all experience--to know we are loved, to feel comfortable in our own skin, to be heard--Tankersley calls women to honor that voice deep down inside of them rather than bowing to outside influences that push them to become someone they're not. Gritty and overflowing with grace, Brazen will set women free to be truly themselves in a world bent on molding them in its image. Nick Sorrentino knows everyone in the supernatural world considers him the Pack's playboy, the pretty but not very useful werewolf whose only reputation involves his amorous exploits. Usually, Nick couldn't care less what anyone outside the Pack thinks of him. But when it affects his hunt for Malcolm Danvers, a psychotic bogeyman from the Pack's past, it matters. Necessity forces Nick to team up with mercenary half-demon Vanessa Callas to run Malcolm to ground in Detroit. Together, they discover Malcolm is more deadly than ever. And he wants to play. It's time for Nick to prove he's not just a lover. He's a fighter. New York Times Bestselling Author Sarah MacLean returns with the next book in the Bareknuckle Bastards series about three brothers bound by a secret that they cannot escape--and the women who bring them to their knees. The Lady's Plan When Lady Henrietta Sedley declares her twenty-ninth year her own, she has plans to inherit her father's business, to make her own fortune, and to live her own life. But first, she intends to experience a taste of the pleasure she'll forgo as a confirmed spinster. Everything is going perfectly...until she discovers the most beautiful man she's ever seen tied up in her carriage and threatening to ruin the Year of Hattie before it's even begun. The Bastard's Proposal When he wakes in a carriage at Hattie's feet, Whit, a king of Covent Garden known to all the world as Beast, can't help but wonder about the strange woman who frees him--especially when he discovers she's headed for a night of pleasure . . . on his turf. He is more than happy to offer Hattie all she desires...for a price. An Unexpected Passion Soon, Hattie and Whit find themselves rivals in business and pleasure. She won't give up her plans; he won't give up his power . . . and neither of them sees that if they're not careful, they'll have no

choice but to give up everything . . . including their hearts. Mary Howard has always lived in the shadow of her powerful family. But when she's married off to Henry Fitzroy, King Henry VIII's illegitimate son, she is propelled right into the Tudor court's inner circle. Mary and "Fitz" join a tight clique of rebels who test the boundaries of court's strict rules with their games, dares, and flirtations. The more Mary gets to know Henry, the harder she falls for him, but she is forbidden from seeing him alone. The rules of court were made to be pushed... but pushing them too far could mean certain death. Is true love worth dying for? NOW THE NETFLIX FILM BRAZEN, STARRING ALYSSA MILANO From #1 New York Times bestselling author Nora Roberts comes a novel that explores the dangerous side of desire, when a mystery writer in search of a little peace and quiet instead finds herself ensnared in the world of a real-life serial killer whose craving for murder stops at nothing . . . and no one. After a demanding book tour, superstar mystery novelist Grace McCabe decides to visit her sister, Kathleen, who's embroiled in a custody battle after a bitter divorce. Arriving in D.C., Grace is shocked to find Kathleen living in a run-down neighborhood and, hoping to afford a hotshot lawyer, supplementing her meager teacher's salary by moonlighting as a phone sex operator. According to Kathleen, Fantasy, Inc., guarantees its employees ironclad anonymity. But Grace has her doubts—which are confirmed one horrifying cherry-blossom-scented night when one of Fantasy, Inc.'s operators is murdered. As Grace is drawn to help solve the crime, her life turns into a scene from one of her own books. Yet as one of her biggest fans, investigator Ed Jackson, warns her: This isn't fiction. Real people die—and Grace could be next. For she's hoping to trap a killer more twisted than anything she could imagine. And not even Ed may be able to protect her from a rendezvous with lust and death. An undeniably celebratory and deeply troubling manifesto for the unrepentant bitch, this sharp-edged collection (of fiction, prose poetry, personal essays, photographs and illustrations) recognises femme as an identity in flux and in motion. Such critically acclaimed writers as Camilla Gibb, Sky Gilbert, Michelle Tea, Amber Hollibaugh and Anurima Banerji unapologetically refuse definitions while exploring their desire to make femininity fit their own queer frames. Darlings, drag queens, whores and action heroes... a femme by any other name is spectacular. The former editor-in-chief of "Cosmopolitan" magazine details her difficult childhood, her career, her forty-year marriage, and her quest for a youthful appearance Bruce Bueno de Mesquita is a master of game theory, which is a fancy label for a simple idea: People compete, and they always do what they think is in their own best interest. Bueno de Mesquita uses game theory and its insights into human behavior to predict and even engineer political, financial, and personal events. His forecasts, which have been employed by everyone from the CIA to major business firms, have an amazing 90 percent accuracy rate, and in this dazzling and revelatory book he shares his startling methods and lets you play along in a range of high-stakes negotiations and conflicts. Revealing the origins of game theory and the advances made by John Nash, the Nobel Prize-winning scientist perhaps best known from A Beautiful Mind, Bueno de Mesquita details the controversial and cold-eyed system of calculation that he has since created, one that allows individuals to think strategically about what their opponents want, how much they want it, and how they might react to every move. From there, Bueno de Mesquita games such events as the North Korean disarmament talks and the Middle East peace process and recalls, among other cases, how he correctly predicted which corporate clients of the Arthur Andersen accounting firm were most likely engaged in fraudulent activity (hint: one of them started with an E). And looking as ever to the future, Bueno de Mesquita also demonstrates how game theory can provide successful strategies to combat both global warming (instead of relying on empty regulations, make nations compete in technology) and terror (figure out exactly how much U.S. aid will make Pakistan fight the Taliban). But as Bueno de Mesquita shows, game theory isn't just for saving the world. It can help you in your own

life, whether you want to succeed in a lawsuit (lawyers argue too much the merits of the case and question too little the motives of their opponents), elect the CEO of your company (change the system of voting on your board to be more advantageous to your candidate), or even buy a car (start by knowing exactly what you want, call every dealer in a fifty-mile radius, and negotiate only over the phone). Savvy, provocative, and shockingly effective, *The Predictioneer's Game* will change how you understand the world and manage your future. Life's a game, and how you play is whether you win or lose. Hundreds of awesome, outrageous money-making strategies for savvy entrepreneurs. With her characteristic wit and dazzling drawings, celebrated graphic novelist Bagieu profiles the lives of these feisty female role models, some world famous, some little known. From Nellie Bly to Mae Jemison, the stories in this comic biography are sure to inspire the next generation of rebel ladies. Full color.. Whitney Daniels despised the government men sent to close down her family's distillery in Rapture Valley, Pennsylvania. Major Garner Townsend knew Whitney was as far from an Eastern debutante as her wild blackwater town was from his prestigious Back Bay. Worse, she was leading the very rebellion he was under orders to crush. Garner knew the consequences of falling for a woman like Whitney. But the consequences be damned. WALL STREET JOURNAL AND USA TODAY BESTSELLER • From the star of the Netflix reality series *My Unorthodox Life*, a riveting, inspiring memoir of one woman's escape from an extremist religious sect and an extraordinary rise from housewife to shoe designer, to CEO and co-owner of the modeling agency Elite World Group "An irresistible read . . . Written with great intensity and rare candor, *Brazen* is a story of longing for more and manifesting that vision."—Tommy Hilfiger Ever since she was a child, every aspect of Julia Haart's life—what she wore, what she ate, what she thought—was controlled by the dictates of ultra-Orthodox Judaism. At nineteen, after a lifetime spent caring for her seven younger siblings, she was married off to a man she barely knew. For the next twenty-three years, her marriage would rule her life. Eventually, when Haart's younger daughter, Miriam, started to innocently question why she wasn't allowed to sing in public, run in shorts, or ride a bike without being covered from neck to knee, Haart reached a breaking point. She knew that if she didn't find a way to leave, her daughters would be forced into the same unending servitude that had imprisoned her. So Haart created a double life. In the ultra-Orthodox world, clothing has one purpose—to cover the body, head to toe—and giving any thought to one's appearance beyond that is considered sinful, an affront to God. But when no one was looking, Haart would pore over fashion magazines and sketch designs for the clothes she dreamed about wearing in the world beyond her Orthodox suburb. She started preparing for her escape by educating herself and creating a "freedom" fund. At the age of forty-two, she finally mustered the courage to flee the fundamentalist life that was strangling her soul. Within a week of her escape, Haart founded a shoe brand, and within nine months, she was at Paris Fashion Week. Just a few years later, she was named creative director of La Perla. Soon she would become co-owner and CEO of Elite World Group, and one of the most powerful people in the fashion industry. Along the way, her four children—Batsheva, Shlomo, Miriam, and Aron—have not only accepted but embraced her transformation. Propulsive and unforgettable, Haart's story is the journey from a world of no to a world of yes, and an inspiration for women everywhere to find their freedom, their purpose, and their voice. The swank apartment, the killer job, and the perfect boyfriend/girlfriend haven't yet fallen into place. Is this really adulthood? Welcome to life before the mortgage. Here's what you need to know. Christina Amini and Rachel Hutton have brought together the very best writing on this unpredictable -- and often hilarious -- time. This book features essays by celebrated writers such as Joel Stein, Thisbe Nissen, Thomas Beller, *Found* magazine's Davy Rothbart, and *ReadyMade*'s Shoshana Berger, as well as exciting new writers. A lively look at the ways in which American women in the 1920s transformed their lives through performance and

fashion. New definitions of American femininity were formed in the pivotal 1920s, an era that vastly expanded the "market" for sexually explicit displays by women. Angela J. Latham shows how quarrels over and censorship of women's performance – particularly in the arenas of fashion and theater – uniquely reveal the cultural idiosyncracies of the period and provide valuable clues to the developing iconicity of the female body in its more recent historical phases. Through disguise, display, or judicious appropriation of both, performance became a crucial means by which women contested, affirmed, mitigated, and revolutionized norms of female self-presentation and self-stylization. Fashion was a hotly contested arena of bodily display. Latham surveys 1920s fashion trends and explores popular fashion rhetoric. Resistance to social mandates regarding women's fashion was nowhere more pronounced than in the matter of "bathing costumes." Latham critiques locally situated contests over swimwear, including those surrounding the first Miss America Pageant, and suggests how such performances sanctioned otherwise unacceptable self-presentations by women. Looking at American theater, Latham summarizes major arguments about censorship and the ideological assumptions embedded within them. Although sexually provocative displays by women were often the focus of censorship efforts, "leg shows," including revues like the Zeigfeld Follies, were in their heyday. Latham situates the popularity of such performances that featured women's bodies within the larger context of censorship in the American theater at this time. Providing both the strategic context and tactical detail of the Battle of Minden, Like a Brazen Wall gives a fresh and more balanced perspective. Bold and Brazen, the latest book in Essex's popular Bible study series, explores eight prophets of the Hebrew Bible: Isaiah, Jeremiah, Ezekiel, Joel, Amos, Jonah, Micah, and Habakkuk. Devoted followers of this collection will recognize Essex's straightforward style of Bible study, and new readers will appreciate her accessible writing and well-organized study and reflection materials. Includes preaching and teaching suggestions and a list of resources for further study. With her characteristic wit and dazzling drawings, celebrated graphic novelist Bagieu profiles the lives of these feisty female role models, some world famous, some little known. From Nellie Bly to Mae Jemison, the stories in this comic biography are sure to inspire the next generation of rebel ladies. Full color.. I couldn't shake the anxiety and nervous tension. After seven months of pouring my heart, soul and guts into something so demanding and so intense, this was the moment of truth. We were one of the most watched Congressional campaigns in America and everyone "knew" Super Tuesday was just a stepping stone to get to November. Then the finality of the words came. Second place. The end of the road. Sean Feucht never backed down from a challenge and running for US Congress was no exception. From birth, there was a call on his life to dream about the impossible, and then partner with God to see miracles come about. From going to the darkest corners of the earth to starting a world-wide prayer and worship movement, Sean has been brazen as he resolutely pursues the call of God on his life. Sean poignantly shares the deep losses in his life and how God showed up inexplicably to always show Himself to be faithful and good. In Brazen, he shares a vulnerable story of trust and how God always shows up even in your darkest hour and seemingly greatest loss. Be inspired to see your circumstances in a new way. In the spring of 1876, the U.S. Army was ordered to round up Sioux Indians who had left their reservation in Dakota Territory to join other Northern Plains Indians in southern Montana. By mid-June, General George A. Custer and his 7th Cavalry Regiment had located a fresh Indian trail, and the Seventh went into fast pursuit. Late on a hot, Sunday afternoon, Custer led five companies of the Regiment to their doom at the hands of the Indians he had so aggressively chased down. They died on high ground overlooking the Little Big Horn River and a large Indian encampment on its far floodplain. Custer supporters, in shock and disbelief, stung by the unacceptable possibility that Custer may have blundered, were convinced that the Civil War boy general was

abandoned to his fate by his subordinate commanders who despised him. Allegations soon flew that Captain Frederick W. Benteen tarried on the trail behind, disobeying a written order to come to Custer quickly. The question has remained: did Benteen tarry on the trail? In this book, the author takes an analytical look at the existing evidence and comes to a remarkable conclusion. Samantha Reed is willing to settle into marriage as a trophy wife to a wealthy older man—if it will help her aging father pay off his debts. But not before having her first, last and only fling—cramming a lifetime's worth of lust into one weekend with the first available guy she finds. And when her car breaks down near a roadside tavern, she sets her sights on the sexy bartender—Mac Mackenzie...the perfect man for her love-him-and-leave-him fantasy. Only, it never occurs to Samantha that she might fall in love—or that Mac might have a few fantasies of his own.... They were sent to kill him, but fell in love with him instead. Sola doubted her instincts after her best friend and partner on the Shields security team, Aarav, acted for months like the attraction between them didn't exist. One wild night on their boss's private jet proves she was spot on even if she has no idea where their relationship will go from there. When they're sent to assassinate the head of a money laundering operation at a brand new casino, Sola looks into the eyes of their target and her gut screams he's not the source of the evil they're hunting. Risking everything, Sola steps in between the man she loves and the one they've been sent to kill. Sola's instant and undeniable attraction to their unintended captive forces them to investigate him further and decide—will they eliminate him, protect him, or entice him to join their intimate partnership? Brazen is a bisexual multipartner romance in NYT and USA Today bestselling author Jayne Rylon's fan-favorite Powertools Universe. Visit your favorite characters or meet new ones in this interconnected, why choose standalone in the Powertools: The Shields MMF ménage series. Having ovaries: unabashed, gutsy, feisty, playful, challenging, full of chutzpah, mettlesome, naughty, victorious, straight from the hip, full-flavored, outrageous, righteous, loving, inspiring, bold as brass, self-assured, self-confident, self-possessed, daring, heroic, wild, wanton, crazy, optimistic, unflappable, pushy, unstoppable, impressive, rebellious, kick-ass, carefree, having moxie, having heart, having no fear . . . "That takes balls" are words of praise usually reserved for a man who has done something tough, fearless, and maybe a little crazy—someone who pushes the boundaries or breaks a few rules. But when it comes to hotheaded courage, impassioned activism, quirky wisdom, or bold confrontation, women have got what it takes—and then some! That Takes Ovaries! is a lively, fun, and often touching celebration of women and girls doing their thing their way: * Kathleen, who reduced a would-be burglar to tears by lecturing him about black pride (all while standing in her underwear) * Elaine, a sky surfer who plunges from airplanes on a 30-inch surfboard * Rachel, a high school junior who organized 100 high school girls to take on the boys who harassed them * Denise, a teenage cashier who faced down an irate, gun-wielding gangbanger in an inner-city fast-food joint * Joani, a public health educator who opened the country's first women-oriented sex-toys store * Eva, who made the dangerous, illegal journey from Central America to the United States in order to give her children a better life Now that takes ovaries! So wrong it's right... When grumpy firefighter Leo finally answers the wrong number text he's been getting for several days, he has no idea pixels on a screen could be so hot—or make him want things he's never wanted before. Dixie has always been quiet, shy, and reserved. Until she "meets" Leo. He's got the once shy librarian shedding her inhibitions and growing her confidence in their texts and calls—and it even starts spilling out into her everyday life. Part of her revels in her secret life—but part of her secretly wishes for more. They never share more than first names, but each texting encounter gets hotter and hotter—and more intimate than either of them ever imagined. But you can't trust a stranger on the phone. Not really. You can't ache for something you've never had. And you certainly can't fall in love with someone

you've never even met, can you? Author Confession: Welcome to Brazen Bay, a small town I crafted just to explore that feeling of so wrong it's right. Just because something is forbidden or taboo doesn't make it wrong, does it? (You'd have to see the pictures on their phones to answer that.) Gruff Leo and sweet Dixie are perfect strangers and perfectly naughty when they let their guards down with someone for the first time. What starts as an innocent wrong number turns into something much more daring. Bonus points if you read this wrong number romance on your phone. **NEW YORK TIMES BESTSELLER** • The knockdown, drag-out, untold story of the other scandal that rocked Nixon's White House, and reset the rules for crooked presidents to come—with new reporting that expands on Rachel Maddow's Peabody Award-nominated podcast “Both a thriller and a history book, Bag Man is a triumph of storytelling.”—Preet Bharara, New York Times bestselling author of *Doing Justice* and host of the podcast *Stay Tuned with Preet* Is it possible for a sitting vice president to direct a vast criminal enterprise within the halls of the White House? To have one of the most brazen corruption scandals in American history play out while nobody's paying attention? And for that scandal to be all but forgotten decades later? The year was 1973, and Spiro T. Agnew, the former governor of Maryland, was Richard Nixon's second-in-command. Long on firebrand rhetoric and short on political experience, Agnew had carried out a bribery and extortion ring in office for years, when—at the height of Watergate—three young federal prosecutors discovered his crimes and launched a mission to take him down before it was too late, before Nixon's impending downfall elevated Agnew to the presidency. The self-described “counterpuncher” vice president did everything he could to bury their investigation: dismissing it as a “witch hunt,” riling up his partisan base, making the press the enemy, and, with a crumbling circle of loyalists, scheming to obstruct justice in order to survive. In this blockbuster account, Rachel Maddow and Michael Yarvitz detail the investigation that exposed Agnew's crimes, the attempts at a cover-up—which involved future president George H. W. Bush—and the backroom bargain that forced Agnew's resignation but also spared him years in federal prison. Based on the award-winning hit podcast, *Bag Man* expands and deepens the story of Spiro Agnew's scandal and its lasting influence on our politics, our media, and our understanding of what it takes to confront a criminal in the White House. Women find it can be tough to balance changes in our bodies, career moves, family and all our other obligations and activities. The five principles of the *Defiant Woman* show how to defy outdated stereotypes, self-defeating behaviors and limitations, while maintaining inner peace: • Recognize that your body is changing and be thankful that it continues to work as well as it does • Understand that your relationships are ever evolving and you're a work in progress too • Treasure your friends and draw strength from the community of women • Seek positive role models and strive to be a like example for those younger than you • Know that the world too is continuing to develop and be content because there is always something new and exciting to learn The *Tao of the Defiant Woman* is a unique and invigorating approach to the challenges modern women face that combines Taoism, the ancient Chinese philosophy of acceptance, with a healthy dose of defiance. A country girl embarks on a brazen pursuit of love in this bold romance from New York Times bestselling author Jaci Burton. Ranch owner Jolene Mcmasters has always worked hard--and played hard. She's used to going after what she wants until she gets it. And what she wants is ranch foreman Walker Morgan. The only problem is Walker can't afford to lose his job by getting too familiar with his boss. And getting intimate with Jolene is the last thing on his mind--or maybe it's all that's been on his mind lately, which could be a career ender for him. But Jolene wears Walker down and soon the two of them are having hot interludes on the ranch and are together all the time--but only in private. Jolene wants more--she wants Walker to be by her side in all ways. But Walker holds a secret that could end his relationship with Jolene for good. Can Jolene trust in her love for Walker, or will this secret break

her heart? This early work by Richard Marsh was originally published in 1898 and we are now republishing it with a brand new introductory biography. A cautionary tale of Cyril Paxton - a gambler who has lost his last bet. Accidentally finding himself with of a quarter million pounds worth of stolen diamonds, the story quickly leads to his involvement with Scotland Yard's finest. Richard Bernard Heldmann - better-known by his pseudonym, Richard Marsh - was born in England in 1857. A best-selling and prolific author of the late 19th century and the Edwardian period, Marsh is best known now for his supernatural thriller novel *The Beetle*, which was published the same year as Bram Stoker's *Dracula* (1897). Richard Marsh was a versatile writer of ghost stories, horror novels, and romances, as well as thrilling mysteries like *The Datchet Diamonds* - which is considered to be one of the earliest modern detective novels. *NEW YORK TIMES BESTSELLER* "Explosive... A blistering tell-all."---Washington Post "People should sit up, take notes and change things."---Ace Smith, Los Angeles Times "Brazile most certainly has a story to tell.... Vivid."---The Guardian From Donna Brazile, former DNC chair and legendary political operative, an explosive and revealing new look at the 2016 election: the first insider account of the Russian hacking of the DNC and the missteps by the Clinton campaign and Obama administration that enabled a Trump victory. In the fallout of the Russian hacking of the Democratic National Committee--and as chaos threatened to consume the party's convention--Democrats turned to a familiar figure to right the ship: Donna Brazile. Known to millions from her frequent TV appearances, she was no stranger to high stakes and dirty opponents, and the longtime Democratic strategist had a reputation in Washington as a one-stop shop for fixing sticky problems. What Brazile found at the DNC was unlike anything she had experienced before--and much worse than is commonly known. The party was beset by infighting, scandal, and hubris, while reeling from a brazen and wholly unprecedented attempt by a foreign power to influence the presidential election. Plus, its candidate, Hillary Clinton, faced an opponent who broke every rule in the political playbook. Packed with never-before-reported revelations about what went down in 2016, *Hacks* is equal parts campaign thriller, memoir, and roadmap for the future. With Democrats now in the wilderness after this historic defeat, *Hacks* argues that staying silent about what went wrong helps no one. Only by laying bare the missteps, miscalculations, and crimes of 2016, Brazile contends, will Americans be able to salvage their democracy. "Fabulously entertaining...Laurens adds a dash of exotic spice to her always reliable mix of sexy romance and risky intrigue." --Booklist The third book in New York Times bestselling author Stephanie Laurens's sensational *Black Cobra Quartet*, *The Brazen Bride* ingeniously blends intrigue and danger with sizzling, passionate love. With ties to Laurens's wildly popular *Cynster* novels, *The Brazen Bride*--and the other breathtaking installments in her magnificent four-book adventure--will enthrall her devoted fans and every reader who craves historical romance rich in excitement and peril. One woman's campaign to win the hearts of the two men she loves. Jasmine left the Sweetwater Ranch and the Morgan brothers, no longer able to bear the painful dilemma of loving them both. After a year away, in which she gains new perspective, she returns home with one goal. To make Seth and Zane Morgan hers. Jaz may have left an innocent girl, but she's returned a beautiful, sensual woman. Seth and Zane aren't prepared for the full on assault she launches and each battle an attraction they've fought for years. She wants them both, but Seth has no intention of sharing his woman. It's up to her to change his mind because she can't and won't choose between two men she loves with equal passion. For her, it's all or nothing." Jae Hwa Lee spent her sixteenth year in Seoul, trying to destroy the evil immortals who had been torturing her family for centuries. The last thing she expected was to be forced to become their assassin. Trapped in the darkest part of the Spirit World as a servant to the Korean god Kud, fighting to keep her humanity, and unable to contact her loved ones, Jae Hwa is slowly losing hope. Kud, god of darkness, will do anything to keep

her as a pawn in his quest for power over all of Korea, her entire family thinks she's dead, and Jae's true love, Marc, believes she is lost to him forever. When Kud sends Jae to find and steal the powerful Black Turtle orb, Jae sees an opportunity to break free and defeat Kud once and for all...but first she needs to regain Marc's trust and work with him to vanquish the darkness that threatens to overwhelm Korea. There's much to lose as Jae struggles to save the land she's come to call home. The story of Operation Crusader launched by the Eighth Army on 18 November 1941, against the Axis forces which stood on the borders of Egypt and around beleaguered Tobruk. When her widowed dad uproots her to Seoul from their home in L.A., Korean-American black belt Jae Hwa Lee must deal with fitting in at school, her dismissive Korean grandfather, and the demi-god Haemosu who seeks to steal her soul. New York Times bestselling author Nora Roberts serves up a sizzling novel of explosive suspense and sensual romance as the search for a murderer ignites passion between a beautiful psychiatrist and the sexy, brooding detective determined to crack the case. In the unbearable heat of another sultry Washington, D.C., summer, a serial killer is on the loose. Dr. Tess Court, one of the capital's most successful psychiatrists, wants nothing to do with the case—until the police convince her to lend a hand to the lead investigator, legendary ladies' man Detective Ben Paris. Scarred by his family's history, Ben has even less use for shrinks than Tess has for him—but the forces of animal magnetism and a shared desire to catch the demented criminal known as "The Priest" inexorably erode the walls they've built. They're opposites in so many ways, yet that seems only to fan the flames of attraction for which danger has supplied the spark. To stop a killer who thinks he can absolve sins through murder, Ben will need every ounce of psychological insight Tess can offer him. And she'll need the help of a lawman willing to stare fear in the face if she's going to avoid becoming the madman's next victim. WALL STREET JOURNAL AND USA TODAY BESTSELLER • From the star of the Netflix reality series *My Unorthodox Life*, a riveting, inspiring memoir of one woman's escape from an extremist religious sect and an extraordinary rise from housewife to shoe designer, to CEO and co-owner of the modeling agency Elite World Group "An irresistible read . . . Written with great intensity and rare candor, *Brazen* is a story of longing for more and manifesting that vision."—Tommy Hilfiger Ever since she was a child, every aspect of Julia Haart's life—what she wore, what she ate, what she thought—was controlled by the dictates of ultra-Orthodox Judaism. At nineteen, after a lifetime spent caring for her seven younger siblings, she was married off to a man she barely knew. For the next twenty-three years, her marriage would rule her life. Eventually, when Haart's younger daughter, Miriam, started to innocently question why she wasn't allowed to sing in public, run in shorts, or ride a bike without being covered from neck to knee, Haart reached a breaking point. She knew that if she didn't find a way to leave, her daughters would be forced into the same unending servitude that had imprisoned her. So Haart created a double life. In the ultra-Orthodox world, clothing has one purpose—to cover the body, head to toe—and giving any thought to one's appearance beyond that is considered sinful, an affront to God. But when no one was looking, Haart would pore over fashion magazines and sketch designs for the clothes she dreamed about wearing in the world beyond her Orthodox suburb. She started preparing for her escape by educating herself and creating a "freedom" fund. At the age of forty-two, she finally mustered the courage to flee the fundamentalist life that was strangling her soul. Within a week of her escape, Haart founded a shoe brand, and within nine months, she was at Paris Fashion Week. Just a few years later, she was named creative director of La Perla. Soon she would become co-owner and CEO of Elite World Group, and one of the most powerful people in the fashion industry. Along the way, her four children—Batsheva, Shlomo, Miriam, and Aron—have not only accepted but embraced her transformation. Propulsive and unforgettable, Haart's story is the journey from a world of no to a world of yes, and an inspiration for women

everywhere to find their freedom, their purpose, and their voice. Casey Turner could rope and ride like any man, and she scandalized folks by wearing boys' clothes, but when she strode down the streets of Hard Luck, Texas, nobody took her for anything but a beautiful woman. Working alongside her pa to keep the bank from foreclosing on the Bar T, she had no time for the frivolous things in life...Michael Donovan had had a burr under his saddle about Casey for years, ever since she caught him skinny-dipping in the river and stole his clothes, making him the laughingstock of the Circle D. The last thing he wanted was to be forced into marrying the little hoyden, but it looked like he had no choice if he wanted to safeguard the future of the Donovan ranch.

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